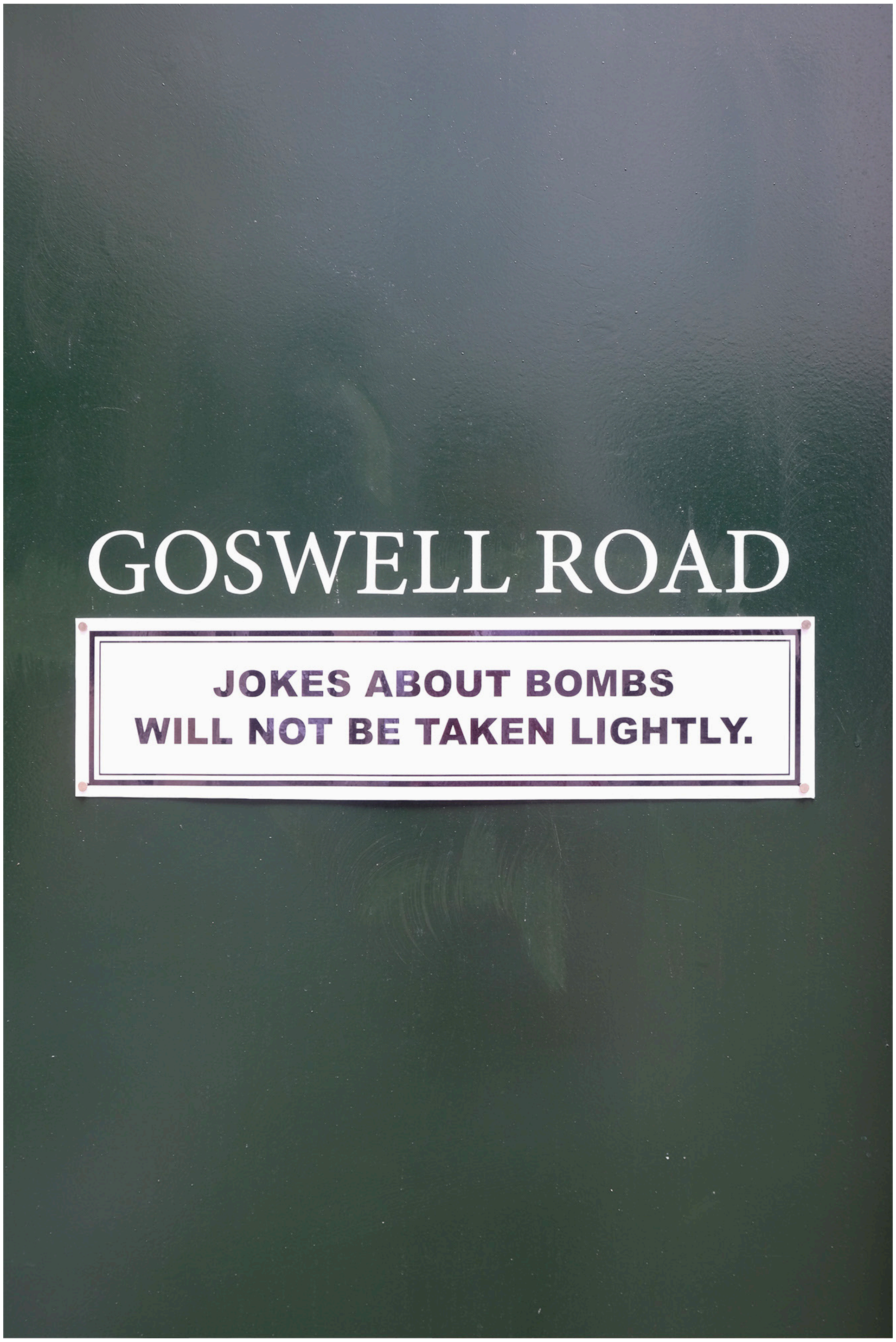
GOSWELL ROAD


JOKES ABOUT BOMBS
WILL NOT BE TAKEN LIGHTLY.

how to become who you are
GOSWELL ROAD
JOKES ABOUT BOMBS
WILL NOT BE TAKEN LIGHTLY.
TED KACZYNSKI
as existential protagonist

Photos of the show at Goswell Road, Paris, France opening May 15, 2025

I worked to put together the show from January, 2025 - May 15, 2025. I originally agreed to a request by Anthony, owner of Goswell Road gallery in Paris, to show the Unabomber '96 Presidential Write-In Campaign as an art project, along with my four meditation performance videos from 2004. I was to send him the campaign materials and videos and he would create the exhibit, His exhibitions aways included a book printed by the gallery. I would send him images for book by mid-March, and all the rest by mid-April. When he explained this to me it sounded simple; I could continue with video projects I am currently working on; I just had to find the materials and pack them up.

I located five or six big bins of materials in storage in Vermont. I reread all my journals of the time period and all the media of FC, The Unabomber, Ted Kaczynski, the trial, all the clippings and documents and photos of the campaign and trial support effort and constructed a timeline. I recognized that I did not want to show the campaign as a decontextualized "art project." I had been uncomfortable with that all along, and I did not want it to read as "transgressive." I wanted the show to be a complex narrative of obscurity and fame, to give a sense of passage of time, historical time, lifetime, mortality. And the uncanny time sensation for gallery viewers that they were now at the precise moment of the AI threshhold/crossroads that Ted had predicted thirty years earlier in the 1995 in the pre-internet Manifesto. A moment of fruition. A friction between historical, objectifying public news narrative with subjectivity of handwritten private journal voices and letters. The campaign would be embedded, but subordinated to the ideas and life of Ted Kaczynski the project was responding to. The narrative would circle around the gallery and the end would reflect back to the beginning. I wanted it to be about the trajectory of technological society with a feeling of its evolution since 1995, felt through archival materials. Most gallery visitors have never experienced a time of newspapers, typewriters, letters with stamps or limited surveillance/lack of inhibition. I also wanted to have the immediately Before and After of my projects, continuity, and how one thing leads to another. With supportive advice from two brilliant artist/mentors with lots of experience, I did decide to take it on myself.

It laborious to organize materials chronologically, to prepare images for the book, to prepare materials for the show. and to construct the narrative from the materials, patching in elements I didn't have. It was scanning, photoshop editing, printing documents,printing photos, downloading missing pieces, etc. There was no communication with the gallery during this time, except that I sent digital files of the two large campaign lawn signs for him to reproduced (since I had not kept any of them), Since Anthony had no idea of the path I was going down, I was worried that he would reject focussing the show on Ted Kaczynski and not "art". When I emailed what I was planning as the book deadline loomed, I didn't hear back for three weeks. My sister Betsy told me to assume my plan would be approved, and just keep working on it. To my relief, Anthony embraced that I would arrive with all my materials in Paris to install it with him Monday through Thursday, the day of the opening. He installs a show every six weeks, and he does things very quickly and spontaneously. He is an extremely sweet, enthusiastic man.

So I arrived with 2 suitcases of stuff, 3" binders for each wall area with chronologically sorted materials, as well as some large photo prints. The first day I had a meltdown when I realized that I had no idea how to arrange my sequence on the walls two-dimensionally, non-linear precise order; I thought the constructed narrative idea had collapsed. But when I went out for comfort and coffee with Nicholas Vargelis, I returned to find Anthony had stepped in started filling the walls. My role become arranging items chronologically and ranking them in priority on the floor by the walls (since there was too much material) and he quickly place things in a flow. The narrative is impressionistic and I knew few would read thoroughly. Time periods were defined by dates printed on transparencies on the baseboard. The seven large billboards photos were aligned up by the ceiling circling the gallery. I worked on "Ted Kaczynski as Existential Protagonist" large-scale graphic during the last two weeks, reading for the first time journals,letters, autobiographies archived online. I had not read them previously out of concern for Ted's privacy when he was alive. I made this into a stand-alone "novel" after the show. Anthony liked the notebooks with unused items being on the floor along the walls and the Exploded Manifesto documents heaped on a wooden pallette. We finished right before the opening. His wife Coralee makes a special flower arrangement for each show. The opening was packed, the courtyard was filled with people who couldn't fit into the gallery. Anthony had arranged for an "artist discussion" at the opening with Pierre-Alexandre Mateos and Charles Tissou. He sold out about 45 books, between the gallery show and the Paris Ass Bookfair.

The show and especially the book were done too hastily and not developed. The gallery is overstuffed. Someone else might have been able to present much fewer things in a meaningful way that was not narrative—not me. I worked as if I was editing a video. People were interested in the show and the talk, but I received no actual specific feedback (other than angry reactions to Ted's ideas(1) from two ex-pat old friends who were in Paris). I am very glad I did the show. I felt embarassed and a little ashamed by how I was presented, being Cinderella at the ball, and talking about Ted. A big mismatch between my feelings and a public event.

(1) As they perceived them

WALL ONE: 1993-April 20, 1995 You’re Soaking In It! w/ Noise project billboard

Wall
Noise Billboard photo, silkscreen stickers, brochure, photos of *You’re Soaking In It!*

Floor
Class action lawsuit brief, press release, Jacques Ellul books

You’re Soaking In It! was a project by Lydia Eccles and Wendy Hamer (Buffalo Gals) to oppose the Boston subway system’s installation of hundreds of televisions within subway stations that would display a combination of T information, a local news station content, and advertising, with sound. Our concept was to use this situation as a microcosm of the propaganda function of the media system as a whole. Jacque Ellul’s book, *Propaganda*, was a key text, with it’s idea that capitalist societies–more than authoritarian ones—rely on propaganda for social control; that all advertising functions beyond its specific marketing function as propaganda for technological progress; and that commercial powers must maximally impose media upon us, including news and entertainment, to adapt us to the requirements of technological society. (Similar ideas in Marshall McCluhan’s fantastic semiotic book, *The Mechanical Bride*; also *Decoding Advertising,* by Judith Williamson) Like Ted Kaczynski, when I ran across Jacques Ellul I was blown away. It was the opposite of the prevalent leftist embrace of technological progress as organizing resistance, as capitalism’s nemesis.

This was right before the internet, a time of intense propaganda for the imminent unveiling (imposition) of the internet (1995). We had done a project, *Hearts and Minds,* about internet propaganda. We saw it as a further leap in power of media to capture our thought and attention. This was a slideshow movie of texts all taken from advertising heralding the internet, set to a relaxation tape. It expressed a benevolent totalitarian imperative. I detail this because it is exactly like the current massive campaign to impose AI (language capable). We saw ourselves as targets, prey of commercial media, and the internet as television on steroids, with the added power of interactivity. We were also interested in surveilllance, particularly market surveillance.

For *You’re Soaking In It!* we began by producing a growing series of silkscreen stickers, many of which were Jacques Ellul quotations. *You’re Soaking In It!* referred to a popular Palmolive dish detergent advertisement, where a woman’s manicurist talks to her about housewifely “dishpan hands” (pre-dishwashers) and the benefits of using Palmolive. She announced to her client’s gratified surprise, “You’re soaking In it!”

The main slogan, “Successful propaganda will occupy every moment of the individual’s life” is Ellul. Other Ellul lines: “Face to face relations are increasingly irrelevant.” “ [background video] is second nature to us now.” (We substitued background video for an earlier media cited by Ellul.) “The time has come to ask, is dehumanization such a bad thing?” “Your participation is neither necessary nor expected.” “It’s useless, even harmful, for man to think.” (Echoes of Hannah Arendt.) Our tactics and take on media were also influenced by Situationist ideas of detournement and *Society of the Spectacle* (which I only kind-of-understood, but still felt inspired by). Ellul was influenced by Marx and Situationists, turning Marx in an opposite direction from leftism, to anarchism. Then of course, Ellul influenced Ted.

As we worked on this project, we discovered that in 1952 someone had actually sued the Washington D.C. bus system for playing Muzak on the buses. It had gone to the Supreme

Court. The lawyer Charles Black, Jr. had filed the suit and argued the case. He was still alive, in his 80s, so we went to visit him. It turned out that he had also been part of the team that argued the key desegregation case, *Brown v. Board of Education*, he loved jazz, and he was a poet. He gave us a copy of his poem, *The Shouting of a Huge Belief*, which is the last word in the circular narrative of the show.

Discovering this precedent, based on a First Amendment right to be free from being captive audience to government speech—we researched and filed a law suit against the subway system. ACLU lawyers formatted it our brief and filed a class-action lawsuit with 22 co-plaintiffs. It took several years to play out and I was still following up on it during the Unabomber Campaign. We were right legally, but naturally we lost, because the law can always be used rationalize social norms, whether advertising or genocide, and is always a step behind technological change.

The Noise project was a gallery-sponsored project with two (legal) painted billboards, silkscreen placards that fit into the newspaper boxes that used to be on every city street corner, and transparent stickers with hypnotic advertising texts that “hail” the reader with an knowingness, i.e. “you already know the feeling”, detached from their products. The handpainted billboard, *Just Do It*, recylces the omnipresent Nike slogan of the time. Disparate advertising speech becomes one monologue. “You will receive your instructions in many ways.” (William Burroughs)

The lawsuit interested all local news, including talkshows and op-ed pages, and I realized that public art could be disseminated through news media by occupying a pre-existing social form like a lawsuit. This led me to think about a presidential campaign as a public form that could be used for art. Meanwhile my collaborator Wendy got married and moved to Germany, and sadly I have completely lost touch with her.

The narrative purpose of this wall is to show me already approaching the coming Manifesto through my engagement with Ellul’s ideas, technological society and media. When the Unabomber emerged, there was both content that would allow discussion of technological society, and a political campaign/candidate as a public form in which to be newsworthy. This also consciously negates any sense of sheer transgression as motivation for the campaign.

The “Unabomber” emerged as FC (Freedom Club) through the demand letter to the New York Times, claiming to be an anarchist group. I thought they were militant situationists. I hoped they would understand intentions and not get mad at me!

The commercial media quickly repressed political discussion and de-politicized the FC christened Unabomber as a crazed serial killer. FC was a social bandit; its actions, like some art, was charismatic, that is, spoke the repressed. (See Bonnie and Clyde, James Baldwin...)

The Unabomber Campaign was meant to overcome the suppression of Ted’s function as a social bandit, to document the fact that his “shouting of a huge belief” expressed widespread popular feelings, a hidden transcript (James C. Scott). I was thinking, OK, now, in the moment, the media can repress the extent to which people respond to Ted’s basic warnings and critique of the poverty industrial daily life. But this campaign will document the suppressed response for later, by being in the news archive, when the situation has ripened. Just as the subway lawsuit is now in legal history, support for Ted Kaczynski back in 1995 is in news history.

The Labadie Archives at University of Michigan has the entire Ted Kaczynski Collection. It opened for public research in 2021. So much reconsideration of Ted Kaczynski, at this fruitful moment, will now unfold as the next chapter in this telling story. Yay!

Bio and project descriptions I sent to Anthony

Bio:

Lydia Eccles, born 1954, lives and works between Boston, Massachusetts and rural Vermont, USA.
1984-86: 2 years attendance School of the Museum of Fine Arts Boston, diploma.
1982-present: Part-time job as a bookkeeper in the office of a busy janitorial service. This provides revenue stream and informs perspective and methods.
1991-1995: Collaborated with Wendy Hamer as *Buffalo Gals* in an art/vandalism practice.
1995-1998: Worked as *Unapack*, a collaborative participatory project, from 1995 through 1998. *Unapack* amplified the Unabomber manifesto, *Industrial Society and Its Future,* and Ted Kaczynski's predictions of the trajectory of the complex, evolving techno-industrial system.
1998-present: Serves as Universal Aliens Transcendental Phenomenological Research test human/participant-observer. As such, she records field notes in various appropriate media. In 2015, in response to developments on Earth, Universal Aliens evolved its mission to Salvage Ethnography/Anticipatory Archaeology:

> The study and recording of material culture, practices, rituals and folklore of social-economic formations (*not species*) on the brink of extinction.

Current inquiry, *The Briefing Room: A Performance of the State*, concerns the practice of humanitarian genocide was very timely (2023-2024) since this phenomenon may already be passe.

Descriptions of projects:

BEFORE
1993-1995
You're Soaking In It! *public project in collaboration with Wendy Hamer as Buffalo Gals, silkscreen/graphic art/ pasting, first amendment class action lawsuit:*
Concerning the state's installation of advertising televisions within the Boston subway system; organized, researched and wrote legal brief for lawsuit, series of 20 silkscreened graphic/text images,T-shirts, pamphlets; coverage included news/magazine articles, including *Adbusters* and other national publications, cable access television and talk radio; project included in book by the *Center for the Study of Commercialism*; installation in *Public interventions*, curated by Eleanor Heartney,The Institute For Contemporary Art, Boston, MA

1995-1998
Unapack Unabomber '96 Presidential Write-In Campaign *public project, graphic art/silkscreen posters, billboards, website, video, event:*
Based upon the anti-technology, pro-collapse manifesto of F.C. published by the New York Times, followed by the capture of its author,Ted Kaczynski, a math genius and academic who left society to live a primitive existence in a Thoreau-like cabin in the Oregon wilderness for 25 years; project and graphics were covered by national and internation press, including New York Times, Time Magazine, CNN, local TV and numerous others. Rev. Chrissie Korda (Church of Euthanasia) was key collaborator, and created the Unapack website. Kaczynski was accused of sending mail bombs to political targets that killed three. Campaign travelled to the Chicago Democratic Convention and distributed materials within convention hall/press zones.

During subsequent murder trial: **The Exploded Manifesto** *public project, graphic art, texts, website:* Concerning the trial and life imprisonment in solitary confinement of Ted Kaczynski; website gathered writings by many others and was linked to the foremost news website reporting on the trial, *The Sacramento Bee*; also recieved NY Times, NPR coverage and other press.

What Anthony wrote

GOSWELL ROAD

22 Rue de l'Échiquier, 75010 Paris

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(xliv)

Lydia Eccles, Jokes about bombs will not be taken lightly.

Exhibition 15 May – 14 June 2025
Open Thursday - Saturday 14h – 18h

"We can do whatever we like, as long as it's unimportant."[1]

Goswell Road is proud to present: **Jokes about bombs will not be taken lightly.** — the first solo exhibition in France by multimedia artist Lydia Eccles (b. 1954, USA).

The exhibition is maintained within the framework of Eccles's seminal project, *Unapack: Unabomber '96 Presidential Write-In Campaign* (1995–1998), a provocative intervention that took the form of a political campaign to elect the Unabomber as a write-in candidate in the 1996 U.S. presidential election. The campaign's Shermanesque slogan — "If elected, he will not serve" — was a subversion of the political spectacle. Its theoretical foundation was rooted in the Unabomber's anti-technology, pro-collapse manifesto *Industrial Society and Its Future*, published by *The New York Times* with *The Washintgton Post* on September 19th 1995, and in the subsequent arrest of its author, Ted Kaczynski — a mathematics prodigy and former academic who had renounced modern society to live in isolation in a Thoreauvian cabin in the Montana wilderness for 25 years.

Eccles' *Unapack* campaign reached the 1996 Democratic National Convention in Chicago, distributing materials within convention halls and press zones. It attracted both national and international media attention, including the *The New York Time*, *Time Magazine*, and *CNN*.

A key contributor to the project, multimedia artist Chris Korda, founder of *The Church of Euthanasia*, created the *Unapack* website. This enabled the campaign to gain global traction while paradoxically using the same digital technologies it sought to critique — a contradiction that further confounded the mainstream media narratives. During Kaczynski's trial, the project evolved into *The Exploded Manifesto*, shifting its focus from the electoral context to the broader implications of Kaczynski's ideas, trial, prosecution and subsequent life sentence in solitary confinement. Eccles and Kaczynski corresponded until his death in 2023.

The *Unapack* project is bookended between two of Eccles's other significant works. The first is *You're Soaking In It!* (1993–1995), a collaboration with Wendy Hamer under the guise of *Buffalo Gals*, created in response to the Massachusetts Bay Transportation Authority's installation of advertising monitors in Boston's subway system. The duo produced 20 silkscreened graphic/text images, T-shirts, and pamphlets challenging the state's actions and filed a First Amendment class-action lawsuit against the MBTA.

The second is *What is Media?* (2000–2001), during which Eccles undertook a strict, year-long media deprivation experiment. She abstained from all forms of media consumption — including news, internet, television, film, radio, and post-1990 publications — except for involuntary exposure in public spaces. Throughout this period, she documented her experience through a public diary and research archive hosted by the mini-museum, Local Idea Council, curated by Andrew Guthrie.

Listen! The exhibition is soundtracked and illuminated by Eccles' *Meditation* performance videos (2003–2004), featuring the sounds of pigeons, a jackhammer, and ambient noise. The series concludes with *Money Meditation* (2003), in which Eccles withdraws a $100 bill, consumes it, excretes it, then washes, dries, and redeposits it—completing a visceral cycle of consumption and return—an act of anti-capital resistance and a physical act of love.

[1] Ted Kaczynski, Industrial Society and Its Future, 9.19.1995 (New York Times)

Bio: Lydia Eccles, born in 1954, lives and works between Boston, Massachusetts, and rural Vermont, USA.

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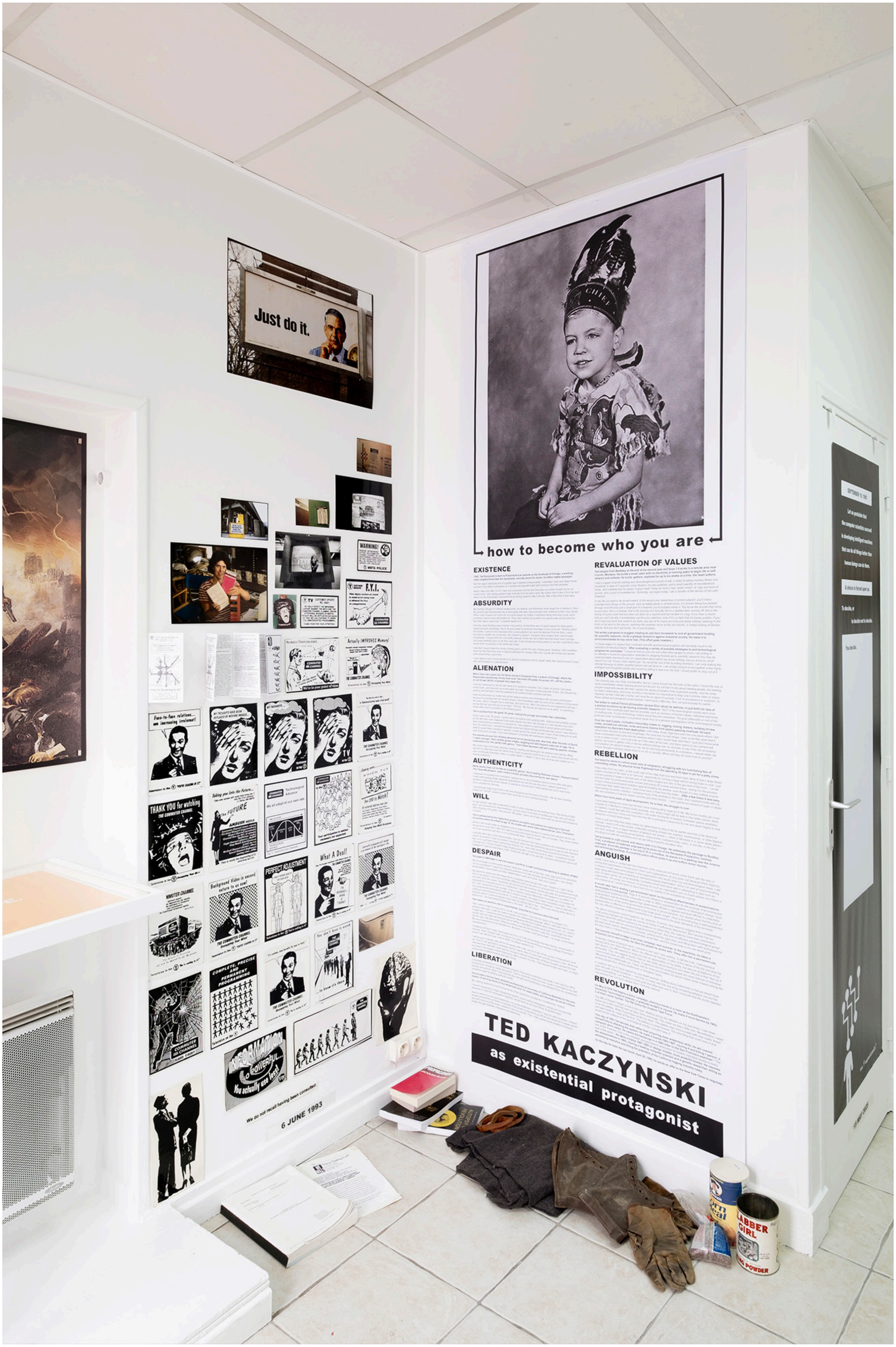
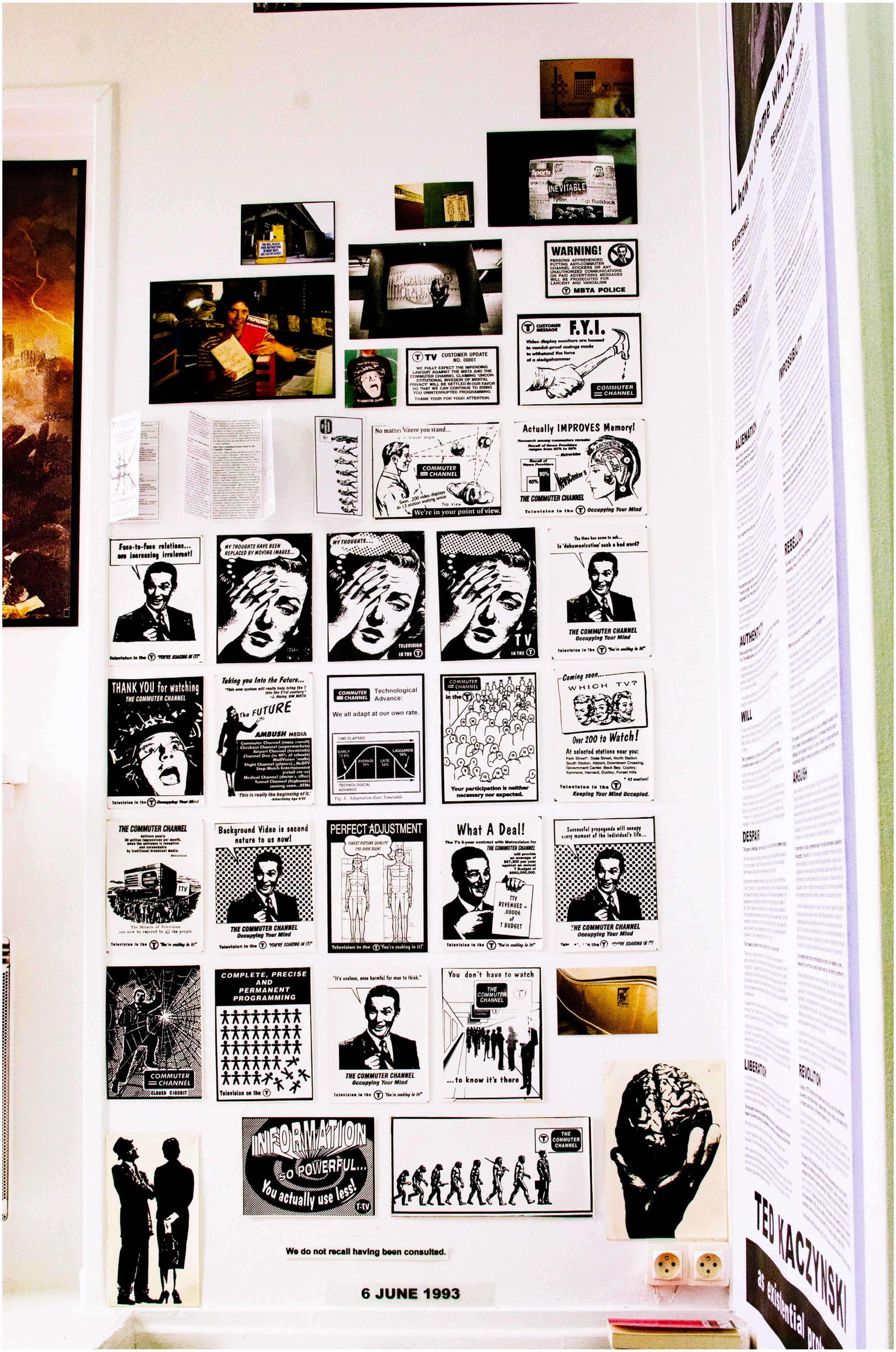
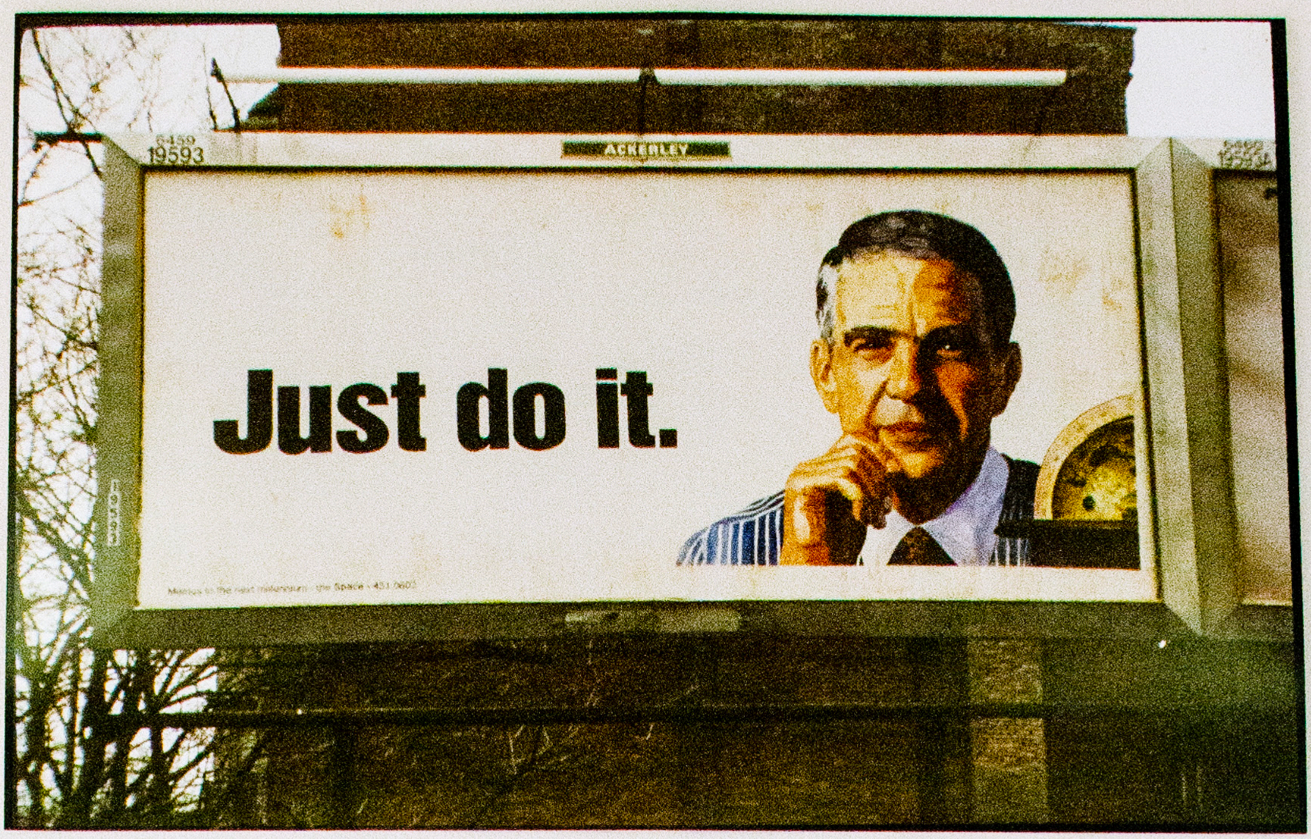
www.goswellroad.com
all enquiries: info@goswellroad.com


Just do it.
how to become who you are
EXISTENCE
ABSURDITY
ALIENATION
AUTHENTICITY
WILL
DESPAIR
LIBERATION
REVALUATION OF VALUES
IMPOSSIBILITY
REBELLION
ANGUISH
REVOLUTION
TED KACZYNSKI
as existential protagonist
We do not recall having been consulted.
6 JUNE 1993
SEPTEMBER 19, 1995
Let us postulate that the computer scientists succeed in developing intelligent machines that can do all things better than human beings can do them.
A choice is forced upon us.
To decide, or to decide not to decide.
You decide.


WARNING!
PERSONS APPREHENDED PUTTING ANTI-COMMUTER CHANNEL STICKERS OR ANY UNAUTHORIZED COMMUNICATIONS ON PAID ADVERTISING MESSAGES WILL BE PROSECUTED FOR LARCENY AND VANDALISM
MBTA POLICE
TV CUSTOMER UPDATE NO. 00001
WE FULLY EXPECT THE IMPENDING LAWSUIT AGAINST THE MBTA AND THE COMMUTER CHANNEL CLAIMING 'UNCONSTITUTIONAL INVASION OF MENTAL PRIVACY' WILL BE SETTLED IN OUR FAVOR SO THAT WE CAN CONTINUE TO BRING YOU UNINTERRUPTED PROGRAMMING.
THANK YOU FOR YOUR ATTENTION.
CUSTOMER MESSAGE F.Y.I.
Video display monitors are housed in vandal-proof casings made to withstand the force of a sledgehammer
COMMUTER CHANNEL
No matter where you stand...
Soon...200 video displays in 13 station waiting areas
We're in your point of view.
Actually IMPROVES Memory!
THE COMMUTER CHANNEL
Television in the T Occupying Your Mind
Face-to-face relations... are increasing irrelevant!
Television in the T "YOU'RE SOAKING IN IT!"
MY THOUGHTS HAVE BEEN REPLACED BY MOVING IMAGES...
MY THOUGHTS...
TELEVISION IN THE T
TV IN THE T
The time has come to ask... Is 'dehumanization' such a bad word?
THE COMMUTER CHANNEL Occupying Your Mind
THANK YOU for watching THE COMMUTER CHANNEL
Television in the T Occupying Your Mind
Taking you into the Future...
The FUTURE
AMBUSH MEDIA
'This is really the beginning of it.'
COMMUTER CHANNEL Technological Advance:
We all adapt at our own rate.
Fig. A. Adaptation Rate Timetable
Your participation is neither necessary nor expected.
Coming soon... WHICH TV?
Over 200 to Watch!
Television in the T Keeping Your Mind Occupied.
THE COMMUTER CHANNEL
The Miracle of Television can now be enjoyed by all the people
Background Video is second nature to us now!
THE COMMUTER CHANNEL Occupying Your Mind
PERFECT ADJUSTMENT
FINEST PICTURE QUALITY I'VE EVER SEEN!
Television in the T 'You're soaking in it!'
What A Deal!
TTV REVENUES = .00006 of T BUDGET
Successful propaganda will occupy every moment of the individual's life...
THE COMMUTER CHANNEL Occupying Your Mind
COMMUTER CHANNEL CLOSED CIRCUIT
COMPLETE, PRECISE AND PERMANENT PROGRAMMING
Television on the T
"It's useless, even harmful for man to think."
THE COMMUTER CHANNEL Occupying Your Mind
You don't have to watch THE COMMUTER CHANNEL
...to know it's there
INFORMATION SO POWERFUL... You actually use less! T-TV
THE COMMUTER CHANNEL
We do not recall having been consulted.
6 JUNE 1993
TED KACZYNSKI as existential


ACKERLEY
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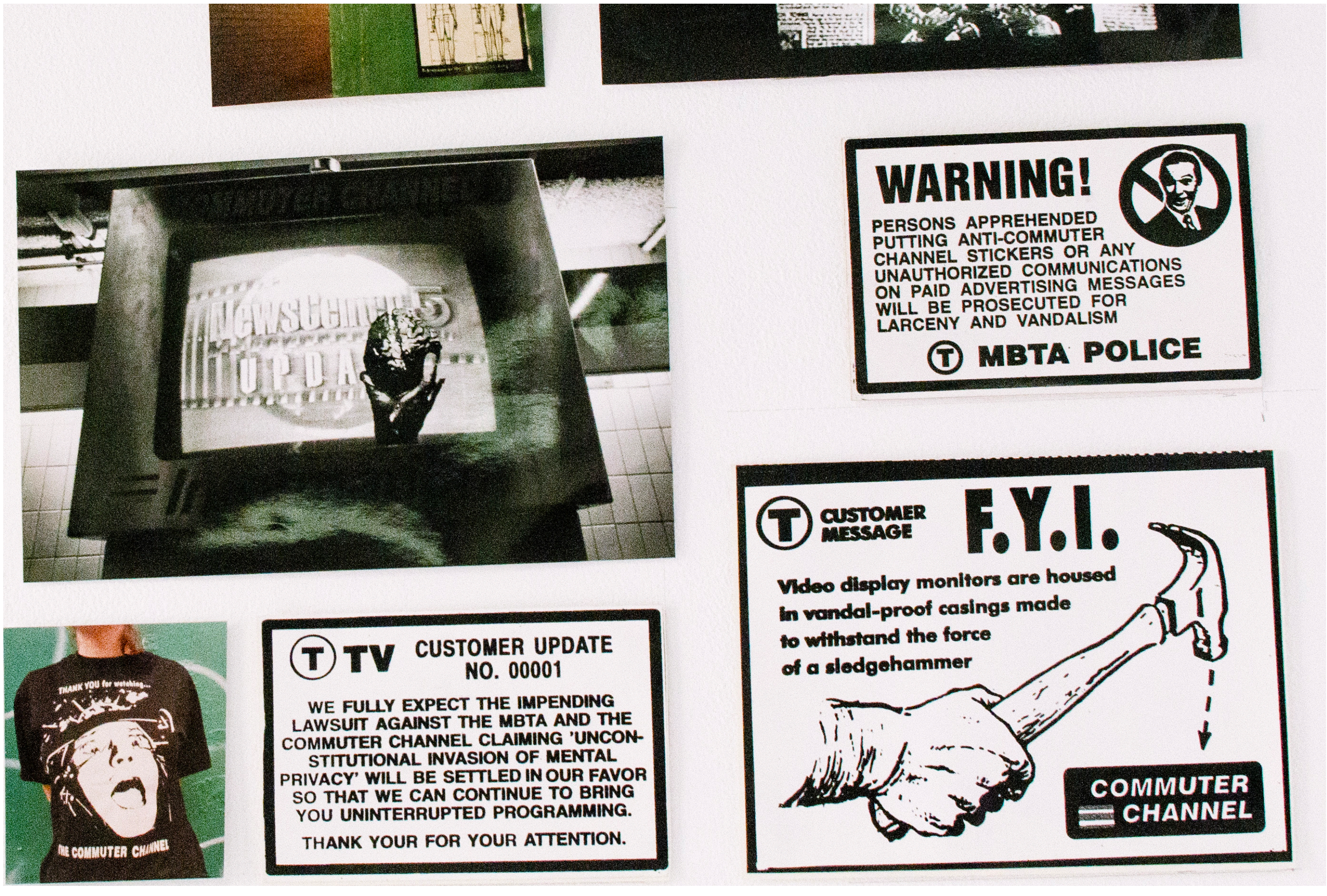
Just do it.


COMMUTER CHANNEL
NewsCenter 5
UPDATE
THANK YOU for watching...
THE COMMUTER CHANNEL

WARNING!

PERSONS APPREHENDED PUTTING ANTI-COMMUTER CHANNEL STICKERS OR ANY UNAUTHORIZED COMMUNICATIONS ON PAID ADVERTISING MESSAGES WILL BE PROSECUTED FOR LARCENY AND VANDALISM

Ⓣ MBTA POLICE

Ⓣ CUSTOMER MESSAGE **F.Y.I.**

Video display monitors are housed in vandal-proof casings made to withstand the force of a sledgehammer

COMMUTER CHANNEL

Ⓣ TV CUSTOMER UPDATE NO. 00001

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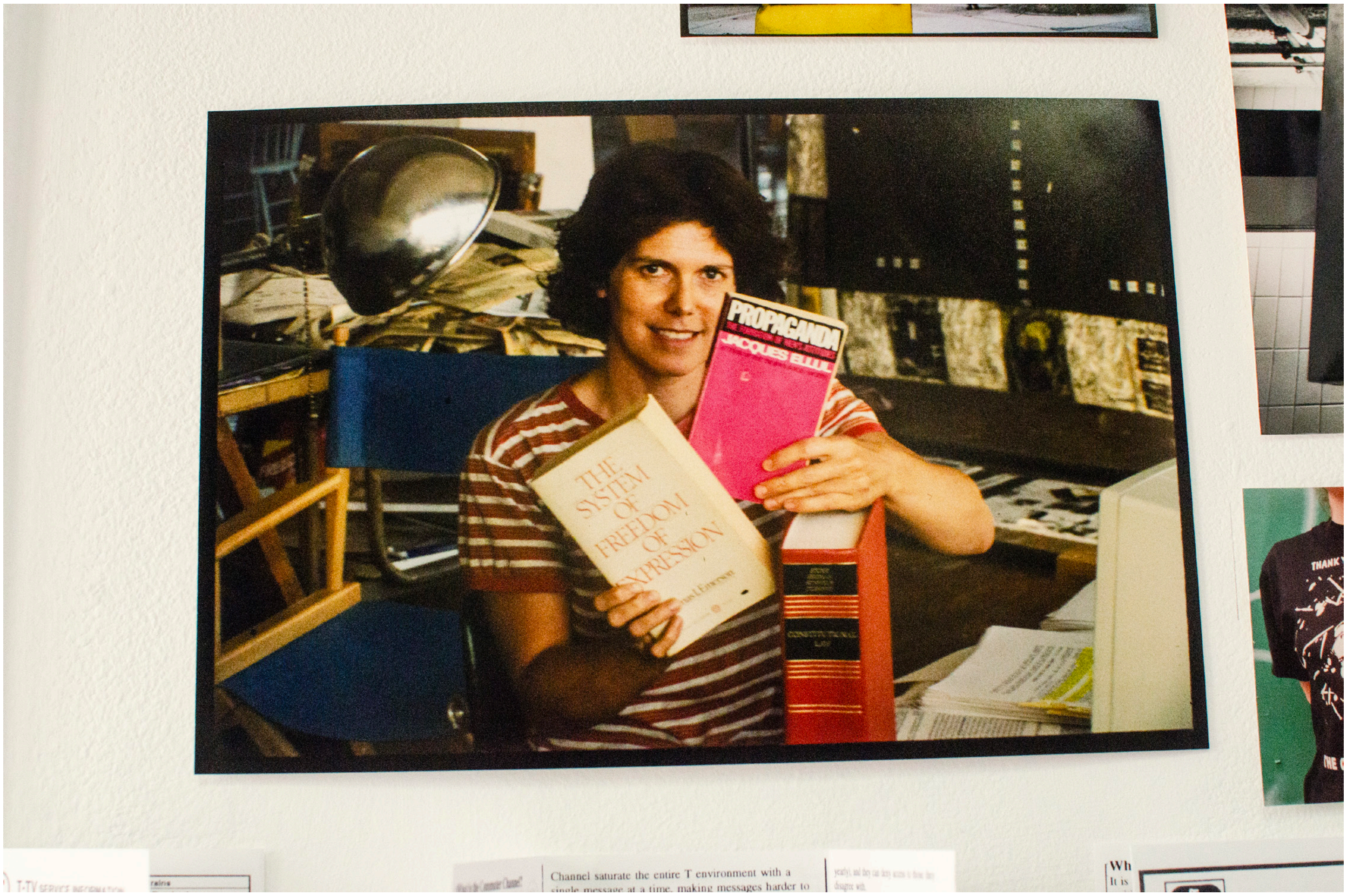
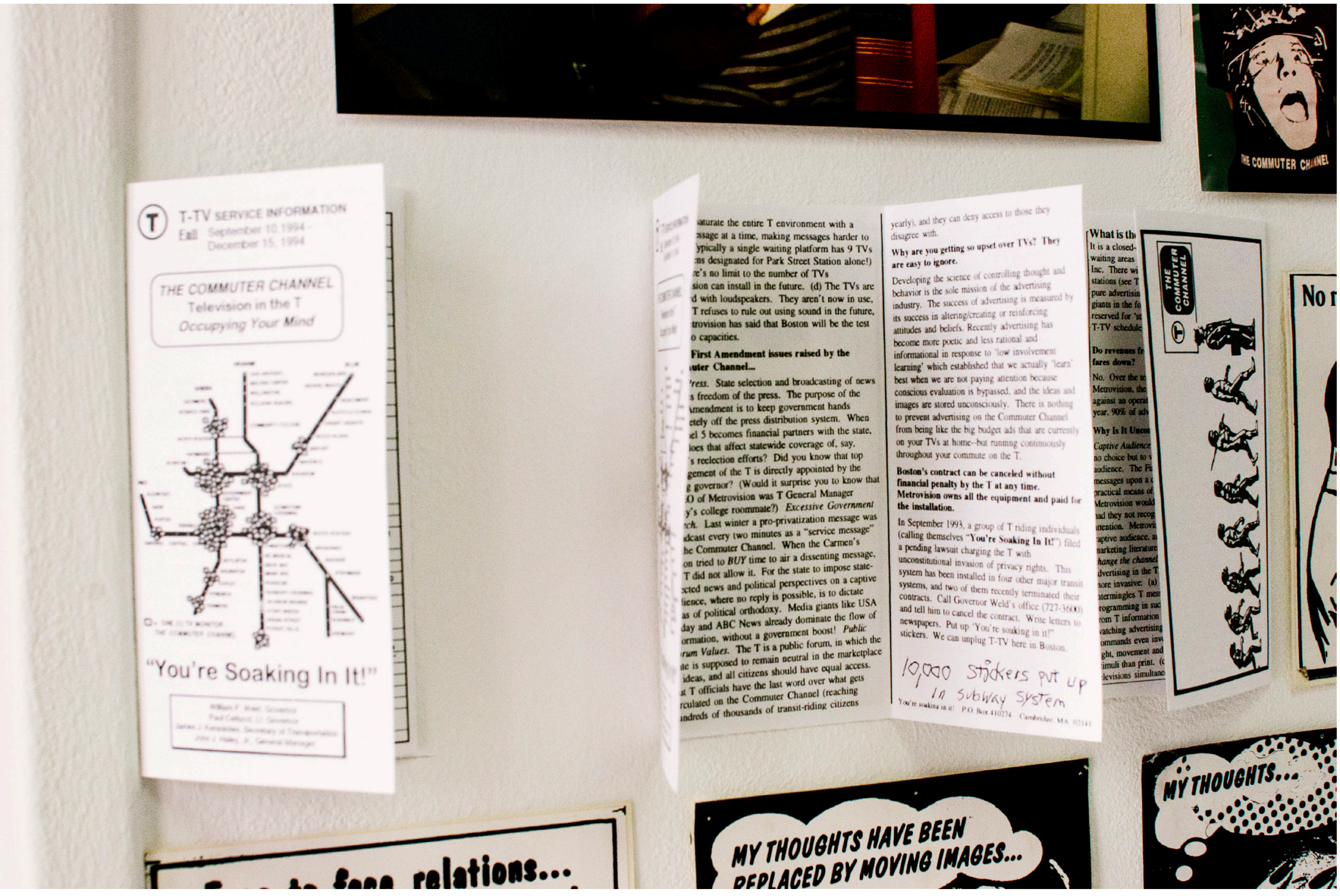

PROPAGANDA
JACQUES ELLUL
THE SYSTEM OF FREEDOM OF EXPRESSION
CONSTITUTIONAL LAW
THANK
Channel saturate the entire T environment with a
single message at a time, making messages harder to


THE COMMUTER CHANNEL
THE COMMUTER CHANNEL
No r
MY THOUGHTS HAVE BEEN REPLACED BY MOVING IMAGES...
MY THOUGHTS...
face to face relations...

T-TV SERVICE INFORMATION
Fall September 10, 1994 - December 15, 1994

THE COMMUTER CHANNEL
Television in the T
Occupying Your Mind

"You're Soaking In It!"

William F. Weld, Governor
Paul Cellucci, Lt. Governor
James J. Kerasiotes, Secretary of Transportation
John J. Haley, Jr., General Manager

---

saturate the entire T environment with a
ssage at a time, making messages harder to
ypically a single waiting platform has 9 TVs
ns designated for Park Street Station alone!)
e's no limit to the number of TVs
sion can install in the future. (d) The TVs are
d with loudspeakers. They aren't now in use,
T refuses to rule out using sound in the future,
trovision has said that Boston will be the test
o capacities.

**First Amendment issues raised by the
uter Channel...**

ress. State selection and broadcasting of news
s freedom of the press. The purpose of the
mendment is to keep government hands
etely off the press distribution system. When
el 5 becomes financial partners with the state,
oes that affect statewide coverage of, say,
's reelection efforts? Did you know that top
gement of the T is directly appointed by the
g governor? (Would it surprise you to know that
O of Metrovision was T General Manager
y's college roommate?) *Excessive Government
ch.* Last winter a pro-privatization message was
dcast every two minutes as a "service message"
he Commuter Channel. When the Carmen's
on tried to *BUY* time to air a dissenting message,
T did not allow it. For the state to impose state-
cted news and political perspectives on a captive
lience, where no reply is possible, is to dictate
as of political orthodoxy. Media giants like USA
day and ABC News already dominate the flow of
ormation, without a government boost! *Public
rum Values.* The T is a public forum, in which the
te is supposed to remain neutral in the marketplace
ideas, and all citizens should have equal access.
t T officials have the last word over what gets
rculated on the Commuter Channel (reaching
ndreds of thousands of transit-riding citizens

yearly), and they can deny access to those they disagree with.

Why are you getting so upset over TVs? They are easy to ignore.

Developing the science of controlling thought and behavior is the sole mission of the advertising industry. The success of advertising is measured by its success in altering/creating or reinforcing attitudes and beliefs. Recently advertising has become more poetic and less rational and informational in response to 'low involvement learning' which established that we actually 'learn' best when we are not paying attention because conscious evaluation is bypassed, and the ideas and images are stored unconsciously. There is nothing to prevent advertising on the Commuter Channel from being like the big budget ads that are currently on your TVs at home--but running continuously throughout your commute on the T.

Boston's contract can be canceled without financial penalty by the T at any time. Metrovision owns all the equipment and paid for the installation.

In September 1993, a group of T riding individuals (calling themselves **"You're Soaking In It!"**) filed a pending lawsuit charging the T with unconstitutional invasion of privacy rights. This system has been installed in four other major transit systems, and two of them recently terminated their contracts. Call Governor Weld's office (727-3600) and tell him to cancel the contract. Write letters to newspapers. Put up 'You're soaking in it!" stickers. We can unplug T-TV here in Boston.

10,000 stickers put up
in subway system

You're soaking in it! P.O. Box 410274 Cambridge, MA 02141

What is th
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Why Is It Uncon

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practical means of
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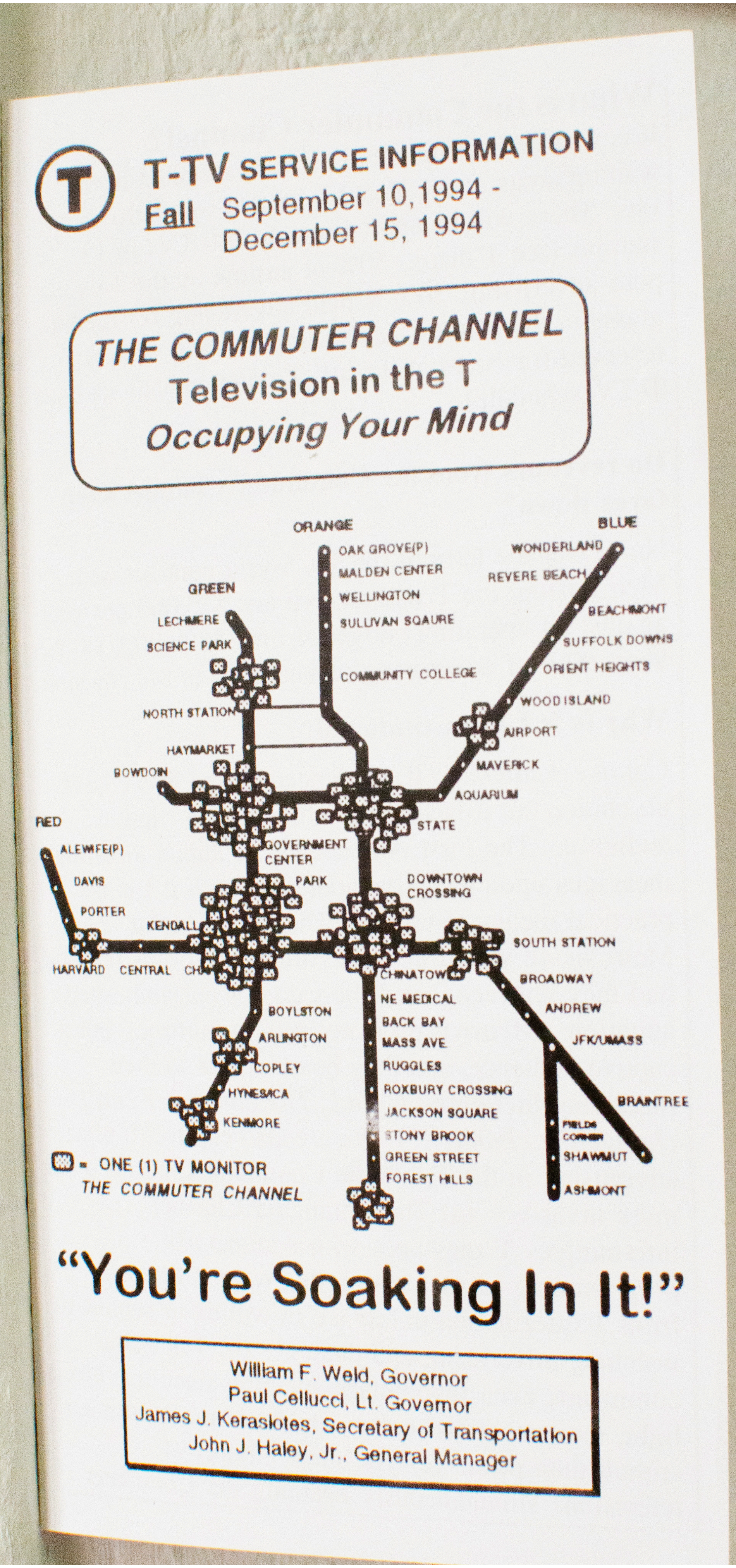


T-TV SERVICE INFORMATION

Fall September 10,1994 -
December 15, 1994

THE COMMUTER CHANNEL
Television in the T
Occupying Your Mind

ORANGE
OAK GROVE(P)
MALDEN CENTER
WELLINGTON
SULLIVAN SQAURE
COMMUNITY COLLEGE
BLUE
WONDERLAND
REVERE BEACH
BEACHMONT
SUFFOLK DOWNS
ORIENT HEIGHTS
WOOD ISLAND
AIRPORT
MAVERICK
AQUARIUM
GREEN
LECHMERE
SCIENCE PARK
NORTH STATION
HAYMARKET
BOWDOIN
STATE
GOVERNMENT CENTER
PARK
DOWNTOWN CROSSING
RED
ALEWIFE(P)
DAVIS
PORTER
HARVARD
CENTRAL
KENDALL
CH
SOUTH STATION
BROADWAY
ANDREW
JFK/UMASS
BRAINTREE
FIELDS CORNER
SHAWMUT
ASHMONT
CHINATOWN
NE MEDICAL
BACK BAY
MASS AVE
RUGGLES
ROXBURY CROSSING
JACKSON SQUARE
STONY BROOK
GREEN STREET
FOREST HILLS
BOYLSTON
ARLINGTON
COPLEY
HYNES/ICA
KENMORE
▨ = ONE (1) TV MONITOR
THE COMMUTER CHANNEL

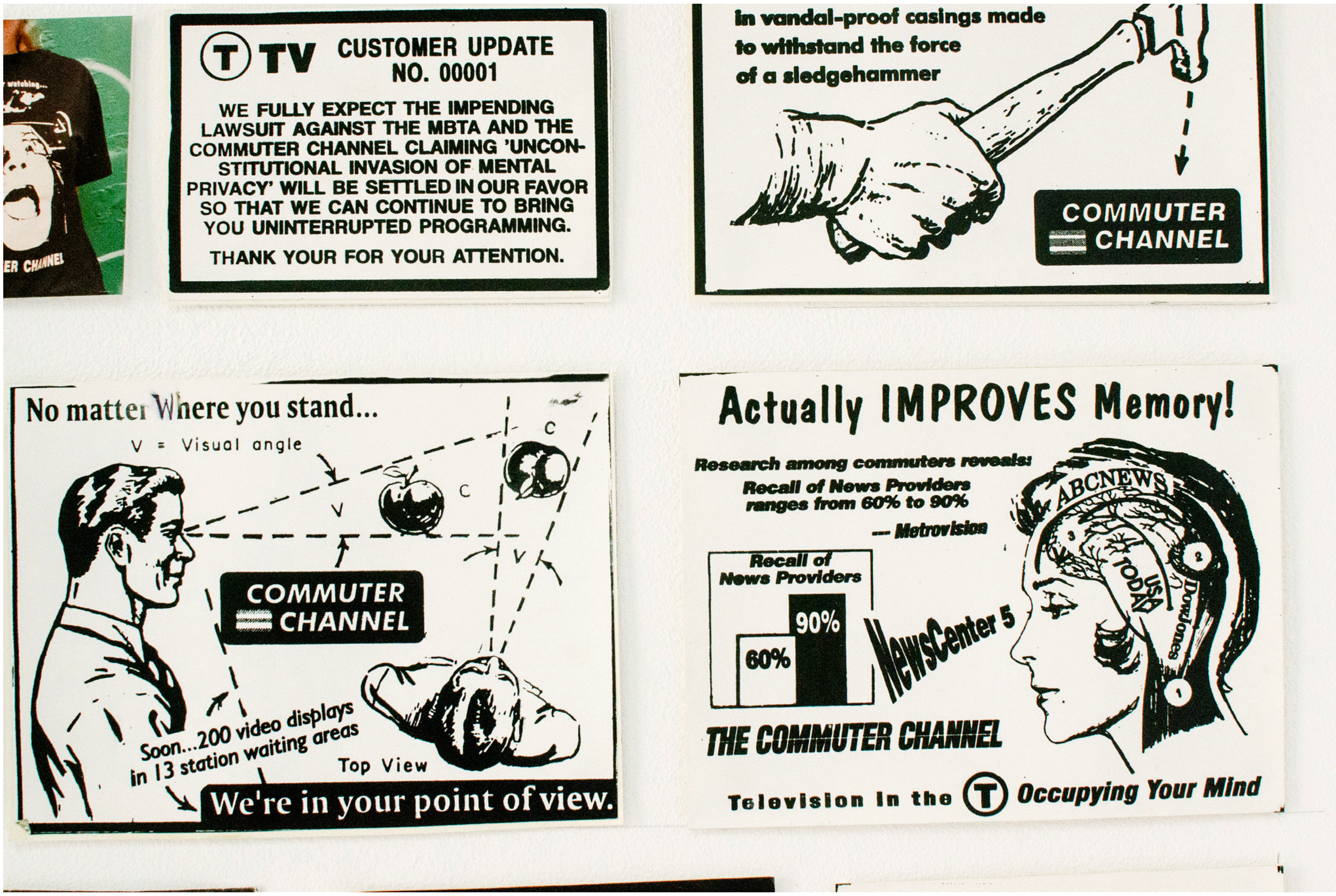
"You're Soaking In It!"

William F. Weld, Governor
Paul Cellucci, Lt. Governor
James J. Kerasiotes, Secretary of Transportation
John J. Haley, Jr., General Manager

Channel saturate the entire T environment with a single message at a time, making messages harder to avoid. Typically a single waiting platform has 9 TVs (42 screens designated for Park Street Station alone!) And there's no limit to the number of TVs Metrovision can install in the future. (d) The TVs are equipped with loudspeakers. They aren't now in use, but the T refuses to rule out using sound in the future, and Metrovision has said that Boston will be the test of audio capacities.

Other First Amendment issues raised by the Commuter Channel...

Free Press. State selection and broadcasting of news violates freedom of the press. The purpose of the First Amendment is to keep government hands completely off the press distribution system. When Channel 5 becomes financial partners with the state, how does that affect statewide coverage of, say, Weld's reelection efforts? Did you know that top management of the T is directly appointed by the sitting governor? (Would it surprise you to know that a CEO of Metrovision was T General Manager Haley's college roommate?) *Excessive Government Speech.* Last winter a pro-privatization message was broadcast every two minutes as a "service message" on the Commuter Channel. When the Carmen's Union tried to *BUY* time to air a dissenting message, the T did not allow it. For the state to impose state-selected news and political perspectives on a captive audience, where no reply is possible, is to dictate ideas of political orthodoxy. Media giants like USA Today and ABC News already dominate the flow of information, without a government boost! *Public Forum Values.* The T is a public forum, in which the state is supposed to remain neutral in the marketplace of ideas, and all citizens should have equal access.

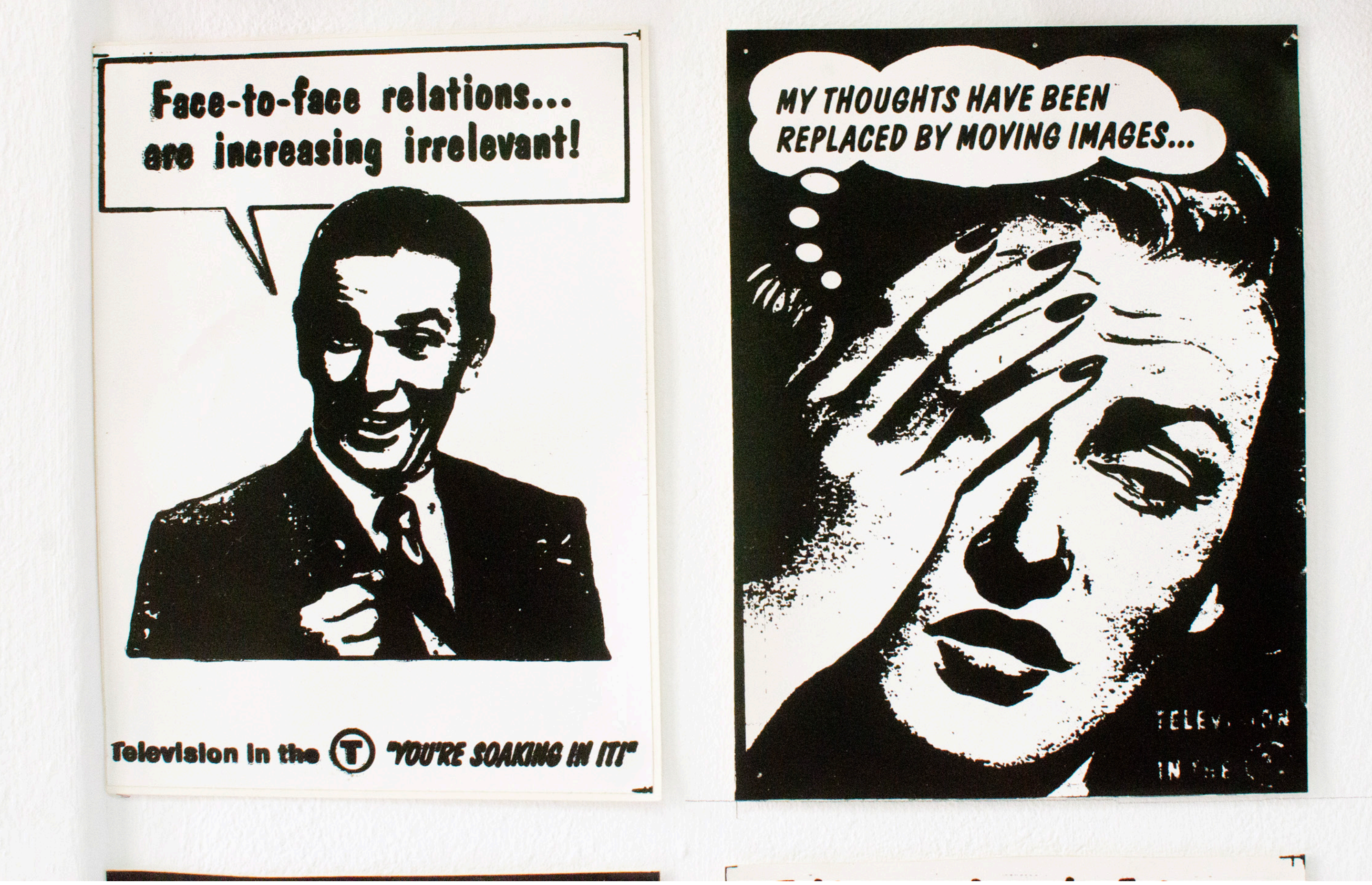


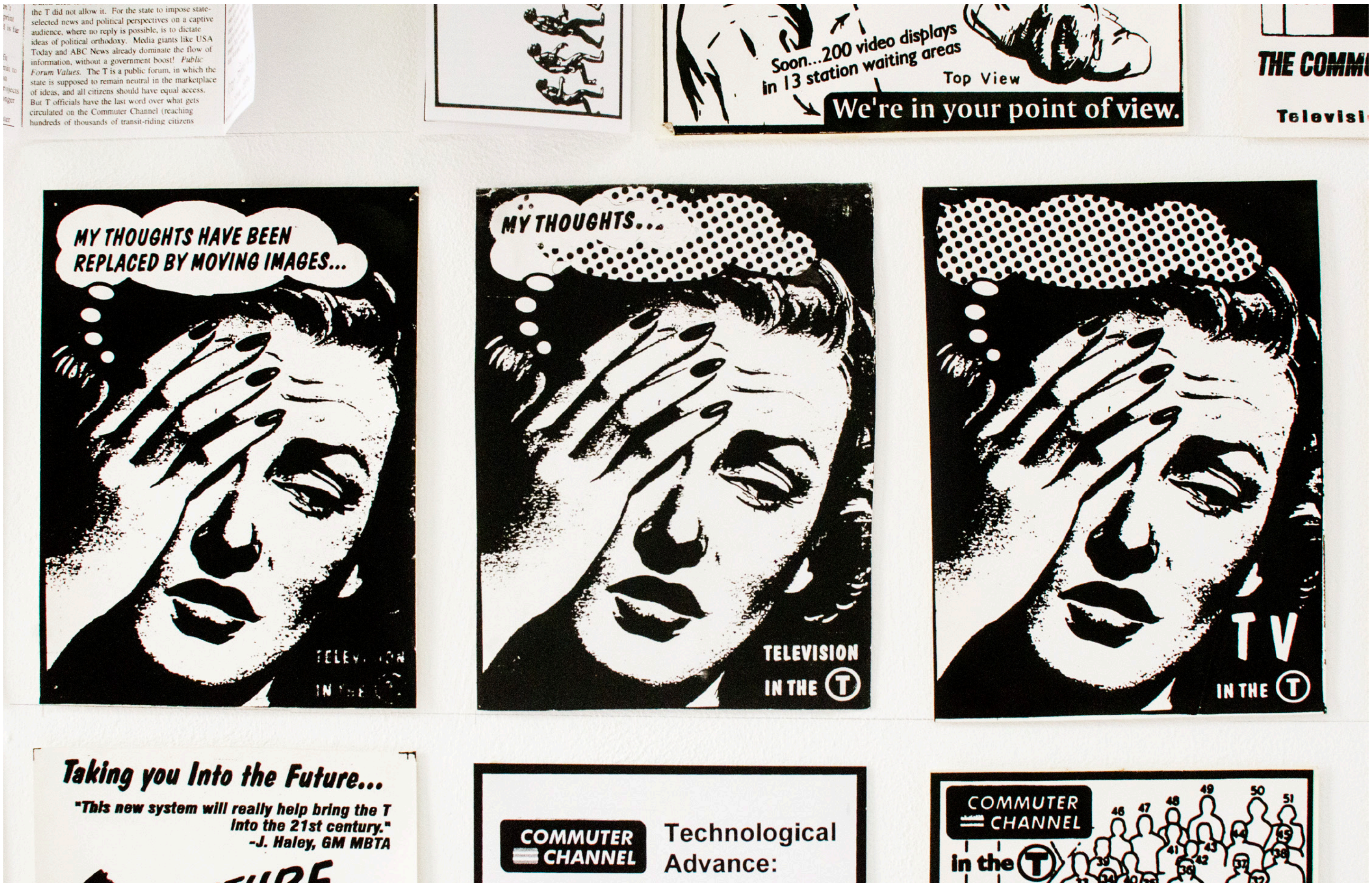
Ⓣ TV CUSTOMER UPDATE NO. 00001

WE FULLY EXPECT THE IMPENDING LAWSUIT AGAINST THE MBTA AND THE COMMUTER CHANNEL CLAIMING 'UNCONSTITUTIONAL INVASION OF MENTAL PRIVACY' WILL BE SETTLED IN OUR FAVOR SO THAT WE CAN CONTINUE TO BRING YOU UNINTERRUPTED PROGRAMMING.

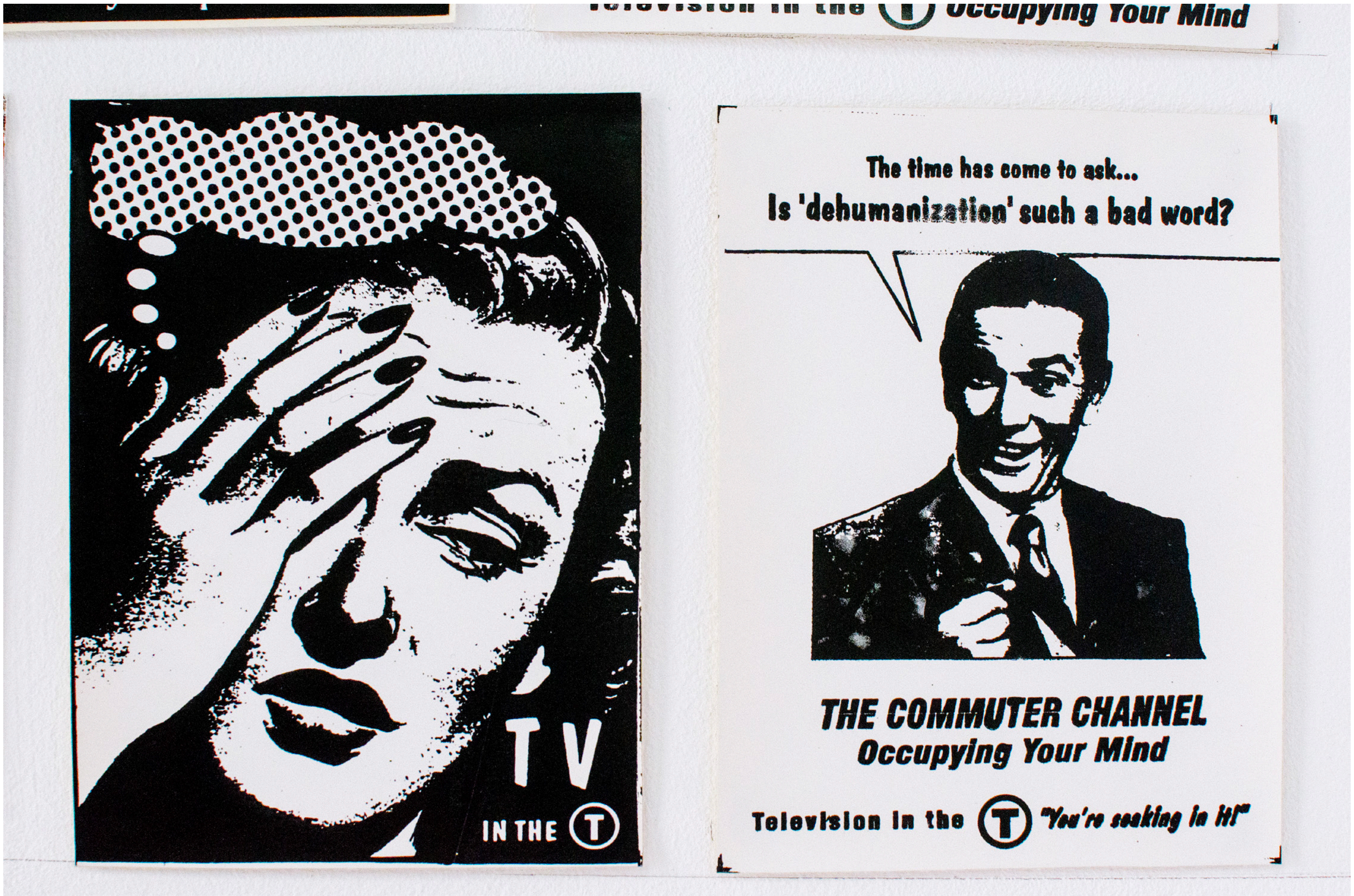
THANK YOUR FOR YOUR ATTENTION.

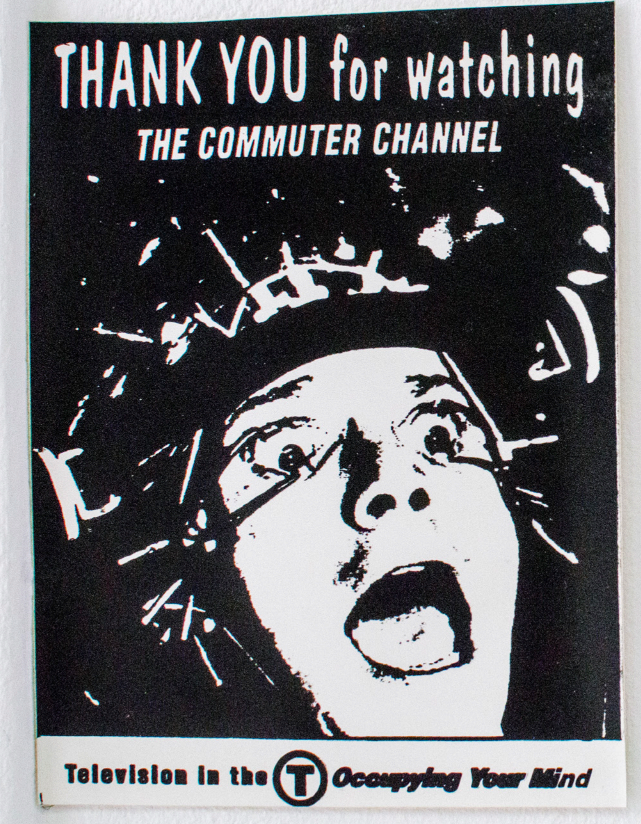
in vandal-proof casings made
to withstand the force
of a sledgehammer
COMMUTER CHANNEL
No matter Where you stand...
V = Visual angle
V
C
C
V
COMMUTER CHANNEL
Soon...200 video displays in 13 station waiting areas
Top View
We're in your point of view.
Actually IMPROVES Memory!
Research among commuters reveals:
Recall of News Providers ranges from 60% to 90%
— Metrovision
Recall of News Providers
60%
90%
NewsCenter 5
ABCNEWS
USA TODAY
Dow Jones
THE COMMUTER CHANNEL
Television in the Ⓣ Occupying Your Mind


Face-to-face relations... are increasing irrelevant!
Television in the Ⓣ "YOU'RE SOAKING IN IT!"
MY THOUGHTS HAVE BEEN REPLACED BY MOVING IMAGES...
IN THE


the T did not allow it. For the state to impose state-selected news and political perspectives on a captive audience, where no reply is possible, is to dictate ideas of political orthodoxy. Media giants like USA Today and ABC News already dominate the flow of information, without a government boost! *Public Forum Values.* The T is a public forum, in which the state is supposed to remain neutral in the marketplace of ideas, and all citizens should have equal access. But T officials have the last word over what gets circulated on the Commuter Channel (reaching hundreds of thousands of transit-riding citizens

Soon...200 video displays in 13 station waiting areas
Top View
We're in your point of view.
THE COMM
Televisi
MY THOUGHTS HAVE BEEN REPLACED BY MOVING IMAGES...
TELEVISION IN THE T
MY THOUGHTS...
TELEVISION IN THE T
TV IN THE T
Taking you Into the Future...
"This new system will really help bring the T into the 21st century."
-J. Haley, GM MBTA
COMMUTER CHANNEL
Technological Advance:
COMMUTER CHANNEL in the T

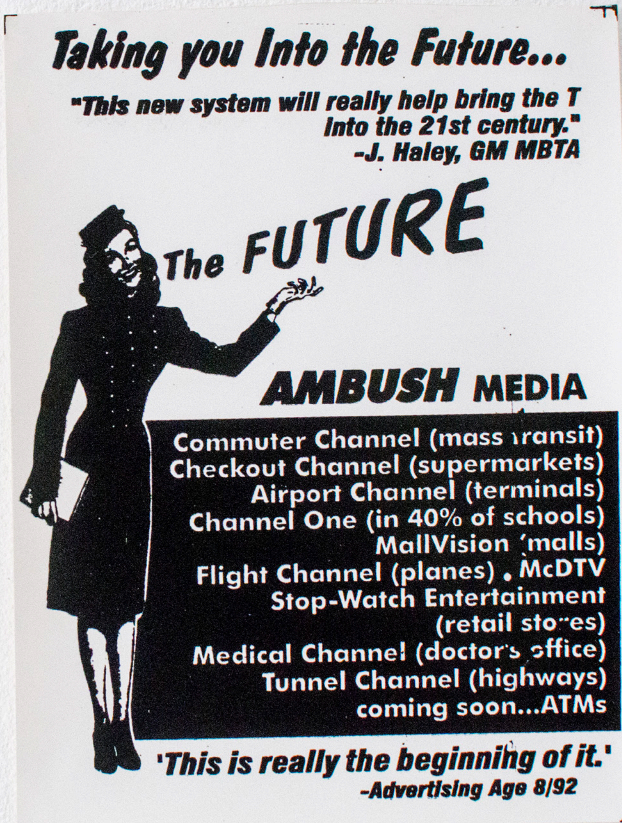

Television in the T Occupying Your Mind
TV IN THE T
The time has come to ask...
Is 'dehumanization' such a bad word?
THE COMMUTER CHANNEL
Occupying Your Mind
Television in the T "You're soaking in it!"



THANK YOU for watching

THE COMMUTER CHANNEL

Television in the Ⓣ Occupying Your Mind



Taking you Into the Future...

"This new system will really help bring the T into the 21st century."

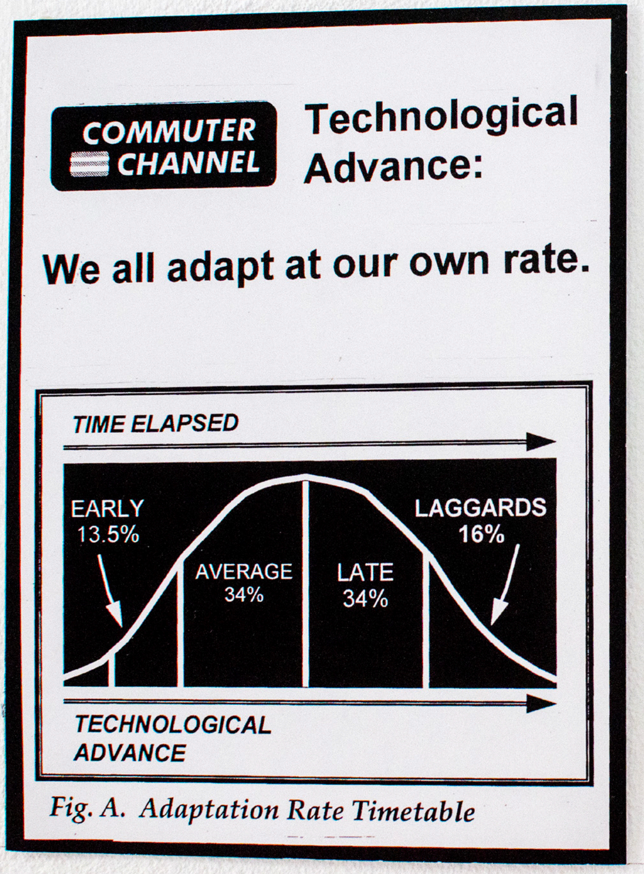
-J. Haley, GM MBTA

AMBUSH MEDIA

Commuter Channel (mass transit)
Checkout Channel (supermarkets)
Airport Channel (terminals)
Channel One (in 40% of schools)
MallVision (malls)
Flight Channel (planes) • McDTV
Stop-Watch Entertainment (retail stores)
Medical Channel (doctor's office)
Tunnel Channel (highways)
coming soon...ATMs

'This is really the beginning of it.'

-Advertising Age 8/92



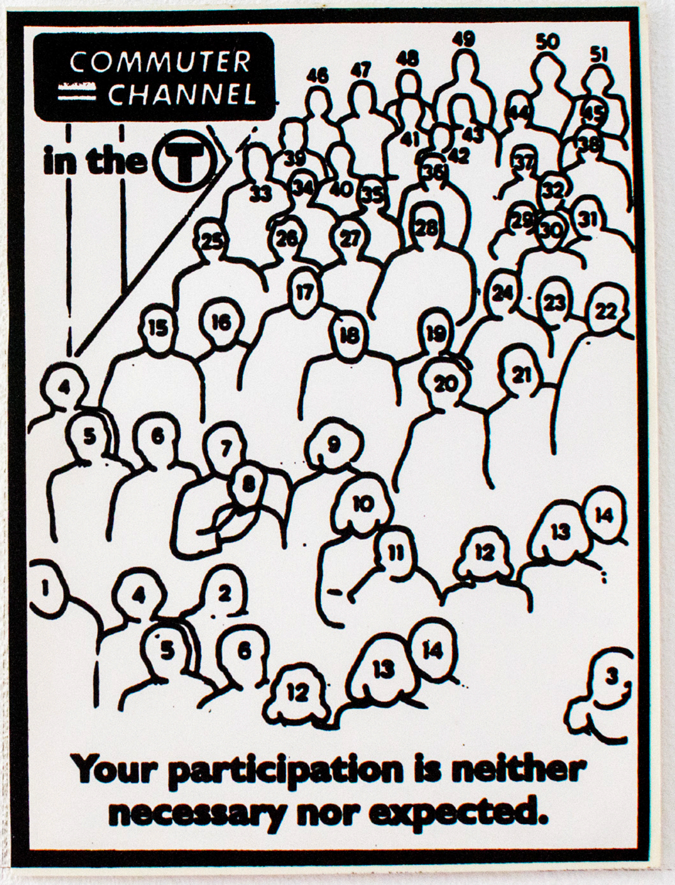
COMMUTER CHANNEL

Technological Advance:

We all adapt at our own rate.

TIME ELAPSED
EARLY 13.5%
AVERAGE 34%
LATE 34%
LAGGARDS 16%
TECHNOLOGICAL ADVANCE

Fig. A. Adaptation Rate Timetable



COMMUTER CHANNEL

in the Ⓣ

46
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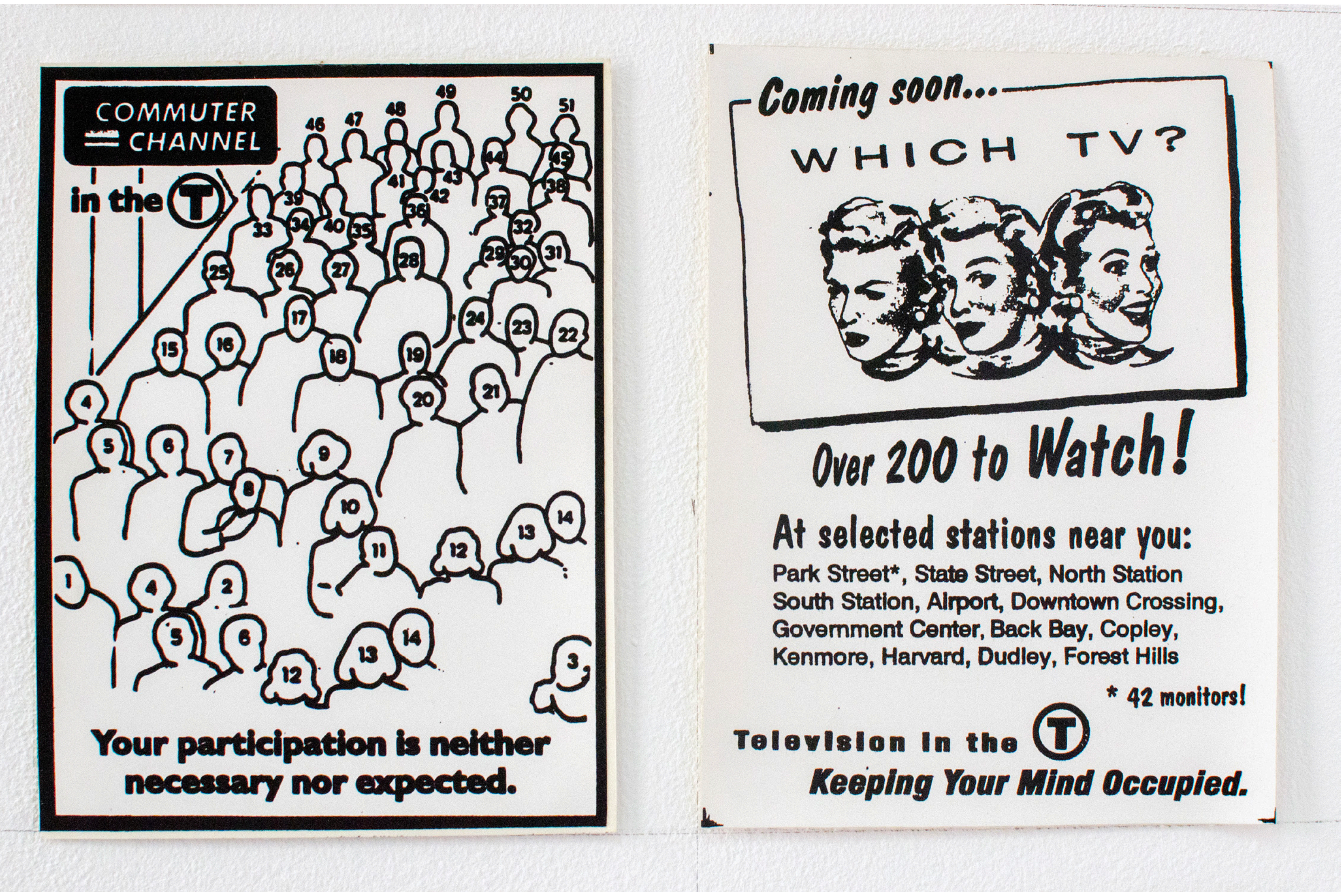
Your participation is neither necessary nor expected.



COMMUTER CHANNEL

in the T

Your participation is neither necessary nor expected.

Coming soon...

WHICH TV?

Over 200 to Watch!

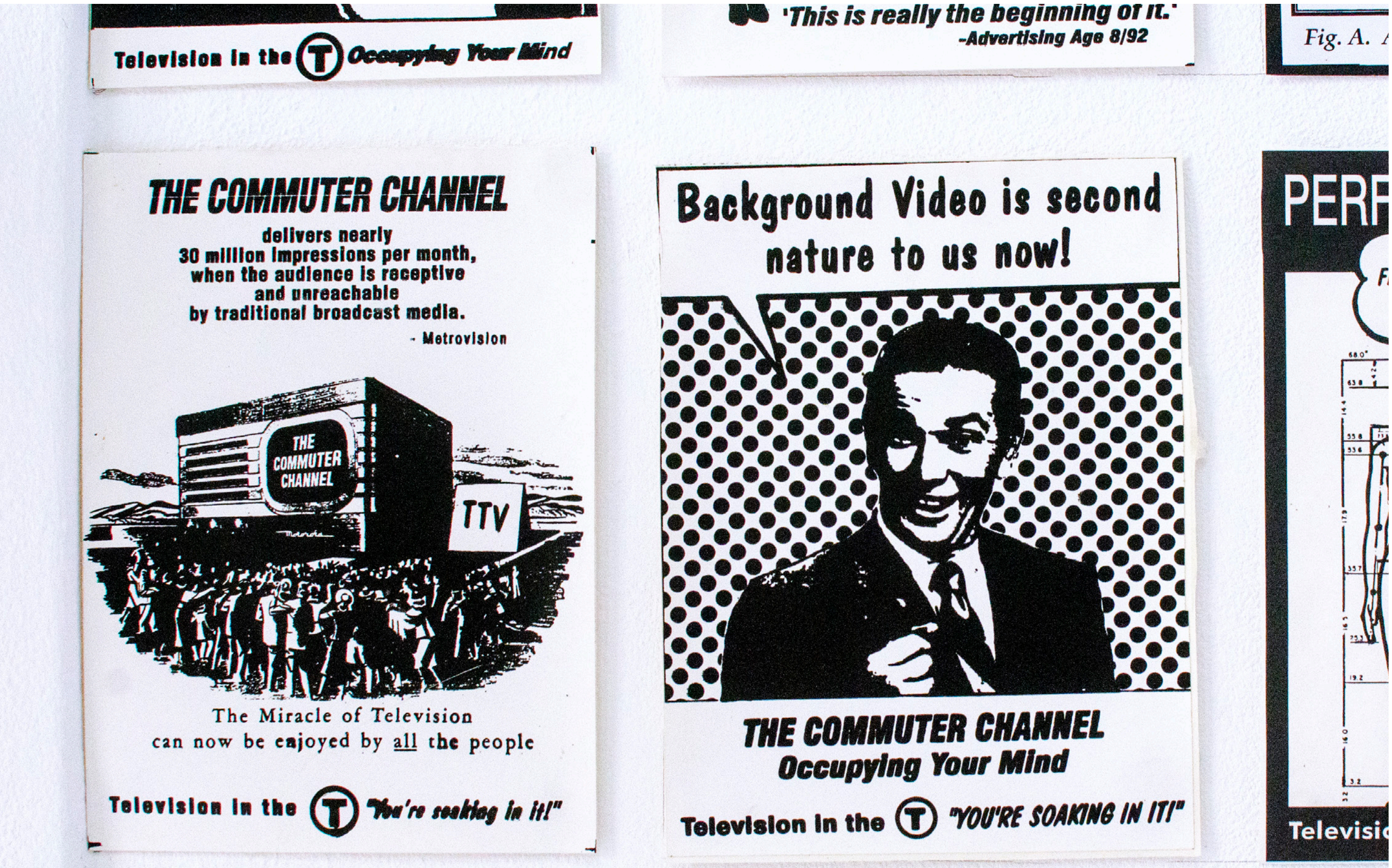
At selected stations near you:

Park Street*, State Street, North Station
South Station, Airport, Downtown Crossing,
Government Center, Back Bay, Copley,
Kenmore, Harvard, Dudley, Forest Hills

* 42 monitors!

Television in the T

Keeping Your Mind Occupied.



Television in the T *Occupying Your Mind*

'This is really the beginning of it.'

-Advertising Age 8/92

Fig. A.

THE COMMUTER CHANNEL

delivers nearly
30 million impressions per month,
when the audience is receptive
and unreachable
by traditional broadcast media.

- Metrovision

The Miracle of Television
can now be enjoyed by all the people

Television in the T *"You're soaking in it!"*

Background Video is second nature to us now!

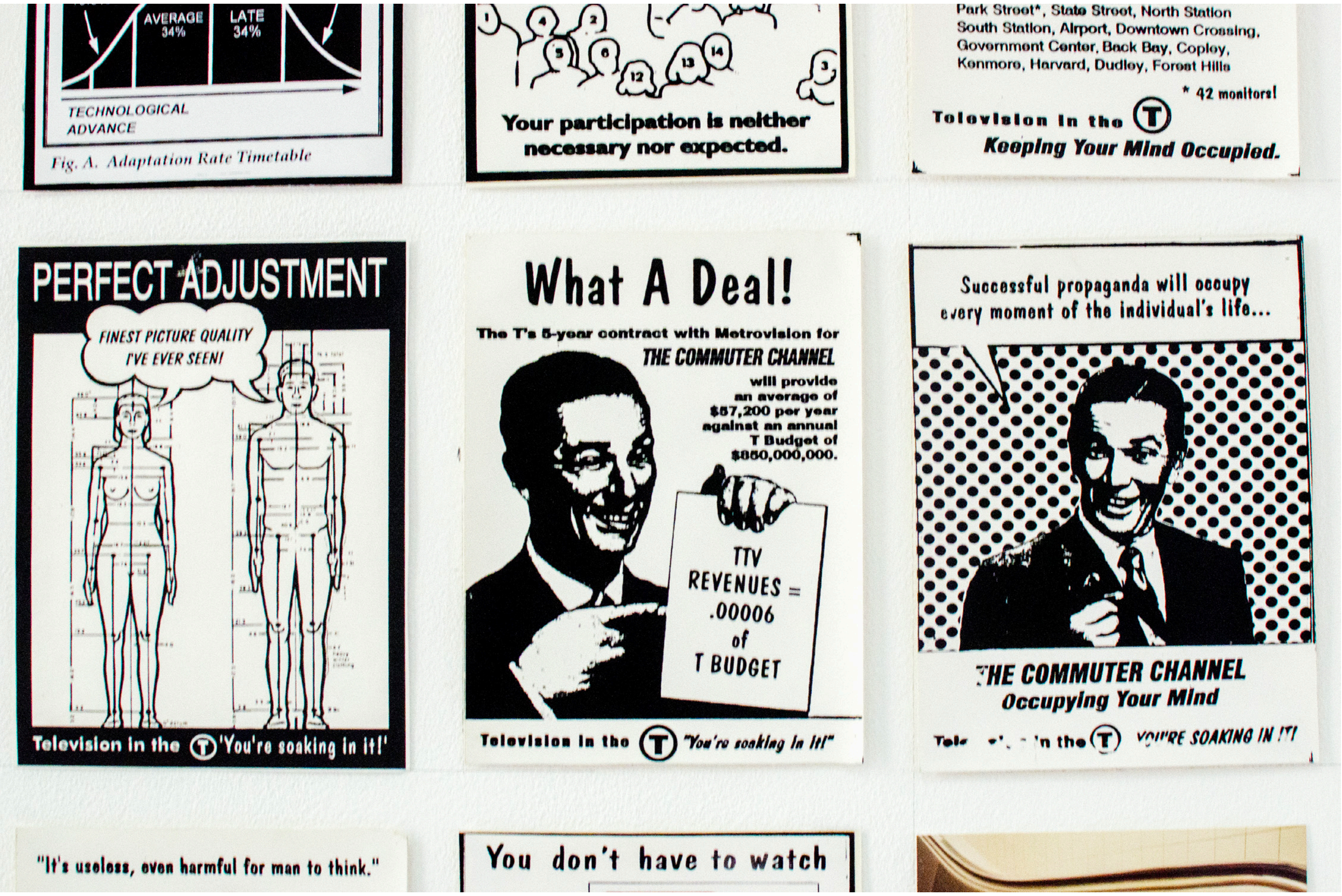
THE COMMUTER CHANNEL

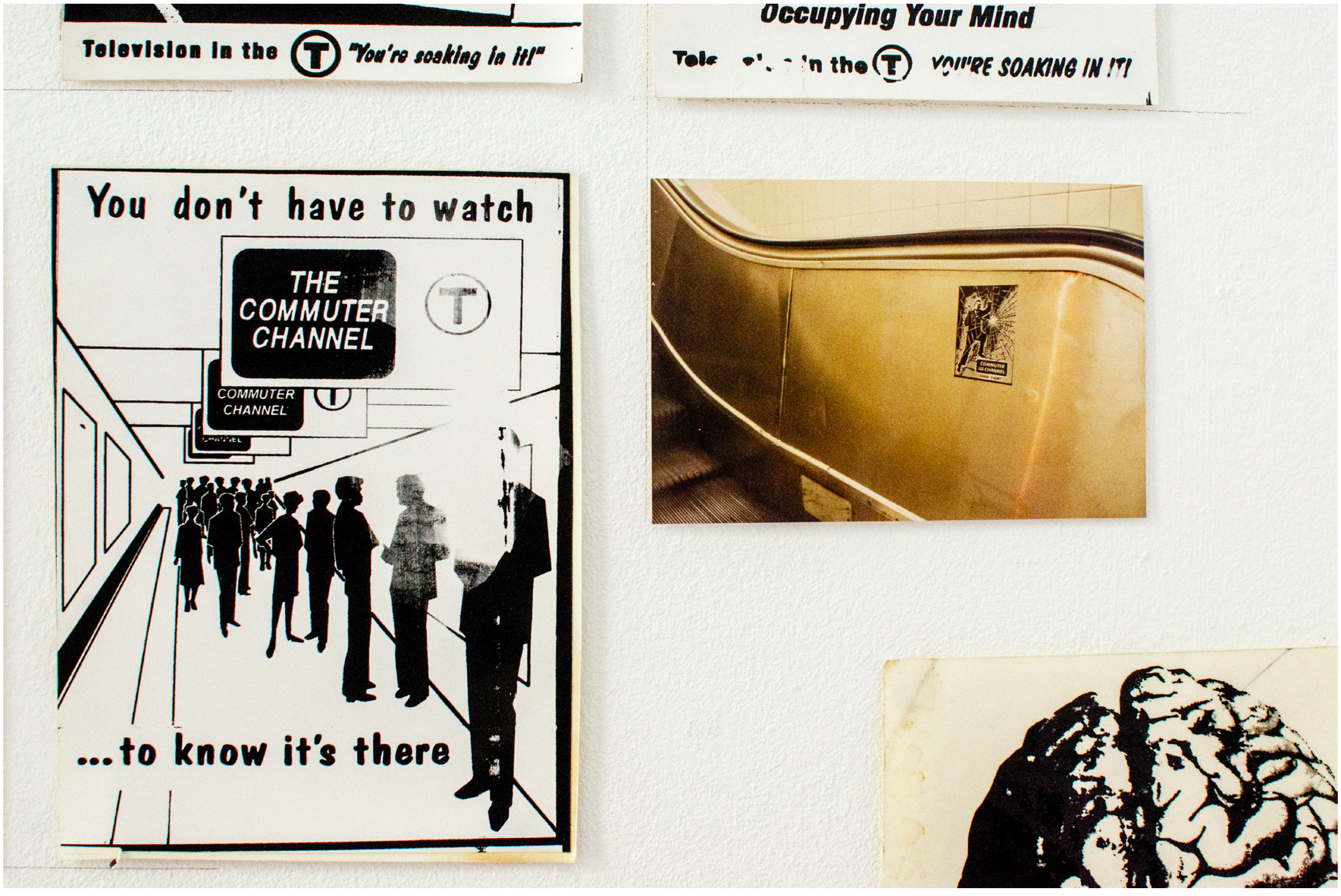
Occupying Your Mind

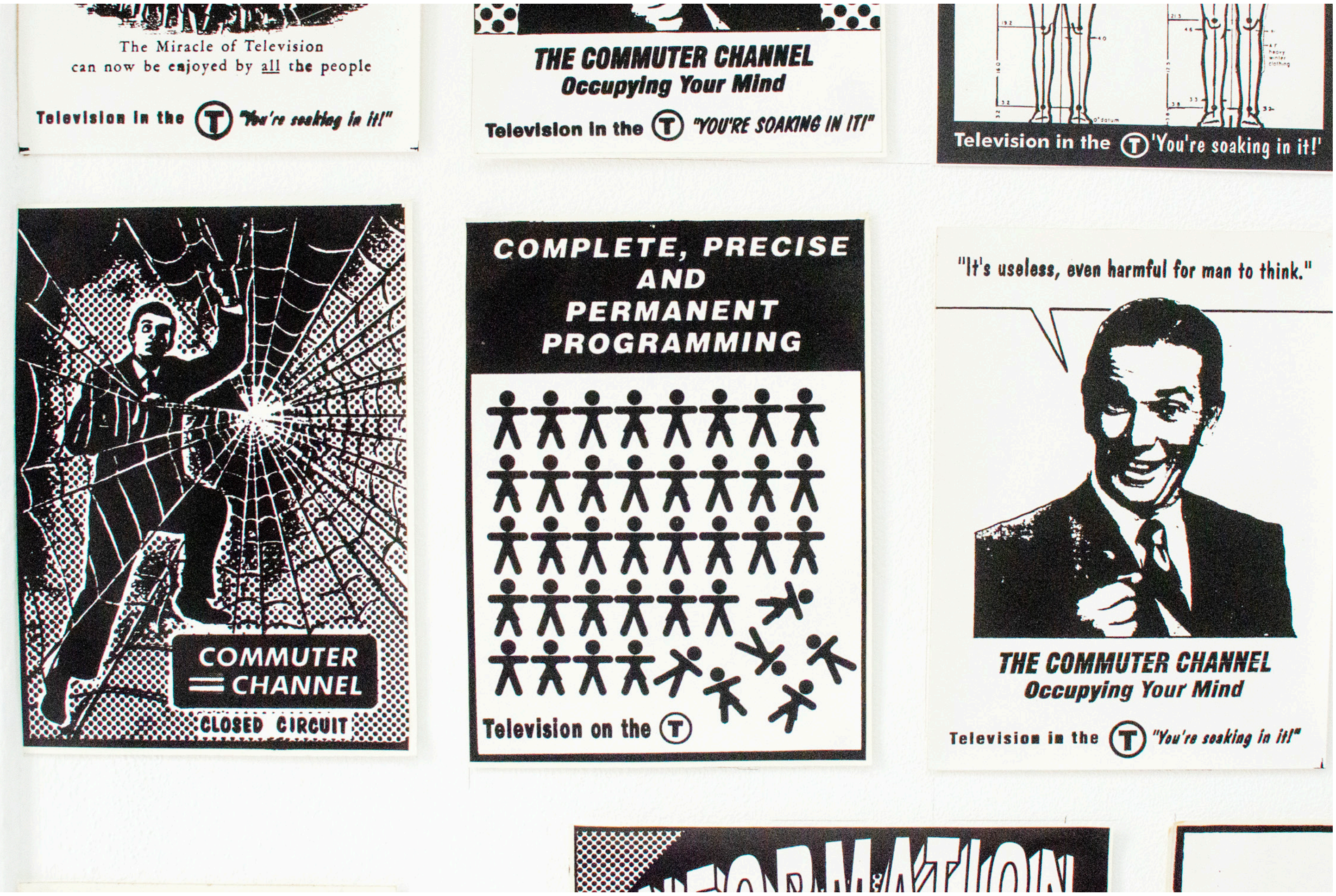
Television in the T *"YOU'RE SOAKING IN IT!"*

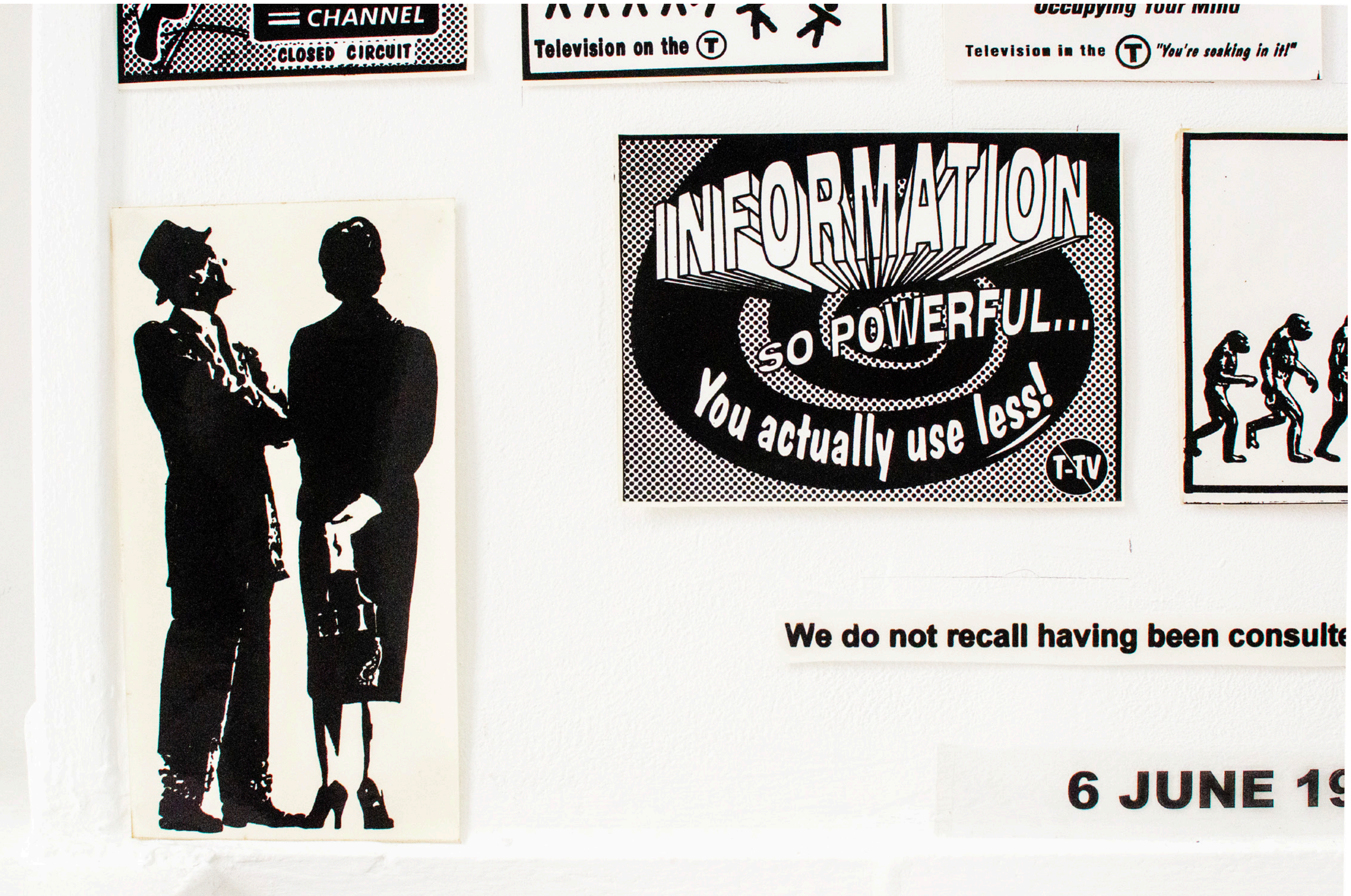
PERF

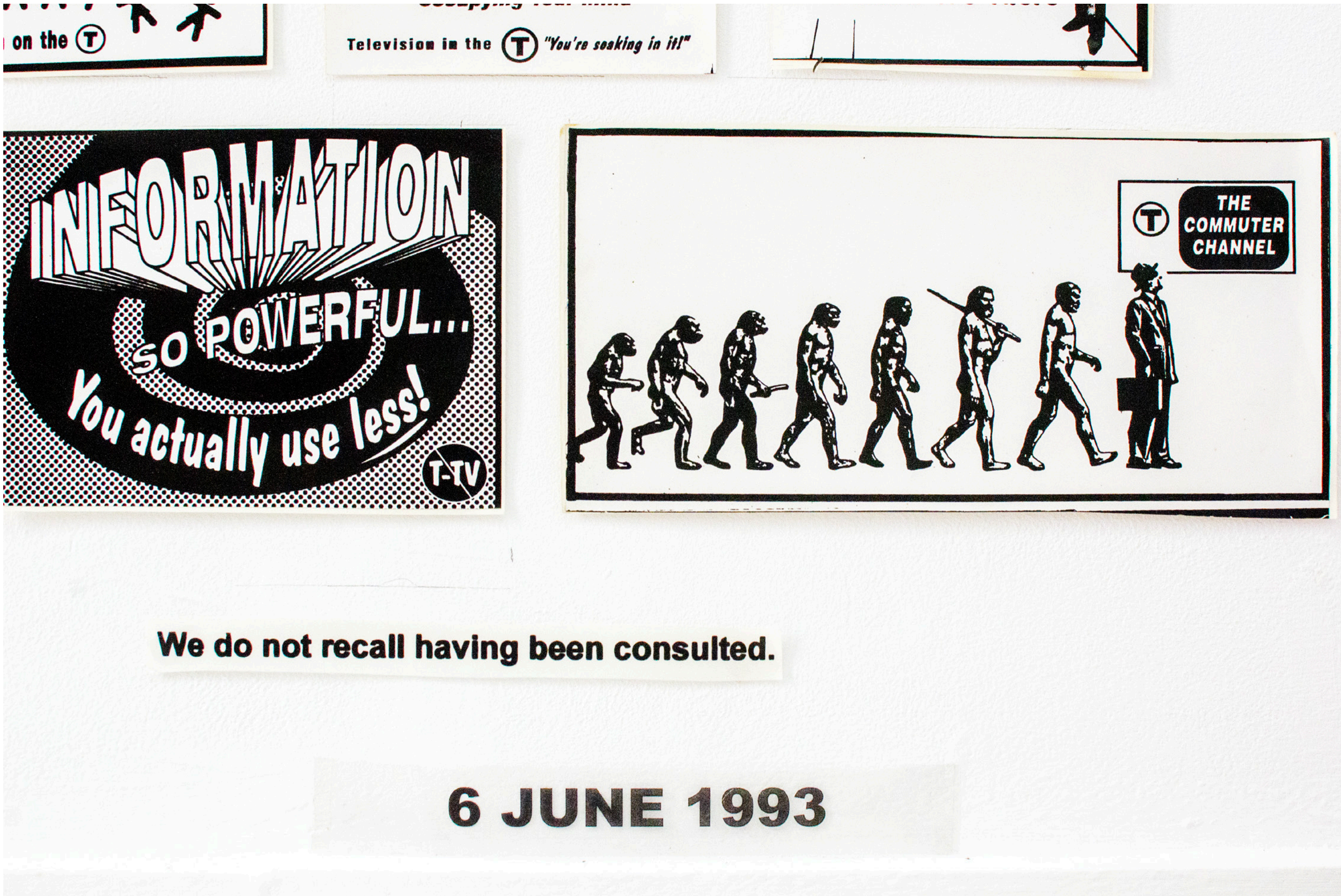
Televisi


AVERAGE 34%
LATE 34%
TECHNOLOGICAL ADVANCE
Fig. A. Adaptation Rate Timetable
Your participation is neither necessary nor expected.
Park Street*, State Street, North Station South Station, Airport, Downtown Crossing, Government Center, Back Bay, Copley, Kenmore, Harvard, Dudley, Forest Hills
* 42 monitors!
Television in the T
Keeping Your Mind Occupied.
PERFECT ADJUSTMENT
FINEST PICTURE QUALITY I'VE EVER SEEN!
Television in the T 'You're soaking in it!'
What A Deal!
The T's 5-year contract with Metrovision for THE COMMUTER CHANNEL will provide an average of $57,200 per year against an annual T Budget of $850,000,000.
TTV REVENUES = .00006 of T BUDGET
Television in the T "You're soaking in it!"
Successful propaganda will occupy every moment of the individual's life...
THE COMMUTER CHANNEL
Occupying Your Mind
Television in the T YOU'RE SOAKING IN IT!
"It's useless, even harmful for man to think."
You don't have to watch


Television in the T "You're soaking in it!"
Occupying Your Mind
Television in the T YOU'RE SOAKING IN IT!
You don't have to watch
THE COMMUTER CHANNEL
T
COMMUTER CHANNEL
...to know it's there

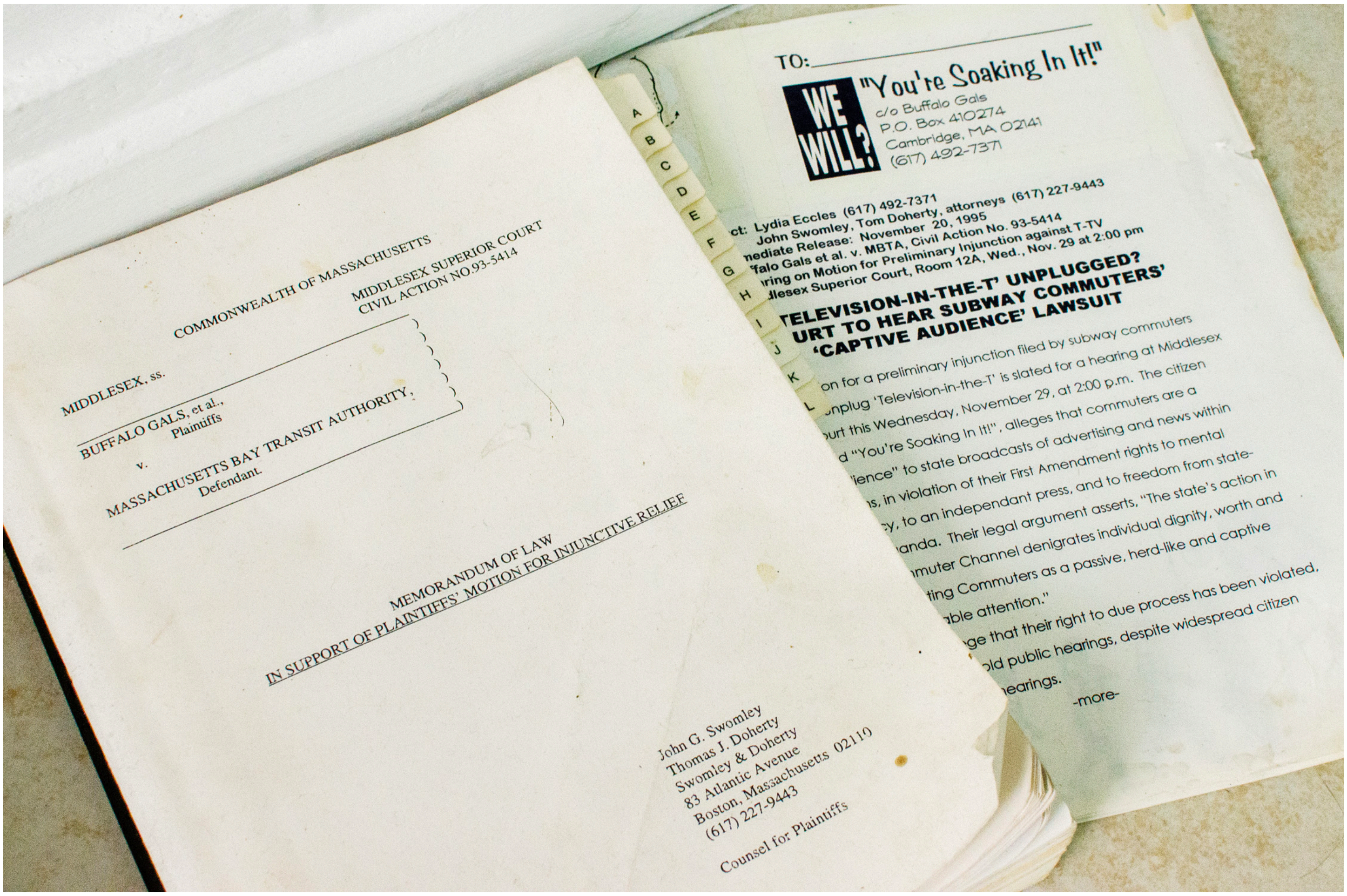

The Miracle of Television
can now be enjoyed by all the people
Television in the T "You're soaking in it!"
THE COMMUTER CHANNEL
Occupying Your Mind
Television in the T "YOU'RE SOAKING IN IT!"
Television in the T 'You're soaking in it!'
COMMUTER CHANNEL
CLOSED CIRCUIT
COMPLETE, PRECISE AND PERMANENT PROGRAMMING
Television on the T
"It's useless, even harmful for man to think."
THE COMMUTER CHANNEL
Occupying Your Mind
Television in the T "You're soaking in it!"


CHANNEL
CLOSED CIRCUIT
Television on the T
Television in the T "You're soaking in it!"
INFORMATION
SO POWERFUL...
You actually use less!
T-TV
We do not recall having been consulte
6 JUNE 19



We do not recall having been consulted.

6 JUNE 1993



COMMONWEALTH OF MASSACHUSETTS

MIDDLESEX, ss.

MIDDLESEX SUPERIOR COURT
CIVIL ACTION NO.93-5414

BUFFALO GALS, et al.,
Plaintiffs
v.
MASSACHUSETTS BAY TRANSIT AUTHORITY,
Defendant.

MEMORANDUM OF LAW
IN SUPPORT OF PLAINTIFFS' MOTION FOR INJUNCTIVE RELIEF

John G. Swomley
Thomas J. Doherty
Swomley & Doherty
83 Atlantic Avenue
Boston, Massachusetts 02110
(617) 227-9443

Counsel for Plaintiffs

TO:

WE WILL? "You're Soaking In It!"
c/o Buffalo Gals
P.O. Box 410274
Cambridge, MA 02141
(617) 492-7371

ct: Lydia Eccles (617) 492-7371
John Swomley, Tom Doherty, attorneys (617) 227-9443
mediate Release: November 20, 1995
ffalo Gals et al. v. MBTA, Civil Action No. 93-5414
ring on Motion for Preliminary Injunction against T-TV
dlesex Superior Court, Room 12A, Wed., Nov. 29 at 2:00 pm

TELEVISION-IN-THE-T' UNPLUGGED?
URT TO HEAR SUBWAY COMMUTERS'
'CAPTIVE AUDIENCE' LAWSUIT

on for a preliminary injunction filed by subway commuters
unplug 'Television-in-the-T' is slated for a hearing at Middlesex
ourt this Wednesday, November 29, at 2:00 p.m. The citizen
d "You're Soaking In It!", alleges that commuters are a
ience" to state broadcasts of advertising and news within
s, in violation of their First Amendment rights to mental
y, to an independant press, and to freedom from state-
anda. Their legal argument asserts, "The state's action in
muter Channel denigrates individual dignity, worth and
ting Commuters as a passive, herd-like and captive
able attention."

ge that their right to due process has been violated,
old public hearings, despite widespread citizen
hearings.

-more-

WALL 2: 1942 to April 20, 1995

Wall:
Paper graphic (also made as a belated insert booklet for the exhibition book.)

Floor:
Articles from Ted's cabin: A bag of lentils, cornmeal, baking powder, leather straps. Ted's friend Joy Richards had sent me a carton of cabin items right before her death from cancer. Maybe she bought miscellaneous boxes on the internet auction. The box she sent contained many cut-out scraps of leather, fabrics, etc. My additions: Ellul books, including a new copy of the bright pink Jacques Ellul book, *Propaganda* (that I am holding up in the photo from 1993).

This wall is prologue of Ted's life until April 20, 1995, the date he sends a letter demanding publication of the Manifesto to the New York Times/FBI and bursts forth from near total social isolation and anonymity to instantly becoming a global political actor dominating the media.

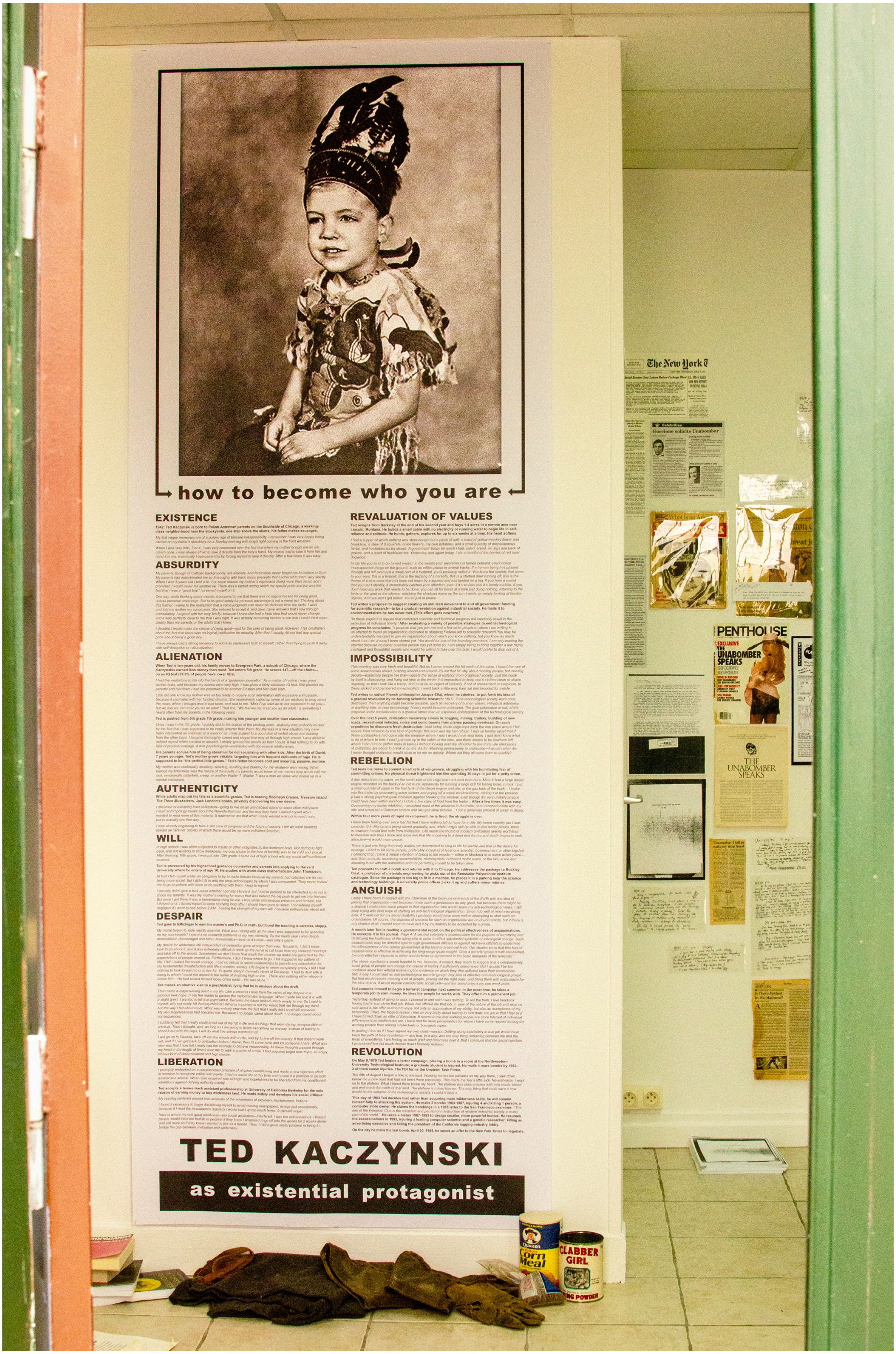
Until late in preparing this show, after working with my own archival materials, I had never read any of Ted's diaries, autobiographies, or letters to others available on-line because I did not want to violate his privacy while he was alive. I had read news accounts with decontextualized "anti-social" quotes from his journals, and I had read Julie Ault's essay, *Freedom Club*, which quoted Ted's writings. But this was the first time I directly read these materials in context, in the limits of my time constraints—I did not have time to read everything. I was amazed and moved, and felt I was reading Nietzche, Doestoevsky, Kafka (...Camus, Sartre) all at once. Often I was in tears. I have new interpretations and understanding of past events. I wish had understood him better when I was corresponding with him; I wish I had done a long interview with him before he died. ("How to become who you are" belongs to Nietzche.)

I left out many incidents or aspects that would muddy my purpose, even though I consider them important.

I knew that gallery-goers would not read much text, but I hoped the picture,titles and bold texts would affect the 'reading' of the ensuing narrative. Even just a sense a subjective voice, a human being, before being hit with bold news headlines, iconic images and myth. The childhood picture was one of the discoveries that surprised and stun me; I think it's a very important picture to thinking about Ted.

This wall graphic is now a stand-alone book, "Ted Kaczynski as Existential Protagonist."

(contact UniversalAliens@hotmail.com)



how to become who you are

EXISTENCE

1942: Ted Kaczynski is born to Polish-American parents on the Southside of Chicago, a working-class neighborhood near the stockyards, one step above the slums; his father makes sausages.

My first vague memories are of a golden age of blessed irresponsibility. I remember I was very happy being carried on my father's shoulders on a Sunday morning with bright light coming in the front windows.

When I was very little, 3 or 4, I was very concerned over the fact that when my mother bought me an ice cream cone, I was always afraid to take it directly from the lady's hand. My mother had to take it from her and hand it to me. Eventually I overcame this by forcing myself to take it directly. After a few times it was easy.

ABSURDITY

My parents, though of Catholic backgrounds, are atheists, and fortunately never taught me to believe in God. My parents had indoctrinated me so thoroughly with basic moral precepts that I adhered to them very strictly. When I was 5-years old I told a lie. For some reason my mother's reprimand stung more than usual, and I promised I would never tell another lie. There was a period during which my special pride and joy was the fact that I was a "good boy." I preened myself on it.

One day, while thinking about morals, it occurred to me that there was no logical reason for being good, unless personal advantage. But to be good solely for personal advantage is not a moral act. Thinking about this further, I came to the realization that a value-judgment can never be deduced from the facts. I went and told my mother my conclusion. She refused to accept it, and gave naive answers that I saw through immediately. I argued with her only briefly, because I knew she had a fixed idea that would never change, and it was perfectly clear to me that I was right. It was already becoming evident to me that I could think more clearly than my parents or the adults that I knew.

I decided I would make the choice of being good—just for the sake of being good. However, I felt crestfallen about the fact that there was no logical justification for morality. After that I usually did not feel any special pride about being a good boy.

I have always had a strong tendency to admit an unpleasant truth to myself, rather than trying to push it away with self-deception or rationalization.

ALIENATION

When Ted is ten-years old, his family moves to Evergreen Park, a suburb of Chicago, where the Kaczynskis earned less money than most. Ted enters 5th grade. He scores 147—off the charts—on an IQ test (99.9% of people have lower IQ's).

I had the misfortune to fall into the hands of a "guidance councellor." As a matter of routine I was given certain tests, and because my scores were very high, I was given a fairly elaborate IQ test. She phoned my parents and told them I had the potential to be another Einstein and blah blah blah.

Little did she know my mother was all too ready to receive such information with excessive enthusiasm, because it coincided with her fondest dreams. She immediately called up some of our relatives to brag about the news, which I thought was in bad taste, and said to me, "Miss Frye said we're not supposed to tell you—but we feel we can treat you as an adult." That line, "We feel we can treat you as an adult," is something I heard often from my parents in the following years.

Ted is pushed from 5th grade 7th grade, making him younger and smaller than classmates.

Once I was in the 7th grade, I quickly slid to the bottom of the pecking order. Jealousy was probably roused by the fact that I was supposed to be vastly smarter than them. My shyness in a new situation may have been interpreted as coldness or a superior air. I was subject to a good deal of verbal abuse and teasing from the other boys. I became thoroughly cowed and stayed that way all through high school. I was afraid to defend myself when insulted or abused. I simply ignored the insults as best I could. It had nothing to do with lack of physical courage. It was psychological—connected with dominance relationships.

His parents accuse him of being abnormal for not socializing with other kids. After the birth of David, 7 years younger, Ted's mother grows irritable, targeting him with frequent outbursts of rage. He is supposed to be "the perfect little genius." Ted's father becomes cold and sneering, passive, morose.

My mother was continually shouting, scolding, insulting and blaming for me whatever went wrong. What earned my bitterness was the nature of the insults my parents would throw at me; names they would call me: sick, emotionally disturbed, creep, or another Walter T. (Walter T. was a man we knew who ended up in a mental institution).

AUTHENTICITY

While adults map out his fate as a scientific genius, Ted is reading *Robinson Crusoe, Treasure Island, The Three Muskateers*, Jack London's books, privately discovering his own desire.

I dreamed of escaping from civilization—going to live on an uninhabited island or some other wild place. I read anthropology books about the Neanderthal man and the way they lived. I asked myself why I wanted to read more of this material. It dawned on me that what I really wanted was not to read more, but to actually live that way.

I was already beginning to take a dim view of progress and the future of society. I felt we were heading toward an "ant-hill" society in which there would be no more individual freedom.

WILL

In high school I was often subjected to insults or other indignities by the dominant boys. Not daring to fight back, and not wishing to show weakness, my only choice in the face of hostility was to be cold and stoical. After finishing 10th grade, I was put into 12th grade. I came out of high school with my social self-confidence crushed.

Ted is pressured by his highschool guidance counsellor and parents into applying to Harvard University where he enters at age 16. He studies with world-class mathematician John Thompson.

At first I felt myself under an obligation to try to make friends because my parents had criticized me for not being more social. But I didn't fit in with the prep-school types by whom I was surrounded. They never invited me to go anywhere with them or do anything with them. I kept to myself.

I actually didn't give a fuck about whether I got into Harvard, but I had to pretend to be interested so as not to shock my parents. It was my mother's craving for status that was behind the big push to get me into Harvard. But once I got there it was a tremendous thing for me. I was under tremendous pressure and tension, but I thrived on it. I forced myself to keep studying long after I should have gone to sleep. I considered myself negligent if I went to bed before 2 AM. Feeling the strength of my own will, I became enthusiastic about will.

DESPAIR

Ted goes to UMichigan to earn his master's and Ph.D. in math, but found the teaching is careless, sloppy.

My moral began to slide rapidly downhill. What was I doing with all the time I was supposed to be spending on my coursework? I spent it on research problems of my own devising. By the fourth year I was deeply demoralized, discouraged and bitter. Mathematics—even at it's best—was only a game.

My desire for wilderness life independent of civilization grew stronger than ever. Trouble is, I didn't know how to go about it, and it was extremely difficult to work up the nerve to cut loose from my civilized moorings and take off to the woods. Sometimes we don't know how much the choices we make are governed by the expectations of people around us. Furthermore, I didn't know where to go. I felt trapped in my pattern of life; I felt I lacked the social courage. I had no sexual or social relationships to provide any consolation for my fundamental dissatisfaction with life in modern society. Life began to seem completely empty. I felt I had nothing to look forward to or to live for. To quote Joseph Conrad's Heart of Darkness, "I had to deal with a being to whom I could not appeal in the name of anything high or low... There was nothing either above or below him... He had kicked himself loose of the earth... He was alone."

Ted makes an abortive visit to a psychiatrist, lying that he is anxious about the draft.

Then came a major turning point in my life. Like a phoenix I rose from the ashes of my despair to a glorious new hope. (I ask the reader to pardon the melodramatic language. When I write like that it is with a slight grin.) I wanted to kill that psychiatrist. Because the future looked utterly empty to me. So I said to myself, why not really kill that psychiatrist? What is important is not the words that ran through my mind, but the way I felt about them. What was entirely new was the fact that I really felt I could kill someone. My very hopelessness had liberated me. Because I no longer cared about death. I no longer cared about consequences.

I suddenly felt that I really could break out of my rut in life and do things that were daring, irresponsible or criminal. Then I thought, well, as long as I am going to throw everything up anyway, instead of having to shoot it out with the cops, I will do what I've always wanted to do.

I will go up to Canada, take off into the woods with a rifle, and try to live off the country. If that doesn't work out, and if I can get back to civilization before I starve, then I'll come back and kill someone I hate. What was new was that I now felt I really had the courage to behave irresponsibly. All these thoughts passed through my head in the length of time it took me to walk a quarter of a mile. I had acquired bright new hope, an angry, vicious kind of determinationt and high morale.

LIBERATION

I promptly embarked on a conscientious program of physical conditioning and made a new vigorous effort in learning to recognize edible wild plants. I had no social life at this time and I made it a principle to be both asocial and amoral. What I had acquired was strength and hopefulness to be liberated from my conditioned inhibitions against defying authority overtly.

Ted accepts a tenure-track assistant professorship at University of California Berkeley for the sole reason of earning money to buy wilderness land. He reads widely and develops his social critique.

My reading centered around true accounts of the adventures of explorers, frontiersmen, Indians.

I found it necessary to begin disciplining myself to avoid reading newspapers, except just occasionally, because if I read the newspapers regularly I would build up too much tense, frustrated anger.

Here is where my one great weakness—my social weakness—interfered. I was too self-conscious. I feared people would think me foolish or peculiar if they knew I proposed to go off into the woods for 2 weeks alone; and still more so if they knew I wanted to live as a hermit. Thus, I had a great social problem in trying to bridge the gap between civilization and wilderness.

REVALUATION OF VALUES

Ted resigns from Berkeley at the end of his second year and buys 1.4 acres in a remote area near Lincoln, Montana. He builds a small cabin with no electricity or running water to begin life in self-reliance and solitude. He hunts, gathers, explores for up to six weeks at a time. His heart softens.

I had a supper of which nothing was store-bought but a pinch of salt: a salad of yellow-monkey flower and brooklime; a stew of 3 squirrels, onion flowers, my own potatoes, and a small quantity of miscellaneous herbs, and huckleberries for desert. A good meal! Today for lunch I had: salad, bread, oil, legs and back of grouse, and a quart of huckleberries. Yesterday, and again today, I ate a handful of the berries of red osier dogwood.

In city life you tend to be turned inward. In the woods your awareness is turned outward; you'll notice inconspicuous things on the ground, such as edible plants or animal tracks. If a human being has passed through and left even just a small part of a footprint, you'll probably notice it. You know the sounds that come to your ears: this is a birdcall, that is the buzzing of a horsefly, this is a startled deer running off, this is the thump of a pine cone that has been cut down by a squirrel and has landed on a log. If you hear a sound that you can't identify, it immediately catches your attention, even if it's so faint that it's barely audible. If you don't have any work that needs to be done, you can sit for hours at a time just doing nothing, listening to the birds or the wind or the silence, watching the shadows move as the sun travels, or simply looking at familiar objects. And you don't get bored. You're just at peace.

Ted writes a proposal to suggest creating an anti-tech movement to end all government funding for scientific research—to be a gradual revolution against industrial society. He mails it to environmentalists he has never met. (This effort goes nowhere.)

"In these pages it is argued that continued scientific and technical progress will inevitably result in the extinction of individual liberty." **After evaluating a variety of possible strategies to end technological progress he concludes:** *"I propose that you join me and a few other people to whom I am writing in an attempt to found an organization dedicated to stopping Federal aid to scientific research. You may be understandably reluctant to join an organization about which you know nothing, but you know as much about it as I do. It hasn't been started yet. You would be one of the founding members. I am only making the attempt because no better qualified person has yet done so. I am simply trying to bring together a few highly intelligent and thoughtful people who would be willing to take over the task. I would prefer to drop out of it.*

IMPOSSIBILITY

This morning was very fresh and beautiful. But as I came around the hill north of the cabin, I heard the roar of some snowmobiles ahead, buzzing around and around. It's not that I'm shy about meeting people, but meeting people—especially people like that—upsets the sense of isolation from organized society. Just the noise by itself is distressing, and living out here in the winter it is impractical to keep one's clothes clean or shave regularly, so that I look like a tramp, and must be an object of curiosity, if not of amusement or suspicion, to these slicked and pampered snowmobilists. I went back a little way, then sat and brooded for awhile.

Ted writes to radical French philosopher Jacque Ellul, whom he admires, to put forth his idea of a gradual revolution by de-funding scientific research: *"BUT, if the technological society were once destroyed, then anything might become possible, such as recovery of human values, individual autonomy, or anything else. In your terminology, history would become unblocked. The goal (attainable or not) of the proposal under consideration is a gradual rather than an explosive disintegration of the technological society.*

Over the next 5 years, civilization inexorably closes in: logging, mining, trailers, building of new roads, recreational vehicles, noise and sonic booms from planes passing overhead. On each expedition he discovers fresh destruction: *Until today, those ridge-tops were the one place where I felt secure from intrusion by this kind of garbage; this area was my last refuge. I was so terribly upset that if those cocksuckers had come into the meadow where I was I would have shot them. I just don't know what to do or where to turn. I can't just hole up in the cabin all the time, and there seems to be nowhere left where I can hunt or gather roots or berries without looking over my shoulder to see if the vile emissaries of civilization are about to break in on me. As for returning permanently to civilization—I would rather die. I never thought civilization would close in on me so quickly. Where did they all come from so quickly?*

REBELLION

Ted tests his nerve to commit small acts of vengeance, struggling with his humiliating fear of committing crimes. No physical threat frightened him like spending 30 days in jail for a petty crime.

A few miles from my cabin, on the south side of the ridge that runs east from here, Mine X had a large diesel engine mounted on the back of an old truck, apparently for running a large drill for boring holes in rock. I put a small quantity of sugar in the fuel tank of the diesel engine and also in the gas tank of the truck... I broke into this trailer by unscrewing some screws and prying off a metal window-frame, ruining it in the process. (I had a strong psychological inhibition against breaking the window, even though it's very unlikely anyone could have been within earshot.) I stole a few cans of food from the trailer... **After a few times it was easy.** *Overcoming my earlier inhibition, I smashed most of the windows in the trailer, then reached inside with my rifle and smashed a Coleman lantern and two gas lamp fixtures... I put a generous amount of sugar in diesel.*

Within four more years of rapid development, he is tired, the struggle is over.

I have been feeling ever since last fall that I have nothing left to hope for in life. My home country (as I now consider it) in Montana is being ruined gradually, and, while I might still be able to find wilder places, there is nowhere I could feel safe from civilization. Life under the thumb of modern civilization seems worthless to measure and thus I more and more feel that life is coming to a dead-end for me and death begins to look attractive—it would mean peace.

There is just one thing that really makes me determined to cling to life for awhile and that is the desire for revenge. I want to kill some people, preferably including at least one scientist, businessman, or other bigshot. Following that, I have a vague intention of taking to the woods — either in Montana or in some wilder place—and, from ambush, murdering snowmobilists, motorcyclists, outboard motor users, or the like; in the end shooting it out with the authorities and not permitting myself to be taken alive.

Ted proceeds to craft a bomb and returns with it to Chicago. He addresses the package to Buckley Crist, a professor of materials engineering he picks out of the Renssaler Polytechnic Institute catalogue. Since the package is too big to fit in a mailbox, he places it in a parking near the science and technology buildings. A university police officer picks it up and suffers minor injuries.

ANGUISH

Lately I have been in contact with the Chairman of the local unit of Friends of the Earth with the idea of joining that organization—not because I think such organizations do any good, but because there might be a chance I could meet some people in that organization who would share my anti-technological views. I still keep trying with faint hope of starting an anti-technological organisation. Since I do well at most everything else, if it were not for my social disability I probably would have done well in attempting to start such an organization. Of course, the chances of success for such an organization are no doubt remote, but if there is any chance at all, I would seem to have lost it by my inability to be accepted by a group.

A month later Ted is reading a governmental report on the political effectiveness of assassinations. He excerpts it in his journal: *Page 4 "A second category is assassination for the purpose of terrorizing and destroying the legitimacy of the ruling elite in order to effect substantial systemic or ideological change. Such assassination may be directed against high government officials or against mid-level officials to undermine the effectiveness of the central government at the local or provincial level. Our studies show that this kind of assassination is effective in achieving the long-range goals sought. Once a terrorist group is well-established, the only effective response is either counterterror or agreement to the basic demands of the terrorists."*

The above conclusions sound hopeful to me, because, if correct, they seem to suggest that a comparatively small group of people can change the course of history if sufficiently determined. But I wouldn't be too confident about this without examining the evidence on which they (the authors) base their conclusions. Still, if only I could start an anti-technological terrorist group! Any kind of effective anti-technological group! But that would require meeting a lot of people, picking out the right ones, and filling them with enthusiasm for the idea; that is, it would require considerable social skill—and the social area is my one weak point.

Ted commits himself to begin a terrorist campaign next summer. In the meantime, he takes a temporary job to earn money. He likes the people he works with. They offer him a permanent job.

Yesterday, instead of going to work, I phoned in and said I was quitting. To tell the truth, I feel heartsick having had to turn down that job. When Joe offered me that job, in view of the nature of the job and what he said about it, his offer seemed to imply not only an appreciation of my ability, but also an acceptance of my personality. Thus, the biggest reason I feel so very badly about having to turn down the job is that I feel as if I have turned down an offer of friendship. It seems to me that working people are more tolerant of individual differences than intellectuals are. I have met far more personalities for whom I have some respect among the working people than among intellectuals or bourgeois types.

In quitting I feel as if I have signed my own death-warrant. Drifting along indefinitely in that job would have been the path of least resistance — and that, in a way, was the only thing remaining between me and the finish of everything. I am feeling so much grief and bitterness over it, that I conclude that the social rejection I've endured has cut much deeper than I formerly realized.

REVOLUTION

On May 9,1979 Ted begins a terror campaign, placing a bomb in a room at the Northwestern University Technological Institute; a graduate student is injured. He mails 4 more bombs by 1982; 3 of them cause injuries. The FBI forms the Unabom Task Force.

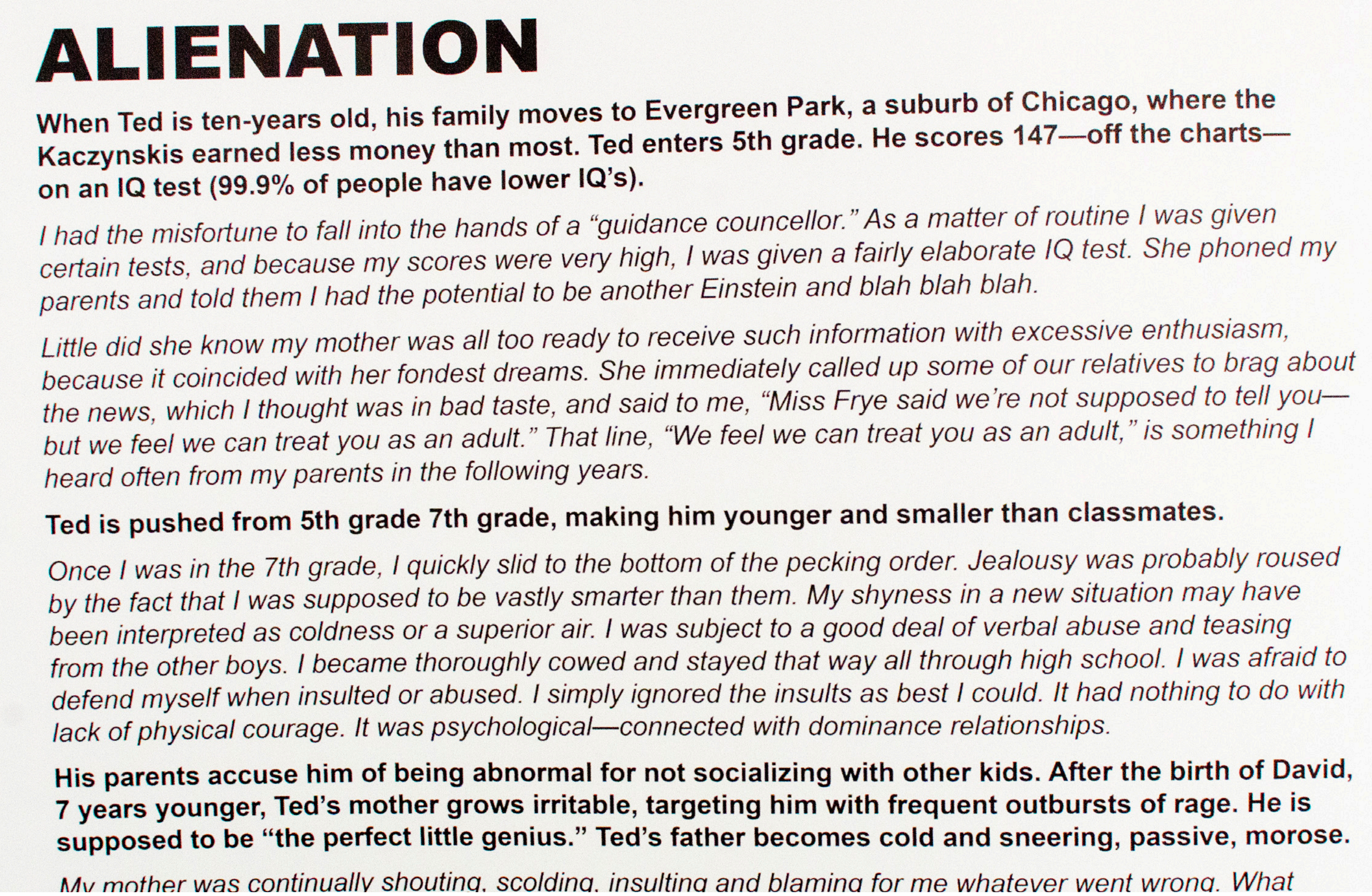
The fifth of August I began a hike to the east. Walking across the hillsides on my way there, I saw down below me a new road that had not been there previously. This made me feel a little sick. Nevertheless, I went on to the plateau. What I found there broke my heart. The plateau was criss-crossed with new roads, broad and well-made for roads of that kind. The plateau is ruined forever. The only thing that could save it now would be the collapse of the technological society. I couldn't bear it.

This day of 1983 Ted decides that rather than acquiring more wilderness skills, he will commit himself fully to attacking the system. He mails 5 bombs 1983-1987, injuring 4 and killing 1 person, a computer store owner. He claims the bombings in a 1985 letter to the San Francisco examiner: *"The aim of the Freedom Club is the complete and permanent destruction of modern industrial society in every part of the world."* **He takes a hiatus 1987-1993 to design smaller, more powerful bombs. He resumes the assassinations in 1993, injuring a leading computer scientist and a genetic researcher; killing an advertising executive and killing the president of the California logging industry lobby.**

On the day he mails the last bomb, April 20, 1995, he sends an offer to the New York Times to negotiate.

TED KACZYNSKI

as existential protagonist



ALIENATION

When Ted is ten-years old, his family moves to Evergreen Park, a suburb of Chicago, where the Kaczynskis earned less money than most. Ted enters 5th grade. He scores 147—off the charts—on an IQ test (99.9% of people have lower IQ's).

I had the misfortune to fall into the hands of a "guidance councellor." As a matter of routine I was given certain tests, and because my scores were very high, I was given a fairly elaborate IQ test. She phoned my parents and told them I had the potential to be another Einstein and blah blah blah.

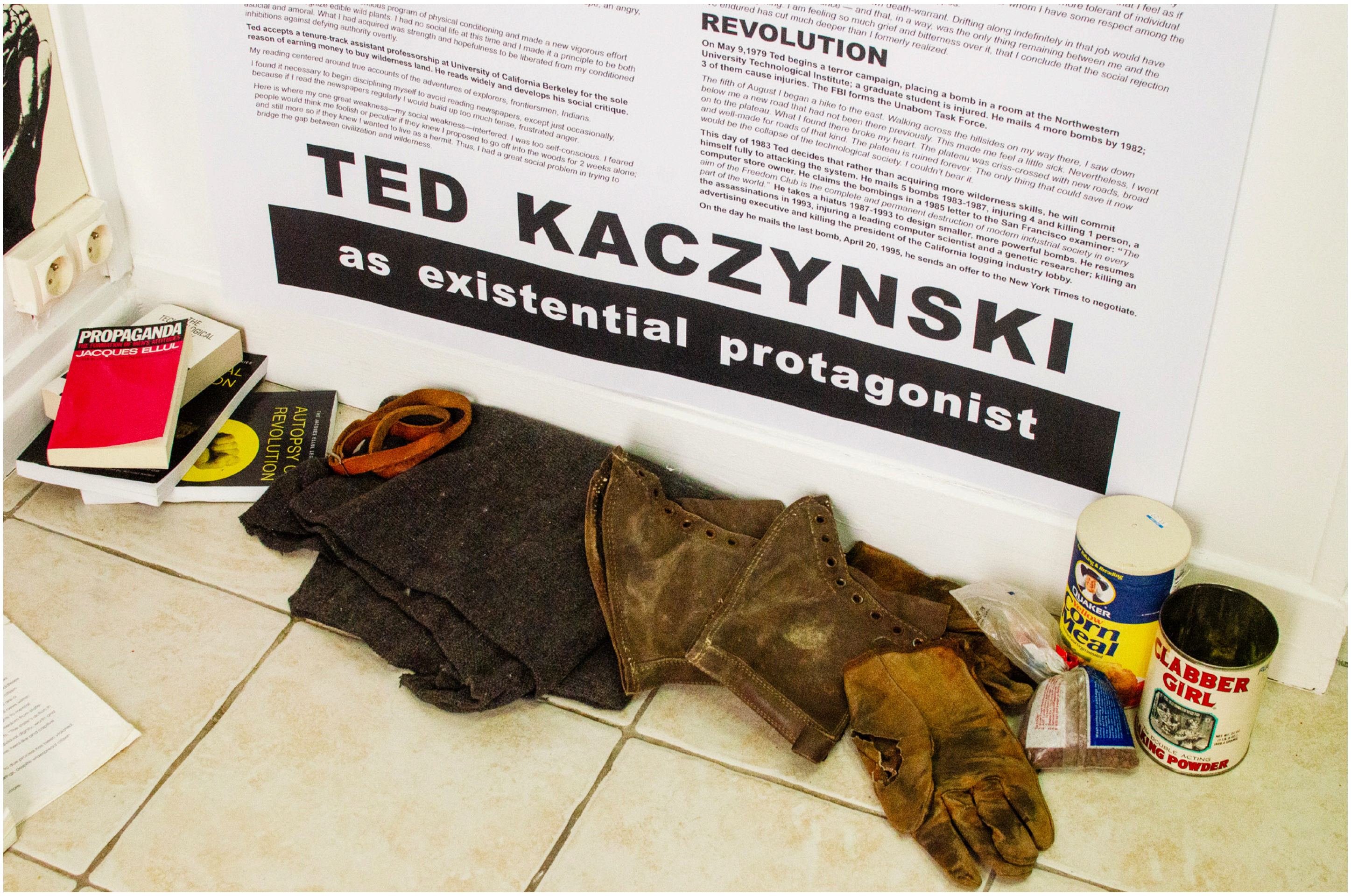
Little did she know my mother was all too ready to receive such information with excessive enthusiasm, because it coincided with her fondest dreams. She immediately called up some of our relatives to brag about the news, which I thought was in bad taste, and said to me, "Miss Frye said we're not supposed to tell you—but we feel we can treat you as an adult." That line, "We feel we can treat you as an adult," is something I heard often from my parents in the following years.

Ted is pushed from 5th grade 7th grade, making him younger and smaller than classmates.

Once I was in the 7th grade, I quickly slid to the bottom of the pecking order. Jealousy was probably roused by the fact that I was supposed to be vastly smarter than them. My shyness in a new situation may have been interpreted as coldness or a superior air. I was subject to a good deal of verbal abuse and teasing from the other boys. I became thoroughly cowed and stayed that way all through high school. I was afraid to defend myself when insulted or abused. I simply ignored the insults as best I could. It had nothing to do with lack of physical courage. It was psychological—connected with dominance relationships.

His parents accuse him of being abnormal for not socializing with other kids. After the birth of David, 7 years younger, Ted's mother grows irritable, targeting him with frequent outbursts of rage. He is supposed to be "the perfect little genius." Ted's father becomes cold and sneering, passive, morose.

My mother was continually shouting, scolding, insulting and blaming for me whatever went wrong. What



tious program of physical conditioning and made a new vigorous effort gnize edible wild plants. I had no social life at this time and I made it a principle to be both asocial and amoral. What I had acquired was strength and hopefulness to be liberated from my conditioned inhibitions against defying authority overtly.

Ted accepts a tenure-track assistant professorship at University of California Berkeley for the sole reason of earning money to buy wilderness land. He reads widely and develops his social critique.

My reading centered around true accounts of the adventures of explorers, frontiersmen, Indians.

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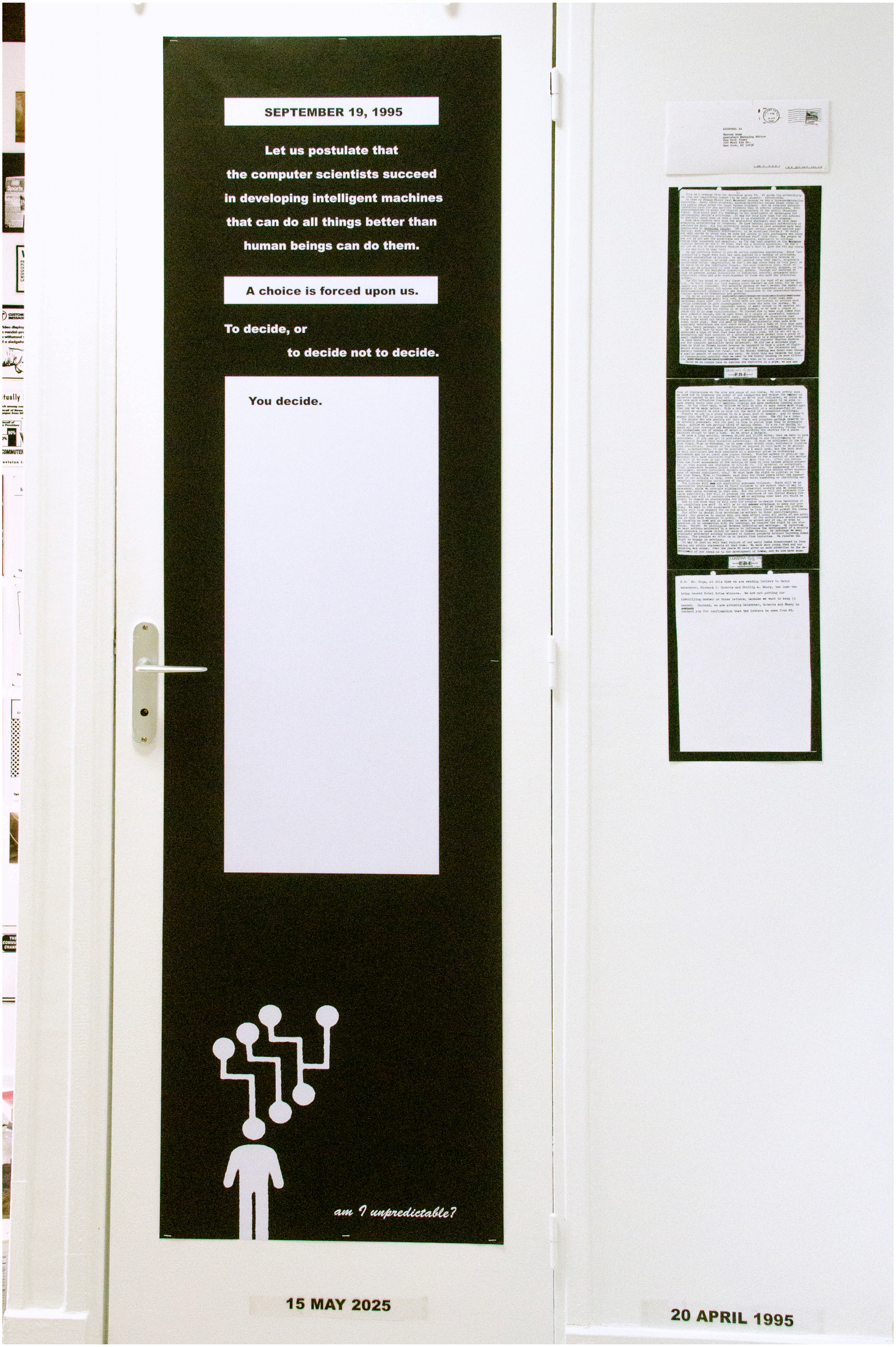
WALL 3: May 15, 2025 Artificial Intelligence

Bathroom door (out of narrative sequence)
This was made to emphasize this present moment as we are traversing the threshhold Ted warned about in 1995, before the internet. He saw it as a crossroads, but we experience it now as a threshhold. This excerpts a Manifesto paragraph called THE FUTURE.

I had planned all along to make a critical connection to AI, but I was unable to get to it, and had given up on getting it done. Then in Paris, I made this graphic in a great rush the day before the opening. It is hasty, thoughtless, inadequate, and I'm ashamed of it, but I'm still glad I raised AI. The white space was meant for people to write comments (they didn't). It also has a strange connection to existentialism.

Adjacent wall area - April 20, 1995
Digital images of FC's letter to the New York Times opening negotiation. This resumes narrative of the graphic prologue.



SEPTEMBER 19, 1995

Let us postulate that
the computer scientists succeed
in developing intelligent machines
that can do all things better than
human beings can do them.

A choice is forced upon us.

To decide, or
to decide not to decide.

You decide.

15 MAY 2025

PERSONAL to

Warren Hoge
Assistant Managing Editor
New York Times
229 West 43d St.
New York, NY 10036

P.S. Mr. Hoge, at this time we are sending letters to David Gelernter, Richard J. Roberts and Phillip A. Sharp, the last two being recent Nobel Prize winners. We are not putting our identifying number on these letters, because we want to keep it secret. Instead, we are advising Gelernter, Roberts and Sharp to contact you for confirmation that the letters do come from FC.

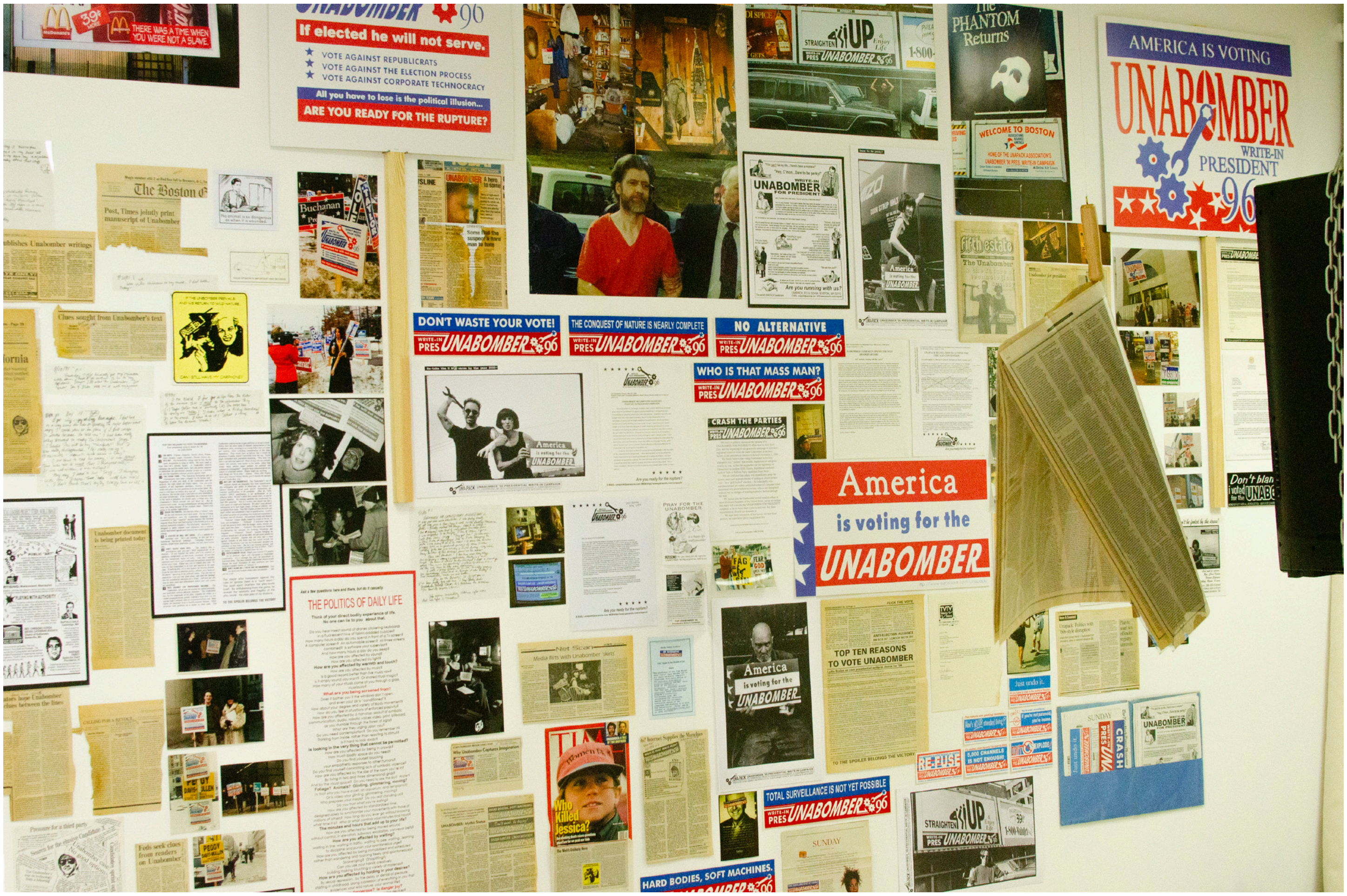
20 APRIL 1995

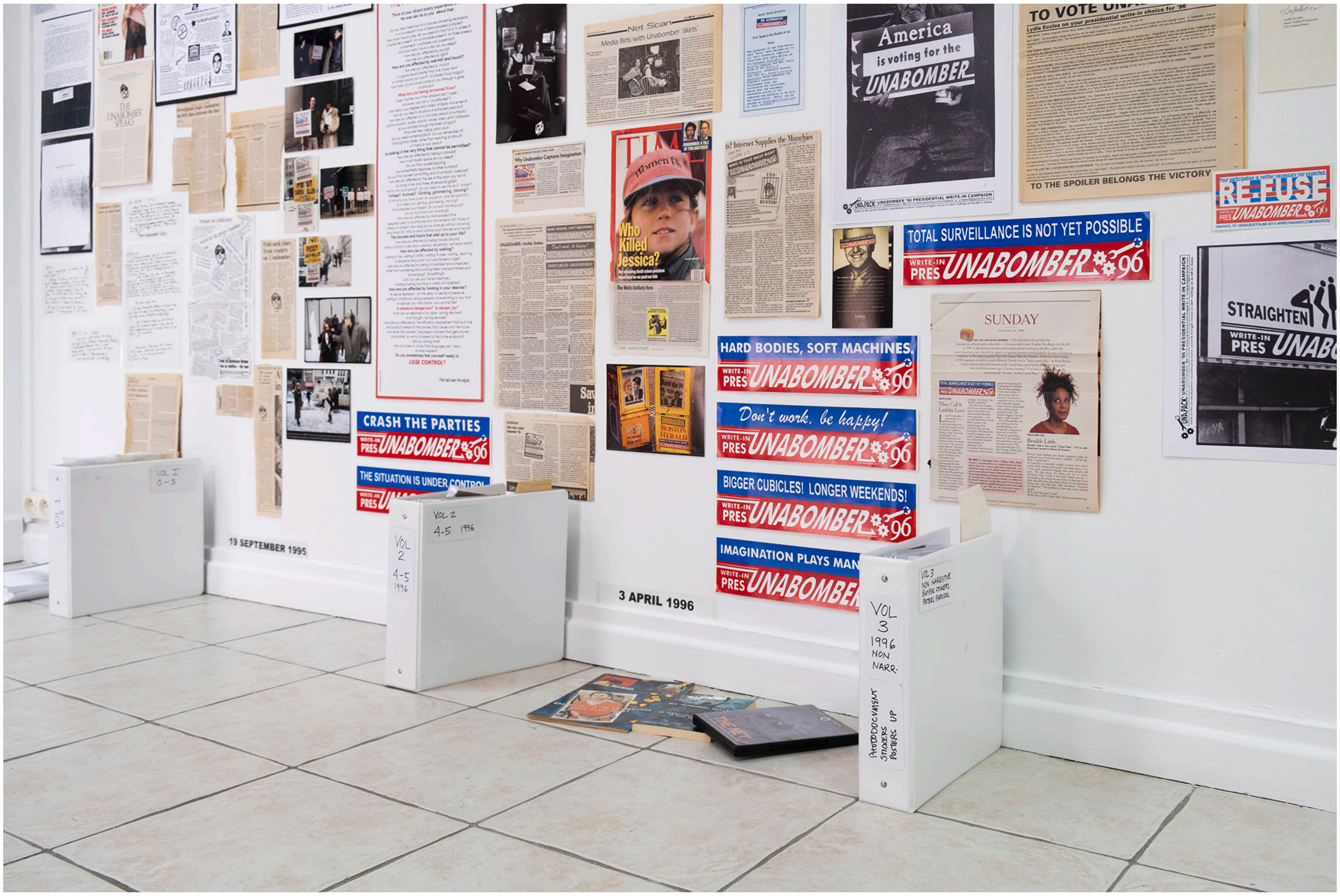
WALL 4: April 20, 1995 - September 18, 1995
Manhunt, suspense about whether the manifesto will be printed...

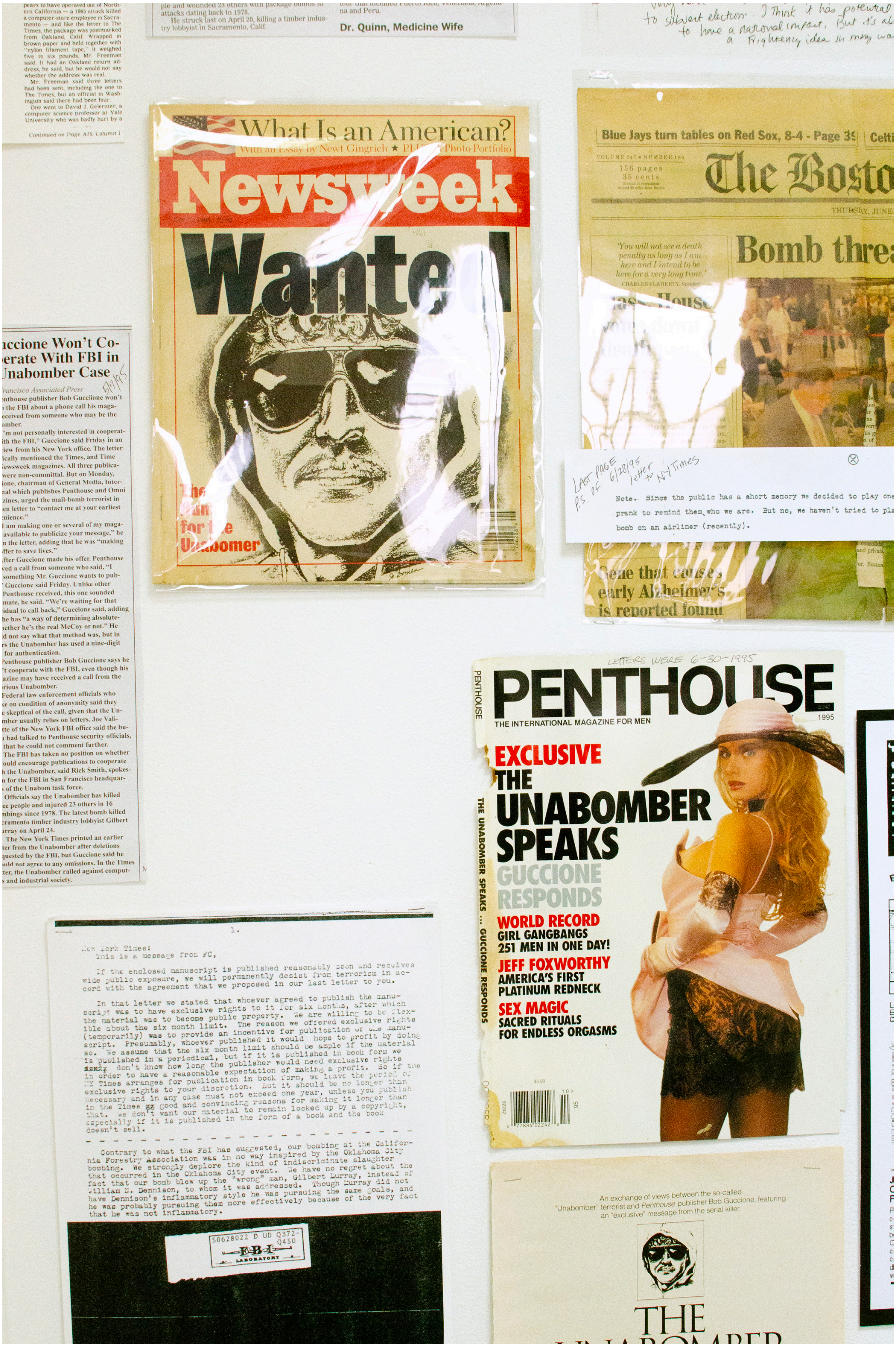
Walls
Ted’s narrative continues told by news headlines; Bob Guccione, editor of Penthouse, steps in (I love that!). Ted sends the unsolicited Manifesto manuscript at the end of June, simultanously making a prank airline bomb threat, to emphasize his desire for publication. In August, the New York Times publishes a 3,000 word excerpt in hopes it will lead to capture before the publication deadline is reached. There has been no indication of whether the New York Times will submit and publish.

My narrative: hand-written journal entries printed on transparencies. I am thinking about the Unabomber, trying to decided whether to do a public art project of running the Unabomber for president. When I read the 3,000-word excerpt published in August, I am blown away, because It is so clearly related to Jacque Ellul’s *Propaganda* and *The Technological Society*; several products I make in this time: a graphic piece called *The Play Factor* (which includes an image of a bomb), a MacDonald’s billboard modification (*There was a time when you were not a slave*); a piece called *The Poltitics of Daily Life*.

Floor
Labelled notebooks with additional materials; Take-away copies of the FBI photocopy of the manifesto (Which Ted’s lawyers had sent it to me while he was awaiting trial. Corrections, of course.)


UNABOMBER 96
If elected he will not serve.
VOTE AGAINST REPUBLICRATS
VOTE AGAINST THE ELECTION PROCESS
VOTE AGAINST CORPORATE TECHNOCRACY
All you have to lose is the political illusion...
ARE YOU READY FOR THE RUPTURE?
THERE WAS A TIME WHEN YOU WERE NOT A SLAVE
The PHANTOM Returns
WELCOME TO BOSTON
AMERICA IS VOTING
UNABOMBER
WRITE-IN PRESIDENT 96
DON'T WASTE YOUR VOTE!
THE CONQUEST OF NATURE IS NEARLY COMPLETE
NO ALTERNATIVE
WRITE-IN PRES UNABOMBER 96
WHO IS THAT MASS MAN?
CRASH THE PARTIES
America is voting for the UNABOMBER
THE POLITICS OF DAILY LIFE
TOP TEN REASONS TO VOTE UNABOMBER
Who Killed Jessica?
TOTAL SURVEILLANCE IS NOT YET POSSIBLE
RE-FUSE
STRAIGHTEN UP
HARD BODIES, SOFT MACHINES
SUNDAY


America is voting for the UNABOMBER
TO VOTE UN
TO THE SPOILER BELONGS THE VICTORY
RE-FUSE
TOTAL SURVEILLANCE IS NOT YET POSSIBLE
WRITE-IN PRES UNABOMBER 96
STRAIGHTEN UP
Who Killed Jessica?
SUNDAY
CRASH THE PARTIES
THE SITUATION IS UNDER CONTROL
HARD BODIES, SOFT MACHINES
Don't work, be happy!
BIGGER CUBICLES! LONGER WEEKENDS!
IMAGINATION PLAYS MAN
LOSE CONTROL
19 SEPTEMBER 1995
3 APRIL 1996
VOL 1 0-3
VOL 2 4-5 1996
VOL 3 1996 NON NARR.



pears to have operated out of Northern California — a 1985 attack killed a computer-store employee in Sacramento — and like the letter to The Times, the package was postmarked from Oakland, Calif. Wrapped in brown paper and held together with "nylon filament tape," it weighed five to six pounds, Mr. Freeman said. It had an Oakland return address, he said, but he would not say whether the address was real.

Mr. Freeman said three letters had been sent, including the one to The Times, but an official in Washington said there had been four.

One went to David J. Gelernter, a computer science professor at Yale University who was badly hurt by a

Continued on Page A16, Column 1

ple and wounded 23 others with package bombs in attacks dating back to 1978.

He struck last on April 20, killing a timber industry lobbyist in Sacramento, Calif.

tour that included Puerto Rico, Venezuela, Argentina and Peru.

Dr. Quinn, Medicine Wife

to subvert elections. I think it has potential
to have a national impact. But it's al
a frightening idea in many wa

What Is an American?
With an Essay by Newt Gingrich ★ PLUS Photo Portfolio
Newsweek
Wanted
The Hunt for the Unabomber

Blue Jays turn tables on Red Sox, 8-4 - Page 39

Celti

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136 pages
35 cents
50 cents at newsstands beyond 30 miles from Boston

The Bosto

THURSDAY, JUNE

Bomb threa

'You will not see a death penalty as long as I am here and I intend to be here for a very long time.'
CHARLES FLAHERTY, Speaker

Gene that causes early Alzheimer's is reported found

LAST PAGE
P.S. OF 6/28/95 letter to NY Times

Note. Since the public has a short memory we decided to play one
prank to remind them who we are. But no, we haven't tried to pla
bomb on an airliner (recently).

uccione Won't Co-erate With FBI in Unabomber Case

5/7/95

rancisco Associated Press

enthouse publisher Bob Gucciione won't the FBI about a phone call his maga-eceived from someone who may be the omber.

'm not personally interested in cooperat-ith the FBI," Guccione said Friday in an iew from his New York office. The letter ically mentioned the Times, and Time ewsweek magazines. All three publica-were non-committal. But on Monday, ione, chairman of General Media, Inter-nal which publishes Penthouse and Omni zines, urged the mail-bomb terrorist in en letter to "contact me at your earliest enience."

I am making one or several of my maga-available to publicize your message," he n the letter, adding that he was "making ffer to save lives."

fter Guccione made his offer, Penthouse ved a call from someone who said, "I something Mr. Guccione wants to pub-" Guccione said Friday. Unlike other Penthouse received, this one sounded mate, he said. "We're waiting for that idual to call back," Guccione said, adding he has "a way of determining absolute-ether he's the real McCoy or not." He d not say what that method was, but in rs the Unabomber has used a nine-digit for authentication.

Penthouse publisher Bob Guccione says he 't cooperate with the FBI, even though his azine may have received a call from the rious Unabomber.

Federal law enforcement officials who e on condition of anonymity said they e skeptical of the call, given that the Un-mber usually relies on letters. Joe Vali-tte of the New York FBI office said the bu-had talked to Penthouse security officials, that he could not comment further.

The FBI has taken no position on whether ould encourage publications to cooperate h the Unabomber, said Rick Smith, spokes-n for the FBI in San Francisco headquar-of the Unabom task force.

Officials say the Unabomber has killed ee people and injured 23 others in 16 nbings since 1978. The latest bomb killed ramento timber industry lobbyist Gilbert rray on April 24.

The New York Times printed an earlier ter from the Unabomber after deletions quested by the FBI, but Guccione said he uld not agree to any omissions. In the Times ter, the Unabomber railed against comput-s and industrial society.

LETTERS WERE 6-30-1995

1.

New York Times:
This is a message from FC,

If the enclosed manuscript is published reasonably soon and receives wide public exposure, we will permanently desist from terrorism in accord with the agreement that we proposed in our last letter to you.

In that letter we stated that whoever agreed to publish the manuscript was to have exclusive rights to it for six months, after which the material was to become public property. We are willing to be flexible about the six month limit. The reason we offered exclusive rights (temporarily) was to provide an incentive for publication of the manuscript. Presumably, whoever published it would hope to profit by doing so. We assume that the six month limit should be ample if the material is published in a periodical, but if it is published in book form we ~~xxxx~~ don't know how long the publisher would need exclusive rights in order to have a reasonable expectation of making a profit. So if the NY Times arranges for publication in book form, we leave the period of exclusive rights to your discretion. But it should be no longer than necessary and in any case must not exceed one year, unless you publish in the Times ~~xx~~ good and convincing reasons for making it longer than that. We don't want our material to remain locked up by a copyright, especially if it is published in the form of a book and the book doesn't sell.

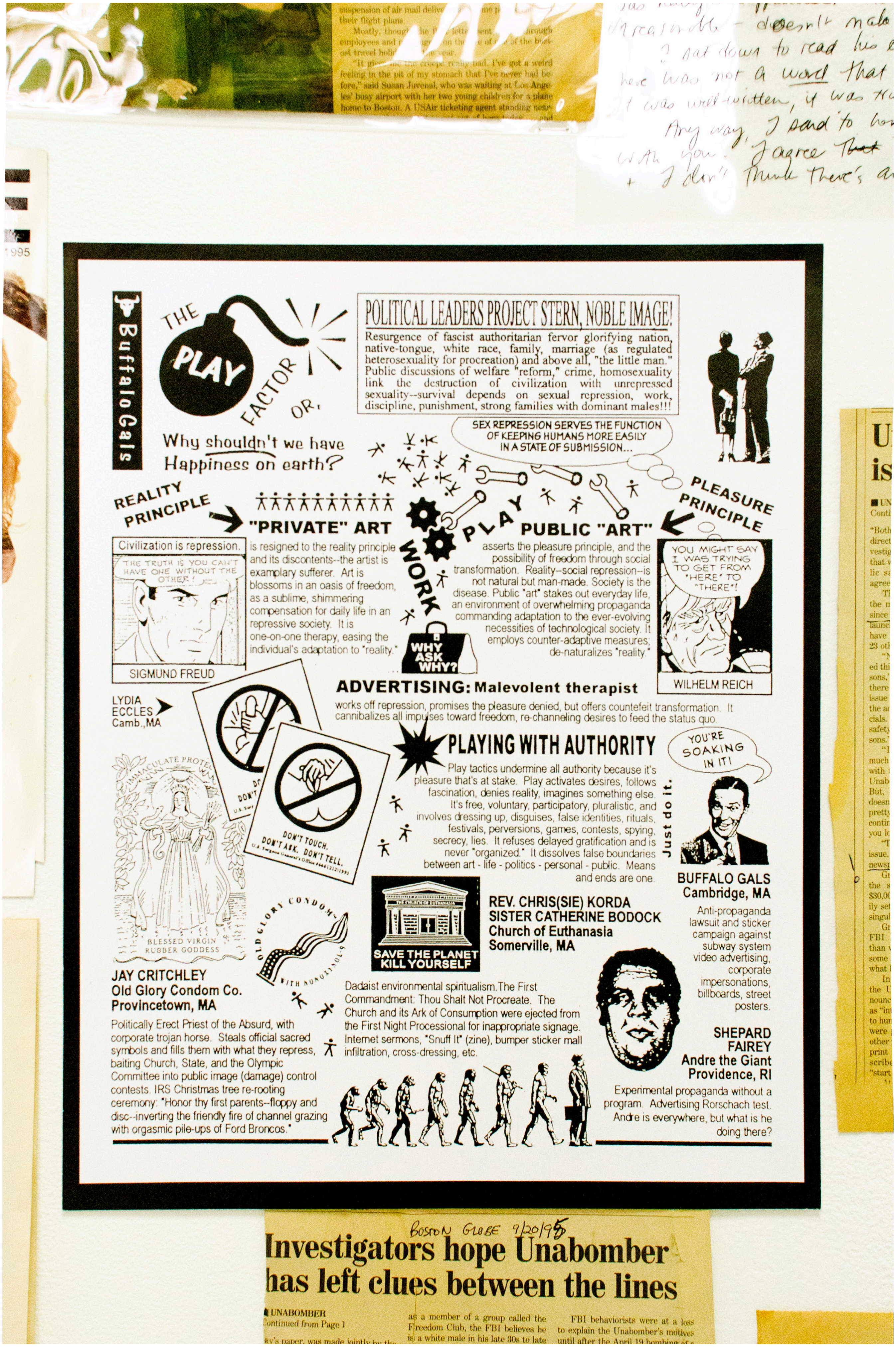
- -

Contrary to what the FBI has suggested, our bombing at the California Forestry Association was in no way inspired by the Oklahoma City bombing. We strongly deplore the kind of indiscriminate slaughter that occurred in the Oklahoma City event. We have no regret about the fact that our bomb blew up the "wrong" man, Gilbert Murray, instead of William N. Dennison, to whom it was addressed. Though Murray did not have Dennison's inflammatory style he was pursuing the same goals, and he was probably pursuing them more effectively because of the very fact that he was not inflammatory.

50628022 D UD Q372-
Q450
FBI
LABORATORY

An exchange of views between the so-called "Unabomber" terrorist and *Penthouse* publisher Bob Guccione, featuring an "exclusive" message from the serial killer.

THE
UNABOMBER



Buffalo Gals
THE PLAY FACTOR OR,
Why shouldn't we have Happiness on earth?
SEX REPRESSION SERVES THE FUNCTION OF KEEPING HUMANS MORE EASILY IN A STATE OF SUBMISSION...
REALITY PRINCIPLE
PLEASURE PRINCIPLE
WORK
PLAY
WHY ASK WHY?
Civilization is repression.
THE TRUTH IS YOU CAN'T HAVE ONE WITHOUT THE OTHER!
SIGMUND FREUD
YOU MIGHT SAY I WAS TRYING TO GET FROM "HERE" TO "THERE"!
WILHELM REICH
LYDIA ECCLES Camb.,MA
DON'T TOUCH. DON'T ASK. DON'T TELL.
IMMACULATE PROTE
BLESSED VIRGIN RUBBER GODDESS
OLD GLORY CONDOMS
THE CHURCH OF EUTHANASIA
SAVE THE PLANET KILL YOURSELF
YOU'RE SOAKING IN IT!
Just do it.

POLITICAL LEADERS PROJECT STERN, NOBLE IMAGE!

Resurgence of fascist authoritarian fervor glorifying nation, native-tongue, white race, family, marriage (as regulated heterosexuality for procreation) and above all, "the little man." Public discussions of welfare "reform," crime, homosexuality link the destruction of civilization with unrepressed sexuality--survival depends on sexual repression, work, discipline, punishment, strong families with dominant males!!!

"PRIVATE" ART

is resigned to the reality principle and its discontents--the artist is examplary sufferer. Art is blossoms in an oasis of freedom, as a sublime, shimmering compensation for daily life in an repressive society. It is one-on-one therapy, easing the individual's adaptation to "reality."

PUBLIC "ART"

asserts the pleasure principle, and the possibility of freedom through social transformation. Reality--social repression--is not natural but man-made. Society is the disease. Public "art" stakes out everyday life, an environment of overwhelming propaganda commanding adaptation to the ever-evolving necessities of technological society. It employs counter-adaptive measures; de-naturalizes "reality."

ADVERTISING: Malevolent therapist

works off repression, promises the pleasure denied, but offers countefeit transformation. It cannibalizes all impulses toward freedom, re-channeling desires to feed the status quo.

PLAYING WITH AUTHORITY

Play tactics undermine all authority because it's pleasure that's at stake. Play activates desires, follows fascination, denies reality, imagines something else. It's free, voluntary, participatory, pluralistic, and involves dressing up, disguises, false identities, rituals, festivals, perversions, games, contests, spying, secrecy, lies. It refuses delayed gratification and is never "organized." It dissolves false boundaries between art - life - politics - personal - public. Means and ends are one.

BUFFALO GALS
Cambridge, MA

Anti-propaganda lawsuit and sticker campaign against subway system video advertising, corporate impersonations, billboards, street posters.

REV. CHRIS(SIE) KORDA
SISTER CATHERINE BODOCK
Church of Euthanasia
Somerville, MA

Dadaist environmental spiritualism.The First Commandment: Thou Shalt Not Procreate. The Church and its Ark of Consumption were ejected from the First Night Processional for inappropriate signage. Internet sermons, "Snuff It" (zine), bumper sticker mall infiltration, cross-dressing, etc.

JAY CRITCHLEY
Old Glory Condom Co.
Provincetown, MA

Politically Erect Priest of the Absurd, with corporate trojan horse. Steals official sacred symbols and fills them with what they repress, baiting Church, State, and the Olympic Committee into public image (damage) control contests. IRS Christmas tree re-rooting ceremony: "Honor thy first parents--floppy and disc--inverting the friendly fire of channel grazing with orgasmic pile-ups of Ford Broncos."

SHEPARD FAIREY
Andre the Giant
Providence, RI

Experimental propaganda without a program. Advertising Rorschach test. Andre is everywhere, but what is he doing there?

---

their flight plans.

feeling in the pit of my stomach that I've never had before," said Susan Juvenal, who was waiting at Los Angeles' busy airport with her two young children for a plane home to Boston. A USAir ticketing agent standing near

---

unreasonable - doesn't mak

I sat down to read his

here was not a word that

t was well-written, it was

Any way, I said to

with you. I agree ~~That~~

+ I don't think there's a

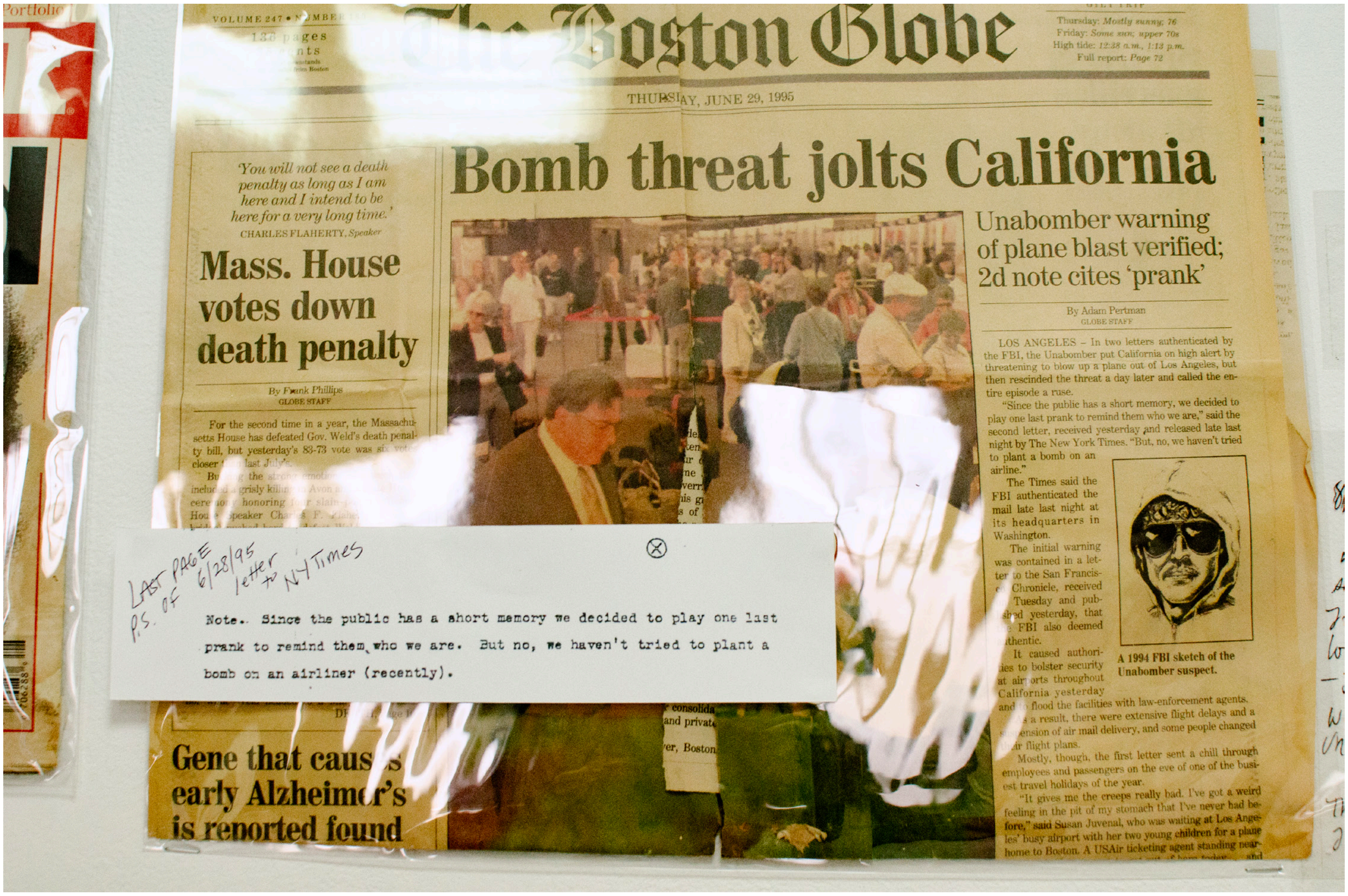
BOSTON GLOBE 9/20/95

Investigators hope Unabomber has left clues between the lines

UNABOMBER
Continued from Page 1

as a member of a group called the Freedom Club, the FBI believes he is a white male in his late 30s to late

FBI behaviorists were at a loss to explain the Unabomber's motives until after the April 19 bombing of a



VOLUME 247 • NUMBER

138 pages

The Boston Globe

Thursday: Mostly sunny; 76
Friday: Some sun; upper 70s
High tide: 12:38 a.m., 1:13 p.m.
Full report: Page 72

THURSDAY, JUNE 29, 1995

'You will not see a death penalty as long as I am here and I intend to be here for a very long time.'
CHARLES FLAHERTY, *Speaker*

Mass. House votes down death penalty

By Frank Phillips
GLOBE STAFF

For the second time in a year, the Massachusetts House has defeated Gov. Weld's death penalty bill, but yesterday's 83-73 vote was six votes closer than last July's.

Bomb threat jolts California

Unabomber warning of plane blast verified; 2d note cites 'prank'

By Adam Pertman
GLOBE STAFF

LOS ANGELES – In two letters authenticated by the FBI, the Unabomber put California on high alert by threatening to blow up a plane out of Los Angeles, but then rescinded the threat a day later and called the entire episode a ruse.

"Since the public has a short memory, we decided to play one last prank to remind them who we are," said the second letter, received yesterday and released late last night by The New York Times. "But, no, we haven't tried to plant a bomb on an airline."

The Times said the FBI authenticated the mail late last night at its headquarters in Washington.

The initial warning was contained in a letter to the San Francisco Chronicle, received Tuesday and published yesterday, that the FBI also deemed authentic.

It caused authorities to bolster security at airports throughout California yesterday and to flood the facilities with law-enforcement agents.

As a result, there were extensive flight delays and a suspension of air mail delivery, and some people changed their flight plans.

Mostly, though, the first letter sent a chill through employees and passengers on the eve of one of the busiest travel holidays of the year.

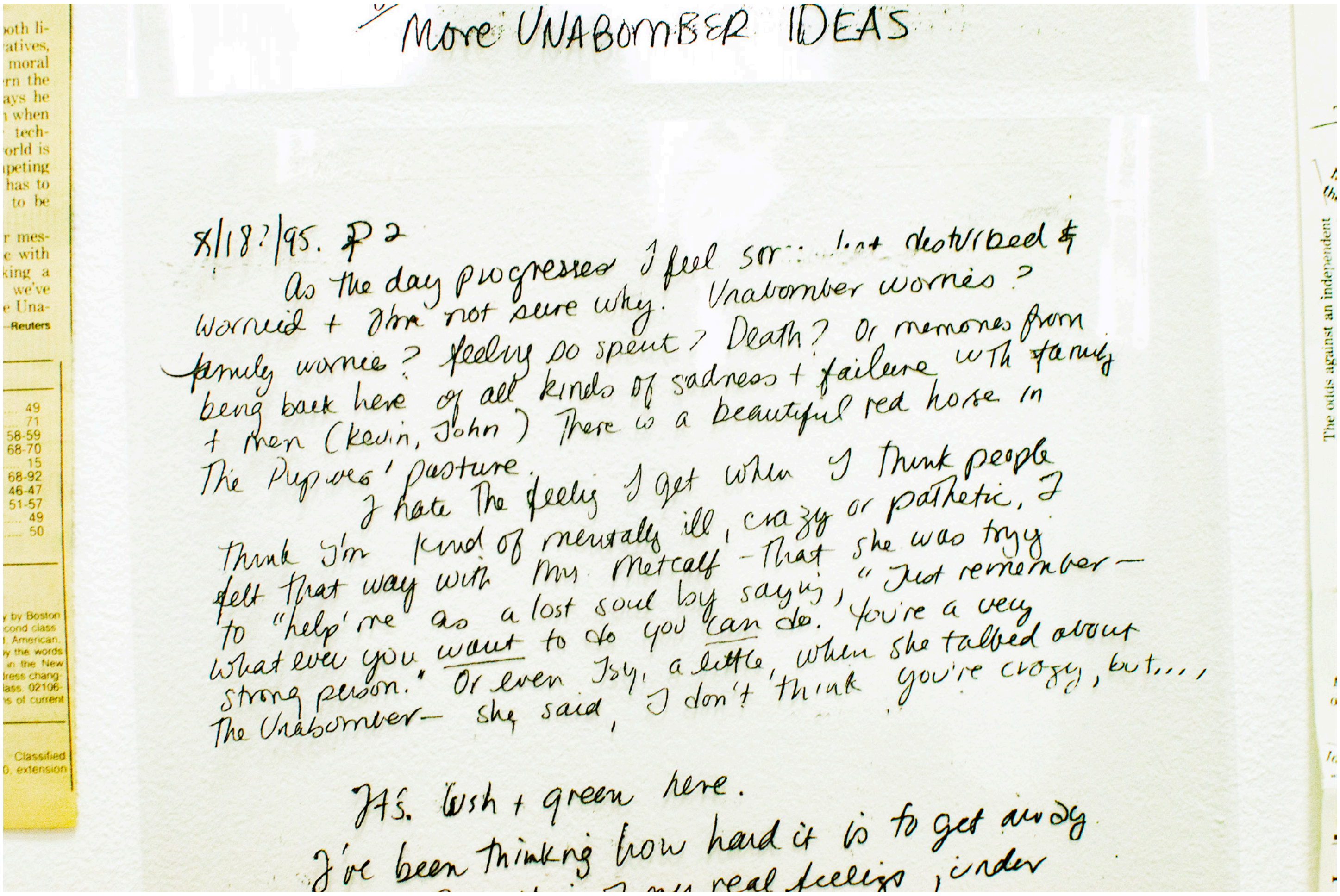
"It gives me the creeps really bad. I've got a weird feeling in the pit of my stomach that I've never had before," said Susan Juvenal, who was waiting at Los Angeles' busy airport with her two young children for a plane home to Boston. A USAir ticketing agent standing near

A 1994 FBI sketch of the Unabomber suspect.

Gene that causes early Alzheimer's is reported found

LAST PAGE
P.S. of 6/28/95 letter to NY Times

Note.. Since the public has a short memory we decided to play one last prank to remind them who we are. But no, we haven't tried to plant a bomb on an airliner (recently).



More UNABOMBER IDEAS

8/18?/95. P2

As the day progresses I feel sor[illegible] disturbed &
worried + I'm not sure why. Unabomber worries?
family worries? feeling so spent? Death? Or memories from
being back here of all kinds of sadness + failure with family
+ men (Kevin, John) There is a beautiful red horse in
The Pupives' pasture.

I hate the feeling I get when I think people
think I'm kind of mentally ill, crazy or pathetic. I
felt that way with Ms. Metcalf - That she was trying
to "help" me as a lost soul by saying, "Just remember -
whatever you __want__ to do you __can__ do. You're a very
strong person." Or even Isy, a little, when she talked about
The Unabomber - she said, I don't think you're crazy, but...,

It's lush + green here.
I've been thinking how hard it is to get away
my real feelings, under

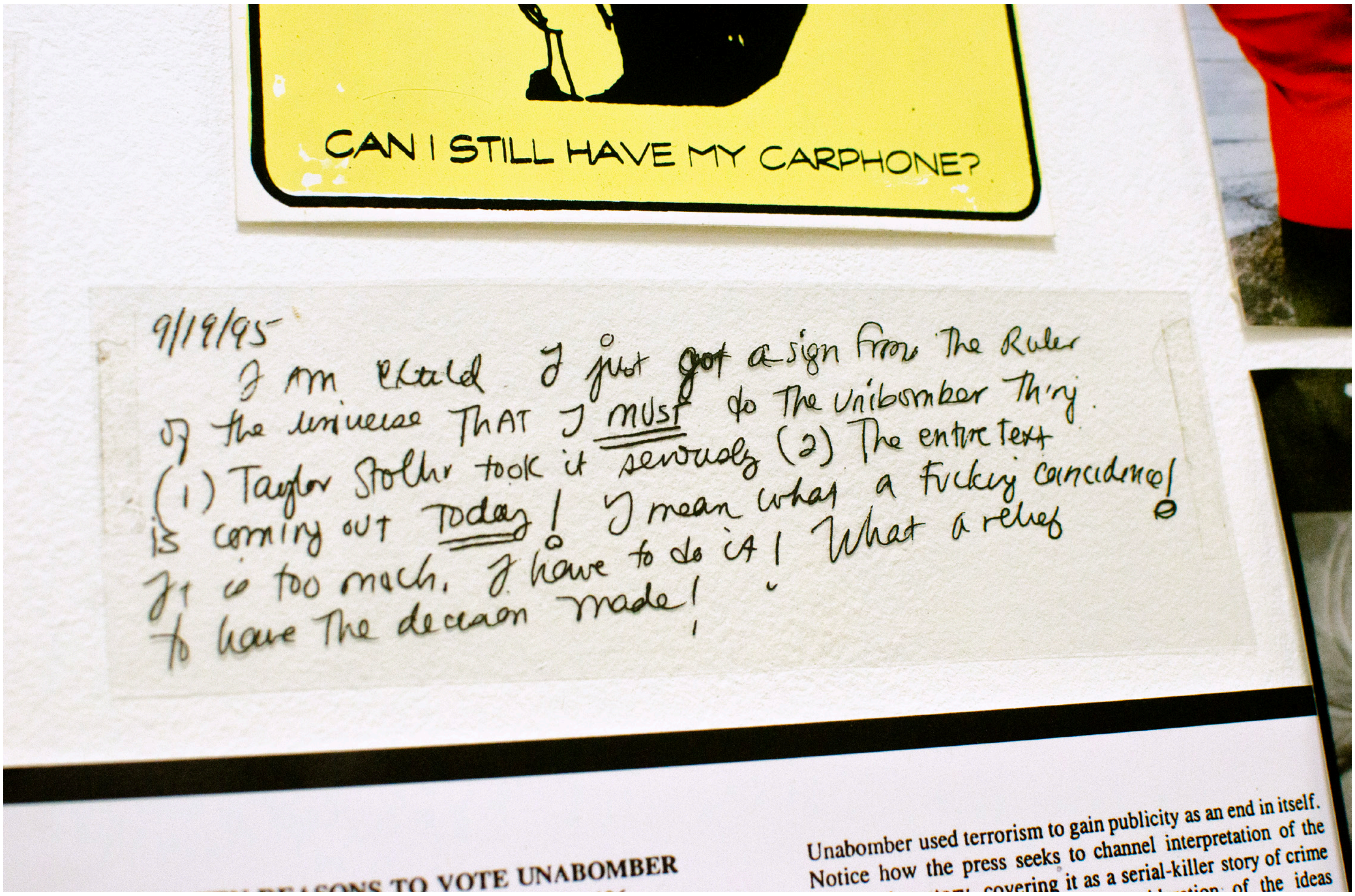
WALL 4: September 19, 1995 - April 2, 1996 (The Manifesto is published)

Ceiling hung
The Washington Post special supplement publication of Industrial Society and its Future, mounted on a newspaper stick, enclosed in archival plastic sleeve. (New York Times and The Washington Post co-published it in the Washington Post.) This looked bad and awkward! It would have been much better if the wall had a wrack for the newspaper stick to sit on horizontally. Plus it looked weird and out of place dangling in the middle of the room.

Wall
Ted narrative: clippings narrating of publication of the Manifesto and all-out manhunt. Ted is now radio silent.

My narrative: journal entry of my decision on September 19 (before obtaining the full Manifesto) to go forward with Unabomber Campaign.

Campaign narrative: Campaign announcement text/press release (Ten Reasons to write In Unabomber for president); first campaign silkscreen lawn sign (reprint, not archival), campaign silkscreen bumper stickers, photos of campaigning in New Hampshire and Massachusetts primaries, media coverage. During the initial 6 months of the campaign, the candidate, the Unabomber, is a fugitive under a massive FBI manhunt.



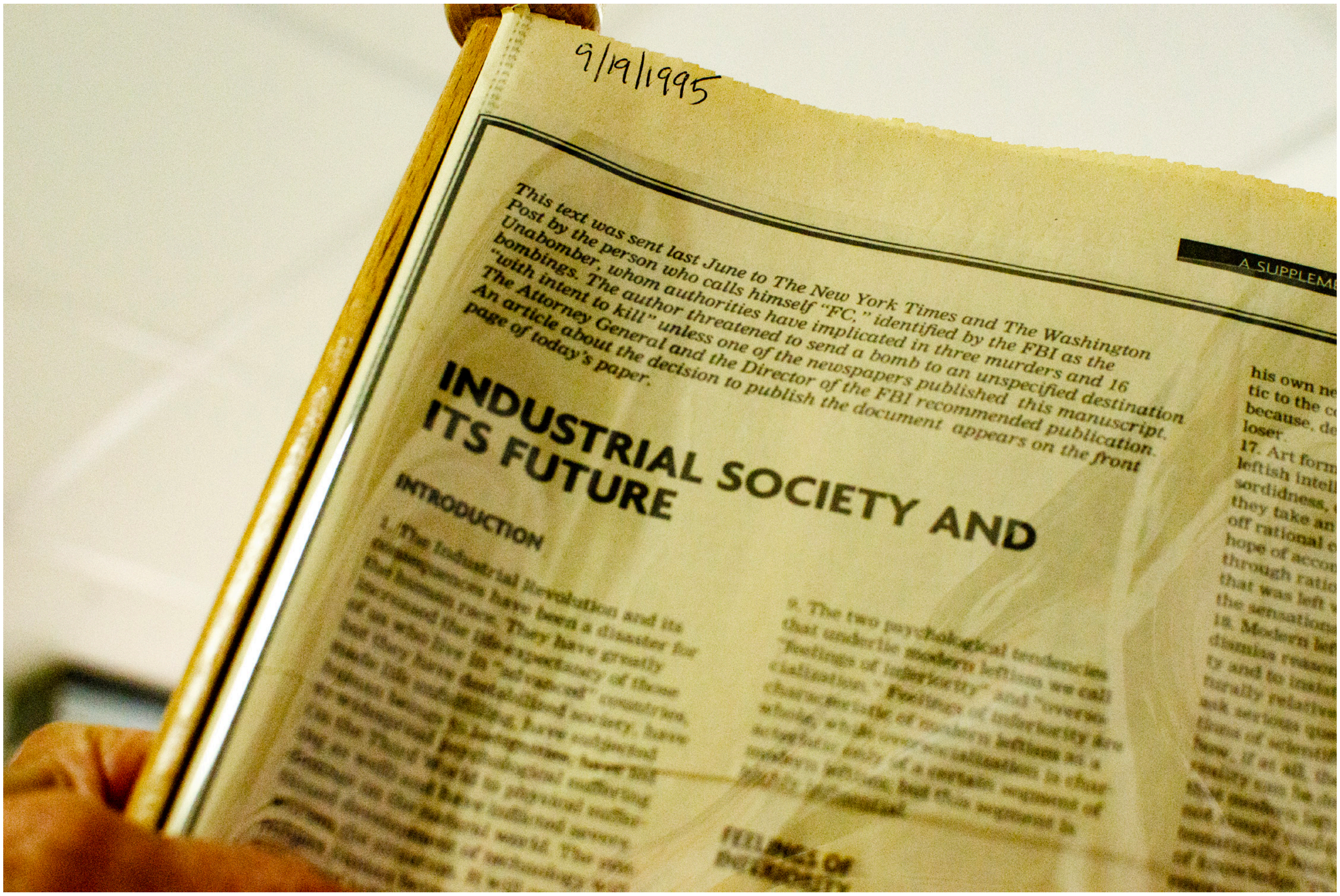
CAN I STILL HAVE MY CARPHONE?

9/19/95

I am elated I just got a sign from The Ruler of the universe THAT I MUST do The Unibomber Thing. (1) Taylor Stoller took it seriously (2) The entire text is coming out TODAY! I mean what a fucking coincidence! It is too much. I have to do it! What a relief to have the decision made!

REASONS TO VOTE UNABOMBER

Unabomber used terrorism to gain publicity as an end in itself. Notice how the press seeks to channel interpretation of the ideas, covering it as a serial-killer story of crime



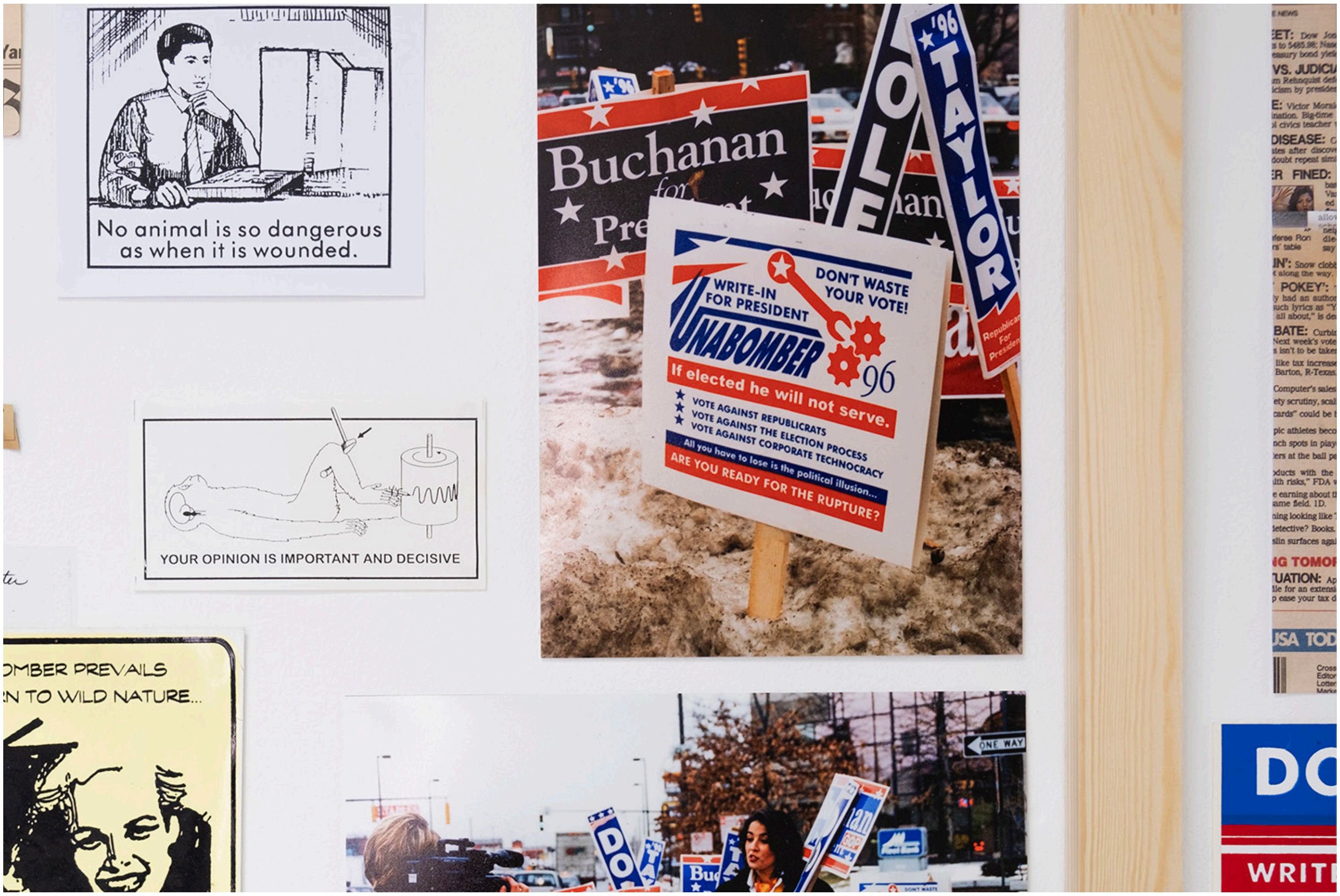
9/19/1995

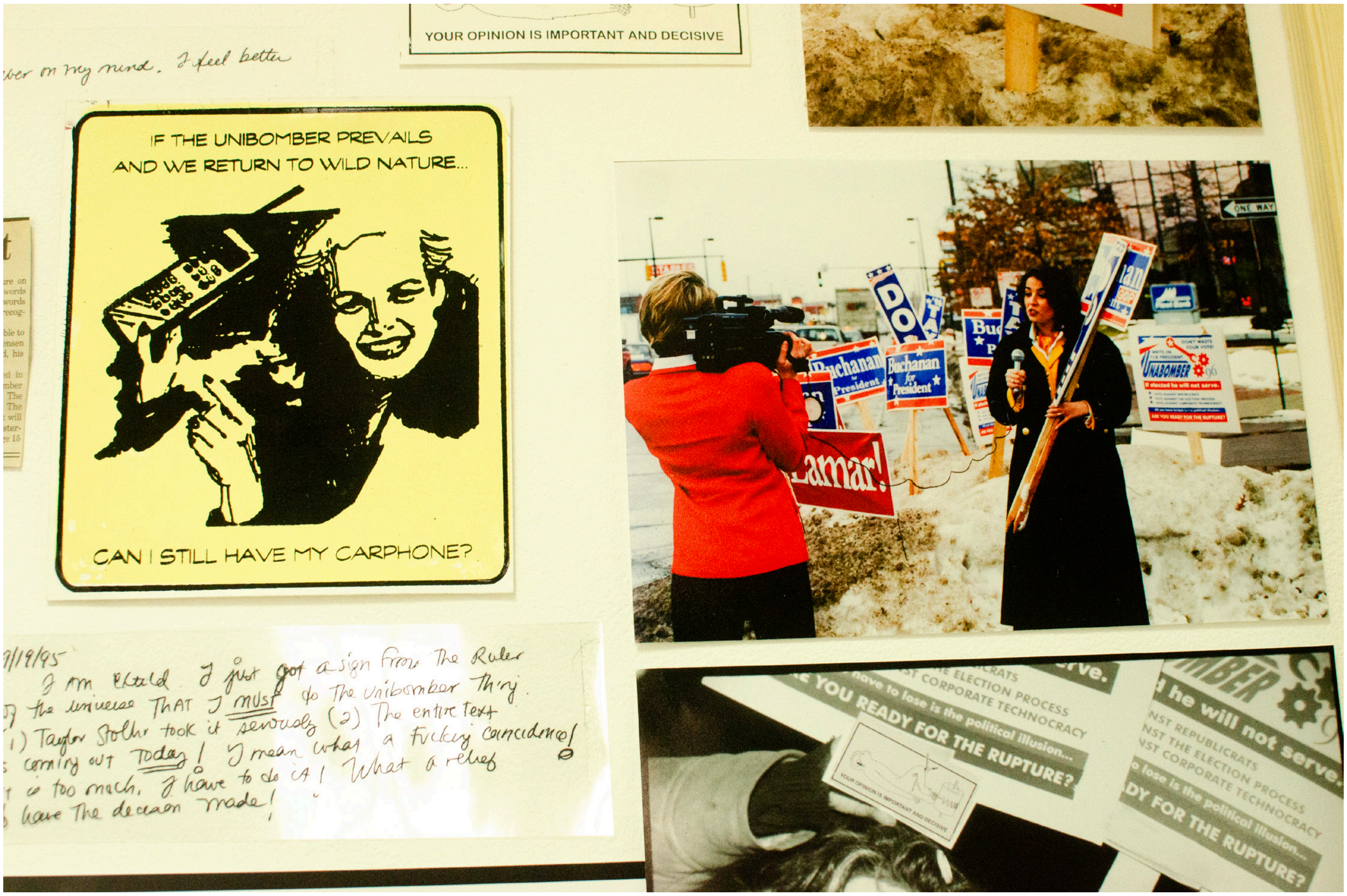
This text was sent last June to The New York Times and The Washington Post by the person who calls himself "FC," identified by the FBI as the Unabomber, whom authorities have implicated in three murders and 16 bombings. The author threatened to send a bomb to an unspecified destination "with intent to kill" unless one of the newspapers published this manuscript. The Attorney General and the Director of the FBI recommended publication. An article about the decision to publish the document appears on the front page of today's paper.

INDUSTRIAL SOCIETY AND ITS FUTURE

INTRODUCTION

THE PSYCHOLOGY OF MODERN LEFTISM
OVERSOCIALIZATION


No animal is so dangerous as when it is wounded.
YOUR OPINION IS IMPORTANT AND DECISIVE
OMBER PREVAILS
N TO WILD NATURE...
Buchanan for President
'96 TAYLOR Republican For President
WRITE-IN FOR PRESIDENT
DON'T WASTE YOUR VOTE!
UNABOMBER '96
If elected he will not serve.
VOTE AGAINST REPUBLICRATS
VOTE AGAINST THE ELECTION PROCESS
VOTE AGAINST CORPORATE TECHNOCRACY
All you have to lose is the political illusion...
ARE YOU READY FOR THE RUPTURE?
ONE WAY
USA TOD


YOUR OPINION IS IMPORTANT AND DECISIVE
IF THE UNIBOMBER PREVAILS
AND WE RETURN TO WILD NATURE...
CAN I STILL HAVE MY CARPHONE?
Buchanan for President
Lamar!
ONE WAY
UNABOMBER '96
If elected he will not serve.
ARE YOU READY FOR THE RUPTURE?

ver on my mind. I feel bette

9/19/95
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1) Taylor Stolhr took it seriously (2) The entire text
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is too much. I have to do it! What a relief
have The decision made!

EDITORIAL HUMOR
ELECTION SPECIAL
THE BOSTON COMIC NEWS
BOSTON HERALD
Just do it
GROOVASAURUS
BOSTON HERALD
WHO IS THAT MASS MAN?
WRITE-IN PRES UNABOMBER 96

ACKERLEY
SUPER SIZE BREAK.
McDonald's
39¢ MORE
THERE WAS A TIME WHEN YOU WERE NOT A SLAVE.
WRITE-IN FOR PRESIDENT
DON'T WASTE YOUR VOTE!
UNABOMBER 96
If elected he will not serve.
VOTE AGAINST REPUBLICRATS
VOTE AGAINST THE ELECTION PROCESS
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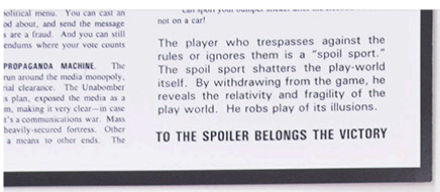
ARE YOU READY FOR THE RUPTURE?
The Boston G
Post, Times jointly print manuscript of Unabomber
Post publishes Unabomber writings
No animal is so dangerous as when it is wounded.
Buchanan
TAYLOR
A hero to some
Some find the suspect a hard man to hate



olitical menu. You can cast an
od about, and send the message
s are a fraud. And you can still
endums where your vote counts

PROPAGANDA MACHINE. The
run around the media monopoly,
rial clearance. The Unabomber
s plan, exposed the media as a
m, making it very clear—in case
t's a communications war. Mass
heavily-secured fortress. Other
a means to other ends. The

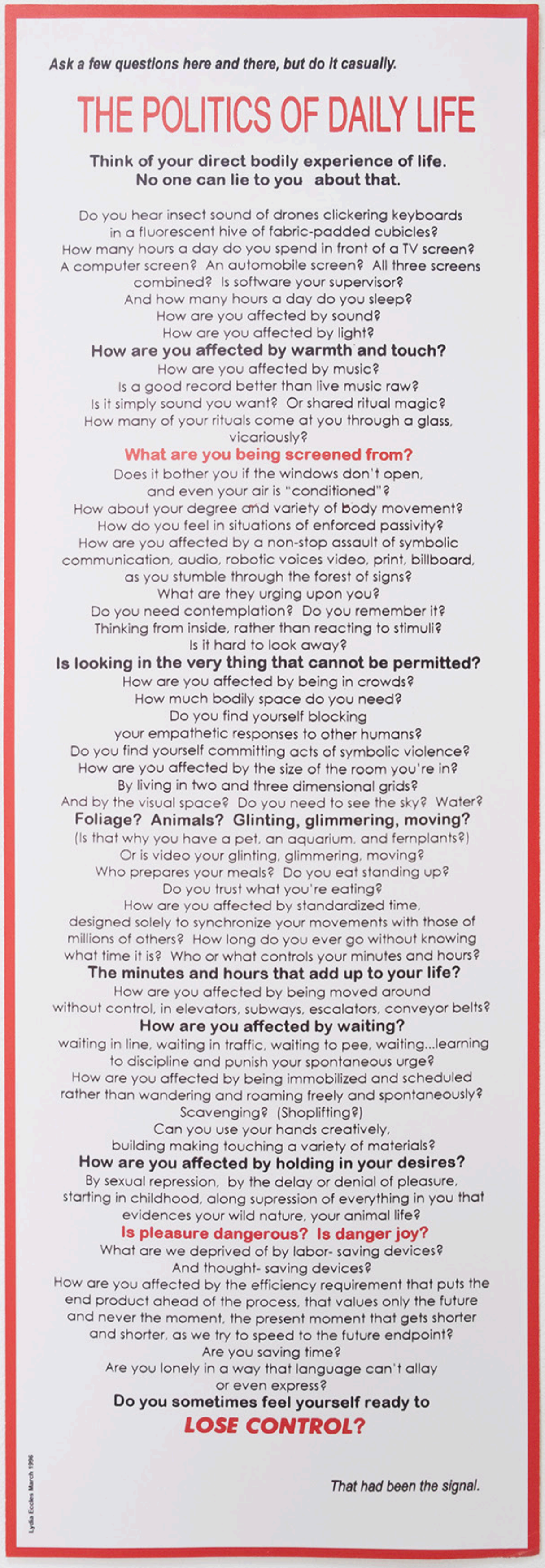
not on a car!

The player who trespasses against the rules or ignores them is a "spoil sport." The spoil sport shatters the play-world itself. By withdrawing from the game, he reveals the relativity and fragility of the play world. He robs play of its illusions.

TO THE SPOILER BELONGS THE VICTORY

STREET SIGN, MASS PRIMARIES

n WRKO: "There are more signs than there are for Clinton, Gore, or
mbined, so it looks like the Unabomber is winning in this precinct."



Ask a few questions here and there, but do it casually.

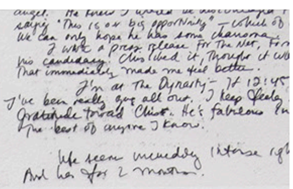
THE POLITICS OF DAILY LIFE

Think of your direct bodily experience of life.
No one can lie to you about that.

Do you hear insect sound of drones clickering keyboards
in a fluorescent hive of fabric-padded cubicles?
How many hours a day do you spend in front of a TV screen?
A computer screen? An automobile screen? All three screens
combined? Is software your supervisor?
And how many hours a day do you sleep?
How are you affected by sound?
How are you affected by light?
How are you affected by warmth and touch?
How are you affected by music?
Is a good record better than live music raw?
Is it simply sound you want? Or shared ritual magic?
How many of your rituals come at you through a glass,
vicariously?
What are you being screened from?
Does it bother you if the windows don't open,
and even your air is "conditioned"?
How about your degree and variety of body movement?
How do you feel in situations of enforced passivity?
How are you affected by a non-stop assault of symbolic
communication, audio, robotic voices video, print, billboard,
as you stumble through the forest of signs?
What are they urging upon you?
Do you need contemplation? Do you remember it?
Thinking from inside, rather than reacting to stimuli?
Is it hard to look away?
Is looking in the very thing that cannot be permitted?
How are you affected by being in crowds?
How much bodily space do you need?
Do you find yourself blocking
your empathetic responses to other humans?
Do you find yourself committing acts of symbolic violence?
How are you affected by the size of the room you're in?
By living in two and three dimensional grids?
And by the visual space? Do you need to see the sky? Water?
Foliage? Animals? Glinting, glimmering, moving?
(Is that why you have a pet, an aquarium, and fernplants?)
Or is video your glinting, glimmering, moving?
Who prepares your meals? Do you eat standing up?
Do you trust what you're eating?
How are you affected by standardized time,
designed solely to synchronize your movements with those of
millions of others? How long do you ever go without knowing
what time it is? Who or what controls your minutes and hours?
The minutes and hours that add up to your life?
How are you affected by being moved around
without control, in elevators, subways, escalators, conveyor belts?
How are you affected by waiting?
waiting in line, waiting in traffic, waiting to pee, waiting...learning
to discipline and punish your spontaneous urge?
How are you affected by being immobilized and scheduled
rather than wandering and roaming freely and spontaneously?
Scavenging? (Shoplifting?)
Can you use your hands creatively,
building making touching a variety of materials?
How are you affected by holding in your desires?
By sexual repression, by the delay or denial of pleasure,
starting in childhood, along supression of everything in you that
evidences your wild nature, your animal life?
Is pleasure dangerous? Is danger joy?
What are we deprived of by labor- saving devices?
And thought- saving devices?
How are you affected by the efficiency requirement that puts the
end product ahead of the process, that values only the future
and never the moment, the present moment that gets shorter
and shorter, as we try to speed to the future endpoint?
Are you saving time?
Are you lonely in a way that language can't allay
or even express?
Do you sometimes feel yourself ready to
LOSE CONTROL?

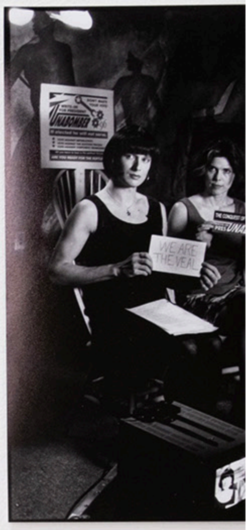
That had been the signal.

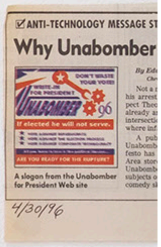
Lydia Eccles March 1996



saying "This is our big opportunity" — which of
We can only hope he has some charisma.
I wrote a press release for The Net, for
his candidacy. Chris liked it, though it wa
that immediately made me feel better.
I'm at The Dynasty — It 12:45
I've been really going all over. I keep feeling
Gratitude toward Chris. He's fabulous
the best of anyone I know.

Life seems incredibly intense
And has for 2 months.





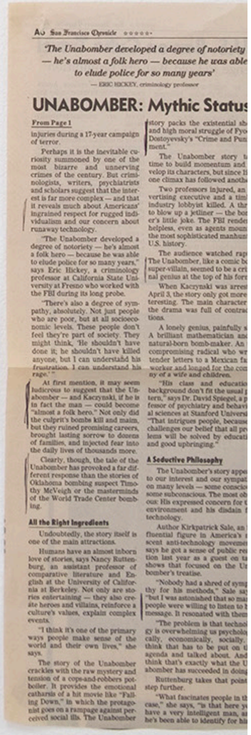
☑ ANTI-TECHNOLOGY MESSAGE ST

Why Unabomber

DON'T WASTE YOUR VOTE!
WRITE-IN FOR PRESIDENT
UNABOMBER 96
If elected he will not serve.
ARE YOU READY FOR THE RUPTURE?

A slogan from the Unabomber for President Web site

4/30/96



A6 San Francisco Chronicle ★★★★★

'The Unabomber developed a degree of notoriety — he's almost a folk hero — because he was able to elude police for so many years'

— ERIC HICKEY, criminology professor

UNABOMBER: Mythic Status

From Page 1

injuries during a 17-year campaign of terror.

Perhaps it is the inevitable curiosity summoned by one of the most bizarre and unnerving crimes of the century. But criminologists, writers, psychiatrists and scholars suggest that the interest is far more complex — and that it reveals much about Americans' ingrained respect for rugged individualism and our concern about runaway technology.

"The Unabomber developed a degree of notoriety — he's almost a folk hero — because he was able to elude police for so many years," says Eric Hickey, a criminology professor at California State University at Fresno who worked with the FBI during its long probe.

"There's also a degree of sympathy, absolutely. Not just people who are poor, but at all socioeconomic levels. These people don't feel they're part of society. They might think, 'He shouldn't have done it; he shouldn't have killed anyone, but I can understand his frustration. I can understand his rage.'"

At first mention, it may seem ludicrous to suggest that the Unabomber — and Kaczynski, if he is in fact the man — could become "almost a folk hero." Not only did the culprit's bombs kill and maim, but they ruined promising careers, brought lasting sorrow to dozens of families, and injected fear into the daily lives of thousands more.

Clearly, though, the tale of the Unabomber has provoked a far different response than the stories of Oklahoma bombing suspect Timothy McVeigh or the masterminds of the World Trade Center bombing.

All the Right Ingredients

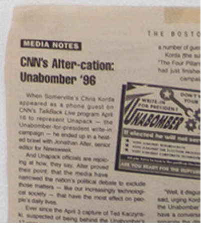
Undoubtedly, the story itself is one of the main attractions.

Humans have an almost inborn love of stories, says Nancy Ruttenburg, an assistant professor of comparative literature and English at the University of California at Berkeley. Not only are stories entertaining — they also create heroes and villains, reinforce a culture's values, explain complex events.

"I think it's one of the primary ways people make sense of the world and their own lives," she says.

The story of the Unabomber crackles with the raw mystery and tension of a cops-and-robbers potboiler. It provides the emotional catharsis of a hit movie like "Falling Down," in which the protagonist goes on a rampage against perceived social ills. The Unabomber

A Seductive Philosophy



THE BOSTO

MEDIA NOTES

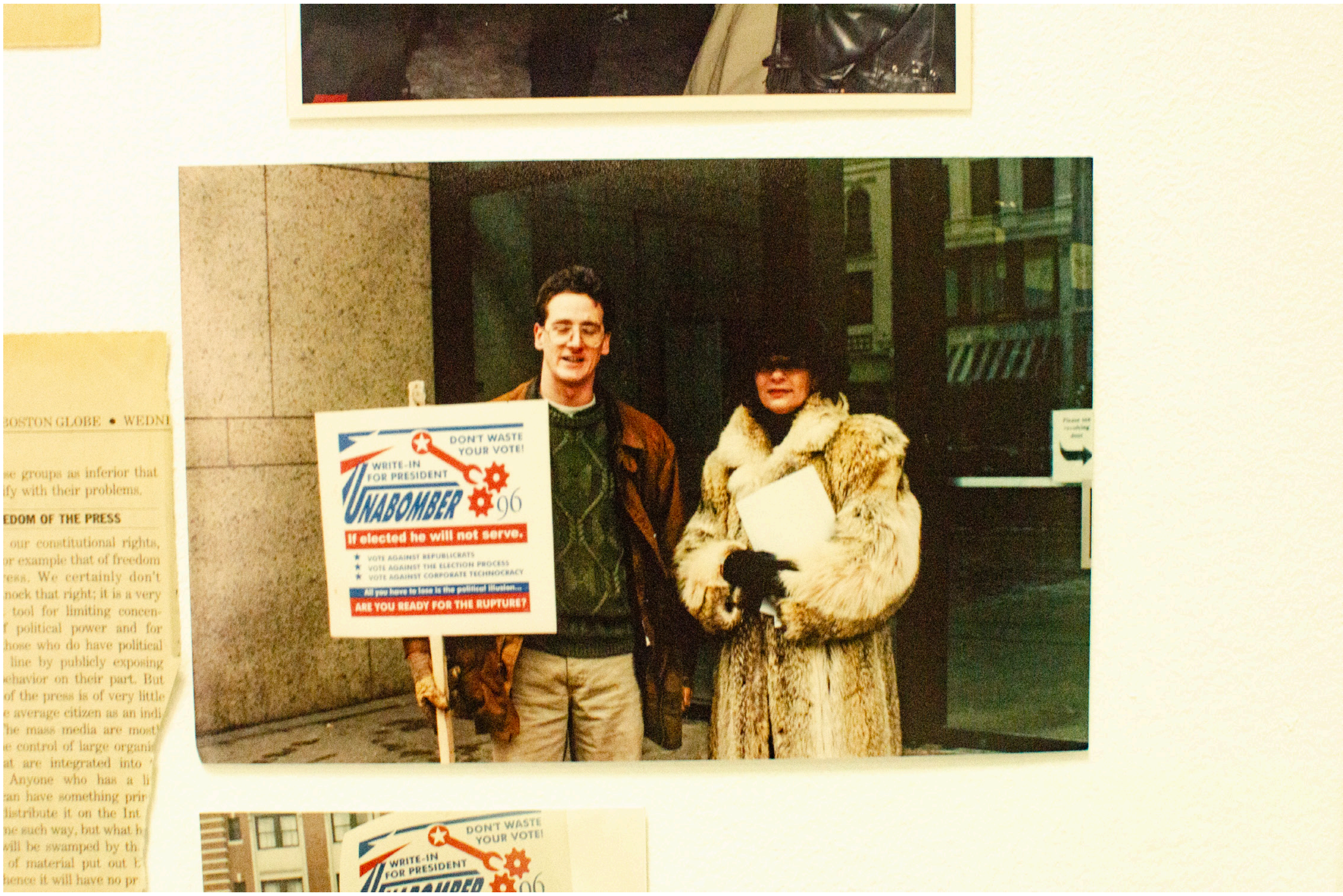
CNN's Alter-cation: Unabomber '96

When Somerville's Chris Korda appeared as a phone guest on CNN's TalkBack Live program April 16 to represent Unapack — the Unabomber-for-president write-in campaign — he ended up in a heated brawl with Jonathan Alter, senior editor for Newsweek.

And Unapack officials are rejoicing at how, they say, Alter proved their point: that the media have narrowed the nation's political debate to exclude those matters — like our increasingly technological society — that have the most effect on people's daily lives.

Ever since the April 3 capture of Ted Kaczynski, suspected of being behind the Unabomber's

CRASH THE PARTIES
WRITE-IN PRES
UNABOMBER 96



DON'T WASTE YOUR VOTE!
WRITE-IN FOR PRESIDENT
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★ VOTE AGAINST REPUBLICRATS
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★ VOTE AGAINST CORPORATE TECHNOCRACY
All you have to lose is the political illusion...
ARE YOU READY FOR THE RUPTURE?
DON'T WASTE YOUR VOTE!
WRITE-IN FOR PRESIDENT
96

BOSTON GLOBE • WEDNI

se groups as inferior that
ify with their problems.

EDOM OF THE PRESS

our constitutional rights,
or example that of freedom
ress. We certainly don't
nock that right; it is a very
tool for limiting concen-
f political power and for
hose who do have political
line by publicly exposing
ehavior on their part. But
of the press is of very little
e average citizen as an indi
The mass media are most
e control of large organi
at are integrated into
Anyone who has a li
can have something prir
distribute it on the Int
ne such way, but what h
will be swamped by th
of material put out b
hence it will have no pr

WALL 4: April 3, 1996 - November election and aftermath, 1996 (Ted Kaczynski is captured)

Wall:

Ted narrative: a large block of photos of Ted's capture and cabin. This is the second of three large photographic images of Ted. News clippings of capture, but little coverage during pretrial imprisonment and pretrial motions to exclude evidence (including his journals).

Unapack narrative takes off: press releases including the opening of new headquarters, photos of billboards (modifications), campaign posters, the new lawnsign (reprint) for the final elections; Unapack media coverage and image/text reproductions in mainstream and subculture meda and zines; Press passes, photos of Unapack at the Democratic National Convention as TVTV/NewsNews; photos of election day campaigning; post election "don't blame me I voted for the Unabomber" sticker;.

Floor by wall
Labelled notebooks with additional materials. Some campaign items people can take.

Notebook: Unapack post-election letters to election directors of all states requesting vote counts, with their replies (including one very funny one, in which the Election Director voiced her outrage and indignation at the campaign, and added, "Please be sure to add this to your website.").Bumperstickers had been requested from supporters in all states.

Floor (by video monitor)
Palatte with heap of graphic materials and texts sent to Unapack during campaign, pre-trial period (Manifesto Project), and trial (The Exploded Manifesto).

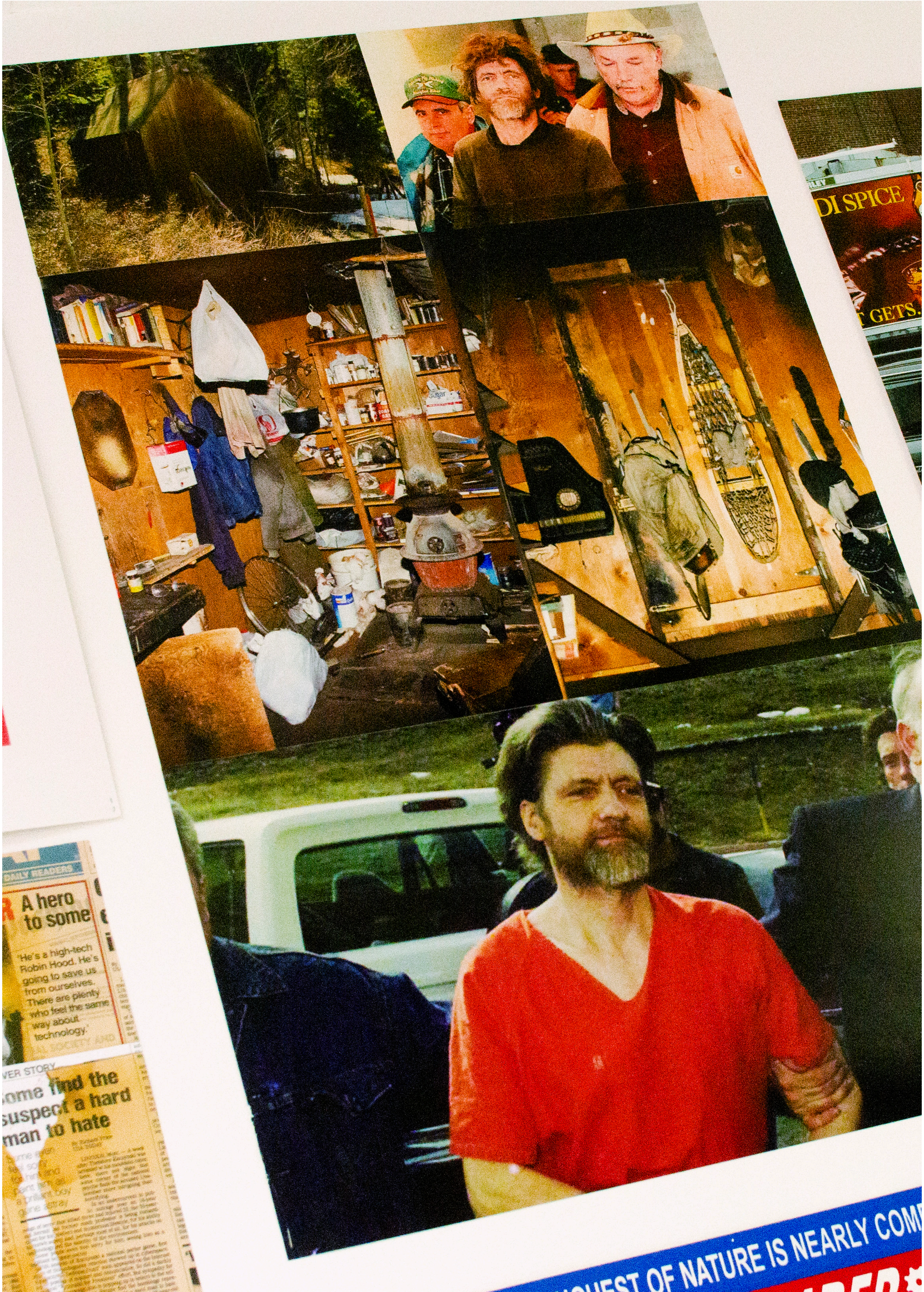
Anthony proposed this, and I think it didn't work. I meant for people to be able to browse for it, and would liked to have a had table and chair, rather than being an untouchable "installation" item. I also had wanted to have a pile of correspondance to browse through, which I didn't have time to prepare. In galleries or pubic settings, I always have a fantasy of a Reading Room installation that people can come and spend time in. But there really wasn't room. I don't think anyone touched it!

This is a big part of the experience missing in the show: The collaborative dialogue: participatory expression by mail, email and press interviews. .

4/3/96 P. 1

UNABOMBER WAS CAPTURED TODAY. ALLEGED, THAT IS.
It was just one more blow to me.. I was feeling badly...
Al all day, prior to that, trying to work on the Revolving Museum
poster — finally resolved the design. Need to do colors —
— But anyway, was kind of worry about the radio show
I was supposed to do tonight. Then of course, I got a
call from Jochi saying... "They got him." It was such
a blow. I was so demoralized. Then as I was designing the
poster I was listening to Al on the radio + it seem like he was
plugging TUTU as a goodwill gesture + of course I was
wondering if he ~~too~~ was wondering if I was listening — very weird
hearing the voice of this estranged person on the radio.

Chris was fantastic — I love him more every day.
He's so spunky + strong + undeterrable. Really he's an
angel. He knew I would be discouraged + left a message
saying "This is our big opportunity" — which of course it is —
We can only hope he has some charisma. Finally anyway
I wrote a press release for The Net, liked it, thought it was "ballsy"


DI SPICE
T GETS.
DAILY READERS
A hero to some
'He's a high-tech Robin Hood. He's going to save us from ourselves. There are plenty who feel the same way about technology.'
VER STORY
ome find the suspect a hard man to hate
UEST OF NATURE IS NEARLY COMP

UNABOMBER: A TALE OF TWO BROTHERS
Who Killed Jessica?
Her shocking death raises questions about how far we push our kids
Jessica Dubroff, 7

The Web's Unlikely Hero

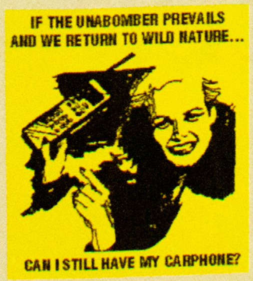
WHAT? AN ONLINE CAMPAIGN TO ELECT THE UNABOMBER TO the presidency? The Unabomber Political Action Committee runs a Website that gets 500 visits a day and urges people to write in the name of suspect Theodore Kaczynski on the November ballot. "The Unabomber is the only candidate really addressing the issues, which are the destruction of wild nature and the increasing poverty and destruction of our daily lives because of the onslaught of technology," explains UNAPACK's chief organizer, Chris Korda. "This is no joke."

In some circles the techno-bashing Unabomber has become a cultural hero. Nowhere is that irony more apparent than on the technological frontier of the Internet. There, copies of the manifesto are as abundant as flame wars. One site offers a Unabomber theme song, another invites people to attend an upcoming online birthday party for Kaczynski, and a third gives away free "Official Unabomber" screen savers that include "fashion tips" and other surprises. "It's dynamite," promises Corey Deitz, the Cleveland FM-radio jock who helped create the computer program.

Judging from the thousands of messages that have been plastered across Usenet, the vast bulletin-board system of the Internet, something more than silliness is going on here. "He wasn't your average murderer," writes a typical fan on *alt.fan.unabomber.* (For Unabomber info on the Web, go to: *http://pathfinder.com/pathfinder/features/unabomber/index.html*). In fact, spiritual strands link antigovernment cyberpunks and the outlaw.

To understand how techies can become fans of a Luddite, one needs to look at the generational difference in attitudes toward technology. The Unabomber suspect went into isolation around the time computers still represented Big Brother. He never saw the comeuppance of IBM and the liberation of the Arpanet, the computer network built for the military-industrial complex. Arpanet mutated into the people's network, the Internet, something so decentralized and anarchic it appears to be torn from the very pages of the manifesto. "It's too bad that Ted Kaczynski, assuming he's the One, was not into the Net," laments one *alt.fan.* "He could have spent many hours flaming away at Netheads and other techies rather than trying to blow them up."

—By Joshua Quittner. With reporting by Noah Robischon and Chris Stamper/New York


IF THE UNABOMBER PREVAILS AND WE RETURN TO WILD NATURE...
CAN I STILL HAVE MY CARPHONE?

Online adulation: Humor but also fascination with a Luddite

TIME MAGAZINE

Area stores. Kaczynski and the Unabomber have been regular subjects of Jay Leno's late-night comedy skits. Their exploits are

Montana hermit believed responsible for three deaths and 23

UNABOMBER: *Page A6 Col. 1*

TUESDAY APRIL, 30TH 1996

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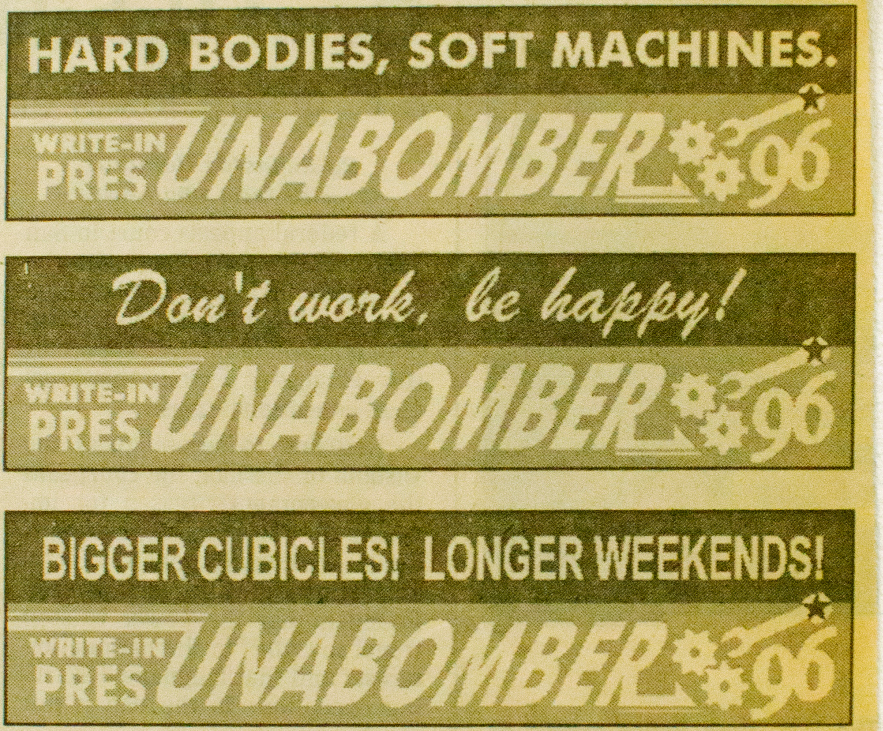

HARD BODIES, SOFT MACHINES.
WRITE-IN PRES UNABOMBER 96
Don't work, be happy!
WRITE-IN PRES UNABOMBER 96
BIGGER CUBICLES! LONGER WEEKENDS!
WRITE-IN PRES UNABOMBER 96

Bumper sticker slogans from the Unabomber for President site on the World Wide Web

self a sense of absolute right that enables him to act in a very single-minded way.

"Most people don't feel they can do that. They feel powerless — completely powerless. . . . He represents the opposite of those traits. And that's kind of attractive to people, even if they don't agree with his convictions or methods."

The Rugged Individualist

Kaczynski's story, some scholars say, parallels others in the American mythology: the Puritans' search for freedom, Daniel Boone living by his courage and wits in the wilderness, Henry David Thoreau in a tiny cabin at Walden Pond.

We are accustomed to thinking of those characters as heroes, and at first glance, Kaczynski seems to

apart, Harrison stresses, is that he killed and maimed people.

While many agree the story of the Unabomber strikes a resonant chord, there is no consensus about whether or how he will go down in history.

Hickey, the CSU criminologist, worries that Kaczynski could exert dangerous control over the groupies who will flock to him. Harrison speculates that some radical environmental groups could find "a source of inspiration" in the Unabomber.

Scholars may have an abiding interest, too. Harrison says he's been approached by a major university press to assemble a book of essays about the life and ideas of the Unabomber.

Among the general audience

★ ★ ★ ★ ★

WRITE-IN
FOR PRESIDENT
UNABOMBER 96
All you have to lose is the political illusion...

For immediate release: May 28, 1996
Picture: Unabomber Campaign billboard, Stuart Street, Boston (Adjacent to ValuJet billboard)

UNABOMBER '96 CAMPAIGN LAUNCHES POSITIVE OUTDOOR AD CAMPAIGN

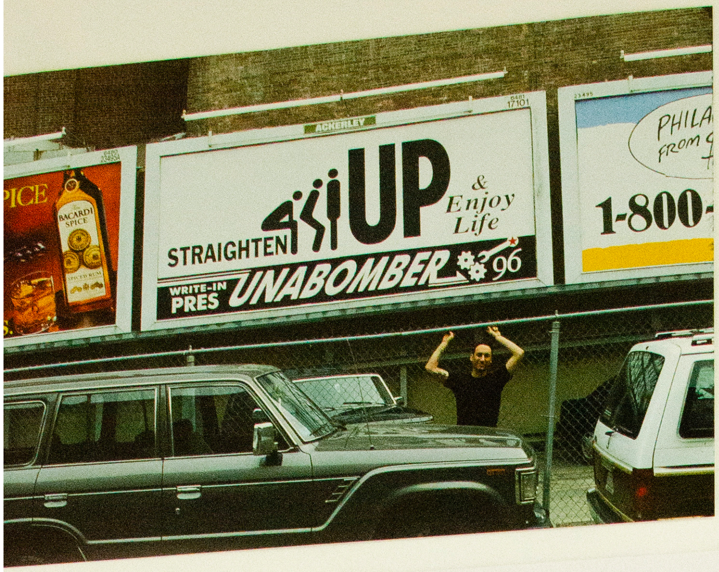
The Unabomber'96 Campaign unveiled a new outdoor advertising campaign which shows its committment to upbeat, positive advertising, in an electoral race characterized by personal attacks and character bashing. Unapack's low-tech, low-budget black and white graphics employ clip-art to stress the priorities of the campaign. Unapack ads will target passerbys who will relate to the standardized human icon as well as thinking, that looks totally cheap! I could have done better myself! In contrast, Bob Dole has spent 37 million enriching advertising and media industries by producing slick television advertisements designed to keep him moving to the right faster than Bill Clinton. Unapack has ruled out television as an advertising medium because it would send the wrong message to add to network profits. "And why should we pay when there is already so much free advertising for Unabomber '96? Beyond the newscasts themselves, which daily affirm our campaign themes, every official "bad air day" announcement is more effective political advertising for the Unabomber than anything we could dream up."

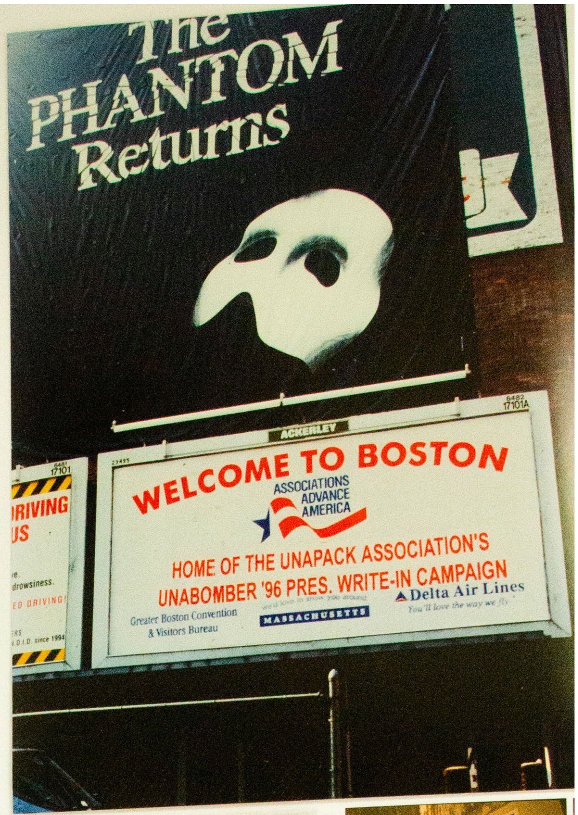
Unapack also points out that it is winning the war of perceptions with the media on the character of the Unabomber. "When the manifesto was first published the media depicted him as a crazed psychopath with a mediocre intellect. Now he is universally recognized as a genius. The New York Times, which was hi-jacked by the Unabomber, labels him a genius on page one of this week's Sunday paper. This is a major concession. We are not aware of anyone who considers either Clinton or Dole a genius."

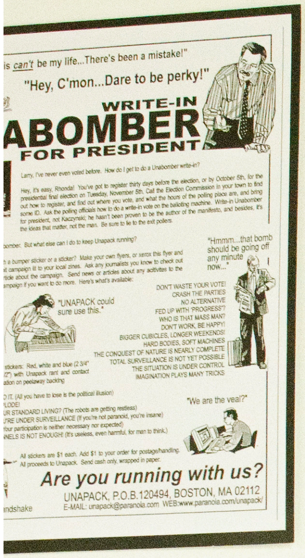
★ ★ ★ ★

Are you ready for the ruptu

E-MAIL: unapack@paranoia.com WEB:http://www.paranoia.com/una




The PHANTOM Returns
ACKERLEY
WELCOME TO BOSTON
ASSOCIATIONS ADVANCE AMERICA
HOME OF THE UNAPACK ASSOCIATION'S
UNABOMBER '96 PRES. WRITE-IN CAMPAIGN
Delta Air Lines
You'll love the way we fly
Greater Boston Convention & Visitors Bureau
MASSACHUSETTS


is *can't* be my life...There's been a mistake!"

"Hey, C'mon...Dare to be perky!"

WRITE-IN
ABOMBER
FOR PRESIDENT

Larry, I've never even voted before. How do I get to do a Unabomber write-in?

Hey, it's easy, Rhonda! You've got to register thirty days before the election, or by October 5th, for the presidential final election on Tuesday, November 5th. Call the Election Commission in your town to find out how to register, and find out where you vote, and what the hours of the polling place are, and bring some ID. Ask the polling officials how to do a write-in vote on the balloting machine. Write-in Unabomber for president, not Kaczynski; he hasn't been proven to be the author of the manifesto, and besides, it's the ideas that matter, not the man. Be sure to lie to the exit pollers.

bomber. But what else can I do to keep Unapack running?

h a bumper sticker or a sticker? Make your own flyers, or xerox this flyer and
it campaign lit to your local zines. Ask any journalists you know to check out
ticle about the campaign. Send news or articles about any activities to the
ampaign if you want to do more. Here's what's available:

"Hmmm...that bomb should be going off any minute now..."

"UNAPACK could sure use this."

DON'T WASTE YOUR VOTE!
CRASH THE PARTIES
NO ALTERNATIVE
FED UP WITH 'PROGRESS'?
WHO IS THAT MASS MAN?
DON'T WORK, BE HAPPY!
BIGGER CUBICLES, LONGER WEEKENDS!
HARD BODIES, SOFT MACHINES
THE CONQUEST OF NATURE IS NEARLY COMPLETE
TOTAL SURVEILLANCE IS NOT YET POSSIBLE
THE SITUATION IS UNDER CONTROL
IMAGINATION PLAYS MANY TRICKS

stickers: Red, white and blue (2 3/4"
/2") with Unapack rant and contact
ation on peelaway backing

O IT. (All you have to lose is the political illusion)
LODE!
UR STANDARD LIVING? (The robots are getting restless)
U'RE UNDER SURVEILLANCE (If you're not paranoid, you're insane)
Your participation is neither necessary nor expected)
NELS IS NOT ENOUGH! (It's useless, even harmful, for man to think.)

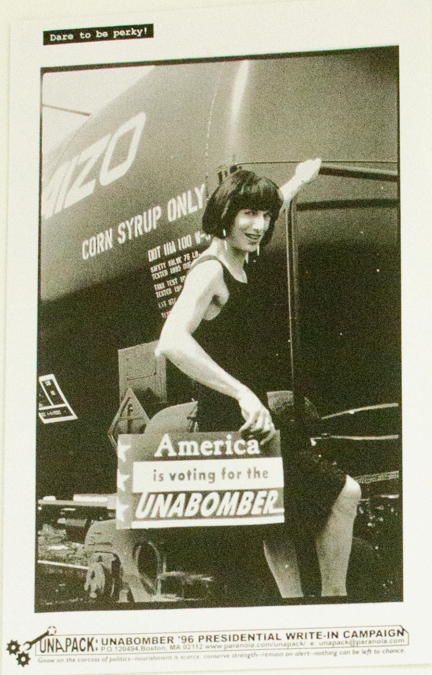
"We are the veal?"

All stickers are $1 each. Add $1 to your order for postage/handling.
All proceeds to Unapack. Send cash only, wrapped in paper.

ndshake

Are you running with us?

UNAPACK, P.O.B.120494, BOSTON, MA 02112
E-MAIL: unapack@paranoia.com WEB:www.paranoia.com/unapack/


Dare to be perky!

UNAPACK: UNABOMBER '96 PRESIDENTIAL WRITE-IN CAMPAIGN
P.O.120494,Boston, MA 02112 www.paranoia.com/unapack/ e: unapack@paranoia.com
Gnaw on the carcass of politics--nourishment is scarce. conserve strength--remain on alert--nothing can be left to chance.

SEP 9/1/96

INSIDE: Beyond Bookchin, Anarchy at the Democratic Convention, Kill the Car, Earth First!, Sex & Pleasure Activism

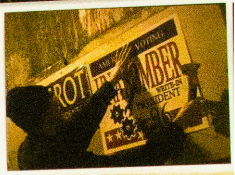
fifth estate

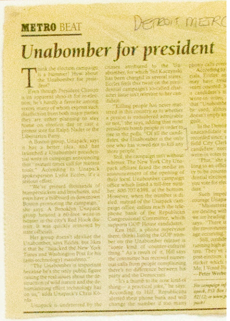
Vol. 31#2(348) Fall 1996 $2.00

The Unabomber & the future of technological society

See page 8

America
is voting for the
UNABOMBER

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Unabomber for president

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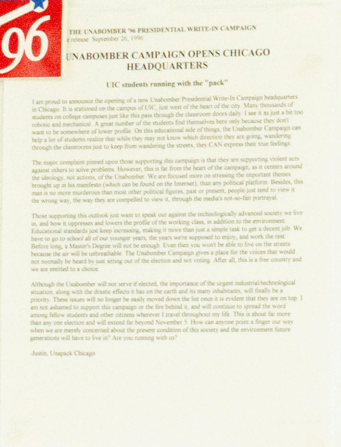

THE UNABOMBER '96 PRESIDENTIAL WRITE-IN CAMPAIGN
e release: September 26, 1996

UNABOMBER CAMPAIGN OPENS CHICAGO HEADQUARTERS

UIC students running with the "pack"

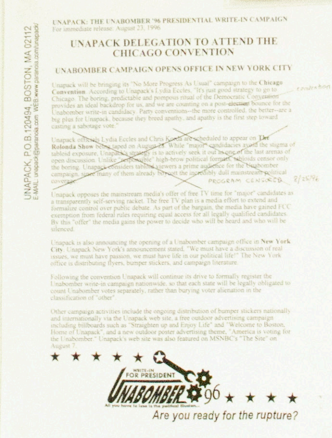
I am proud to announce the opening of a new Unabomber Presidential Write-In Campaign headquarters in Chicago. It is stationed on the campus of UIC, just west of the heart of the city. Many thousands of students on college campuses just like this pass through the classroom doors daily. I see it as just a bit too robotic and mechanical. A great number of the students find themselves here only because they don't want to be somewhere of lower profile. On this educational side of things, the Unabomber Campaign can help a lot of students realize that while they may not know which direction they are going, wandering through the classrooms just to keep from wandering the streets, they CAN express their true feelings.

The major complaint pinned upon those supporting this campaign is that they are supporting violent acts against others to solve problems. However, this is far from the heart of the campaign, as it centers around the ideology, not actions, of the Unabomber. We are focused more on stressing the important themes brought up in his manifesto (which can be found on the Internet), than any political platform. Besides, this man is no more murderous than most other political figures, past or present, people just tend to view it the wrong way, the way they are compelled to view it, through the media's not-so-fair portrayal.

Those supporting this outlook just want to speak out against the technologically advanced society we live in, and how it oppresses and lowers the profile of the working class, in addition to the environment. Educational standards just keep increasing, making it more than just a simple task to get a decent job. We have to go to school all of our younger years, the years we're supposed to enjoy, and work the rest. Before long, a Master's Degree will not be enough. Even then you won't be able to live on the streets because the air will be unbreathable. The Unabomber Campaign gives a place for the voices that would not normally be heard by just sitting out of the election and not voting. After all, this is a free country and we are entitled to a choice.

Although the Unabomber will not serve if elected, the importance of the urgent industrial/technological situation, along with the drastic effects it has on the earth and its many inhabitants, will finally be a priority. These issues will no longer be easily moved down the list once it is evident that they are on top. I am not ashamed to support this campaign or the fire behind it, and will continue to spread the word among fellow students and other citizens wherever I travel throughout my life. This is about far more than any one election and will extend far beyond November 5. How can anyone point a finger our way when we are merely concerned about the present condition of this society and the environment future generations will have to live in? Are you running with us?

-Justin, Unapack Chicago


UNAPACK, P.O.B.120494, BOSTON, MA 02112
E-MAIL: unapack@paranoia.com WEB:www.paranoia.com/unapack/

UNAPACK: THE UNABOMBER '96 PRESIDENTIAL WRITE-IN CAMPAIGN
For immediate release: August 23, 1996

UNAPACK DELEGATION TO ATTEND THE CHICAGO CONVENTION

UNABOMBER CAMPAIGN OPENS OFFICE IN NEW YORK CITY

Unapack will be bringing its "No More Progress As Usual" campaign to the **Chicago Convention**. According to Unapack's Lydia Eccles, "It's just good strategy to go to Chicago. The boring, predictable and pompous ritual of the Democratic Convention provides an ideal backdrop for us, and we are counting on a post-~~election~~ convention bounce for the Unabomber write-in candidacy. Party conventions--the more controlled, the better--are a big plus for Unapack, because they breed apathy, and apathy is the first step toward casting a sabotage vote."

~~Unapack officials Lydia Eccles and Chris Korda are scheduled to appear on **The Rolonda Show** being taped on August 28. While "major" candidacies avoid the stigma of tabloid exposure, Unapack's strategy is to actively seek it out as one of the last arenas of open discussion. Unlike "responsible" high-brow political formats, tabloids censor only the boring. Unapack considers tabloid viewers a prime audience for the Unabomber campaign, since many of them already boycott the incredibly dull mainstream political coverage.~~ PROGRAM CENSORED 8/25/96

Unapack opposes the mainstream media's offer of free TV time for "major" candidates as a transparently self-serving racket. The free TV plan is a media effort to extend and formalize control over public debate. As part of the bargain, the media have gained FCC exemption from federal rules requiring equal access for all legally qualified candidates. By this "offer" the media gains the power to decide who will be heard and who will be silenced.

Unapack is also announcing the opening of a Unabomber campaign office in **New York City**. Unapack New York's announcement stated, "We must have a discussion of real issues, we must have passion, we must have life in our political life!" The New York office is distributing flyers, bumper stickers, and campaign literature.

Following the convention Unapack will continue its drive to formally register the Unabomber write-in campaign nationwide, so that each state will be legally obligated to count Unabomber votes separately, rather than burying voter alienation in the classification of "other".

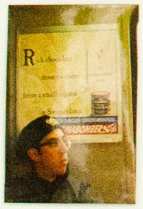
Other campaign activities include the ongoing distribution of bumper stickers nationally and internationally via the Unapack web site, a free outdoor advertising campaign including billboards such as "Straighten up and Enjoy Life" and "Welcome to Boston, Home of Unapack", and a new outdoor poster advertising theme, "America is voting for the Unabomber." Unapack's web site was also featured on MSNBC's "The Site" on August 7.

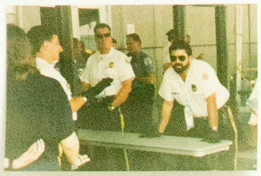
★ ★ ★ ★ ★

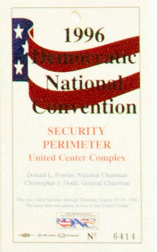
WRITE-IN FOR PRESIDENT
UNABOMBER 96
All you have to lose is the political illusion...

★ ★ ★ ★

Are you ready for the rupture?






1996
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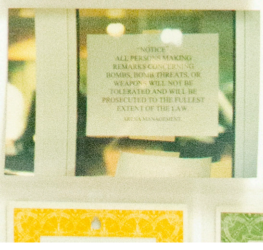
National
Convention

SECURITY
PERIMETER
United Center Complex

Donald L. Fowler, National Chairman
Christopher J. Dodd, General Chairman

№ 6414


NOTICE
ALL PERSONS MAKING
REMARKS CONCERNING
BOMBS, BOMB THREATS, OR
WEAPONS WILL NOT BE
TOLERATED AND WILL BE
PROSECUTED TO THE FULLEST
EXTENT OF THE LAW
ARENA MANAGEMENT

America
is voting for the

UNAPACK, P.O.B.120494, BOSTON, MA 02112
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UNAPACK: THE UNABOMBER '96 PRESIDENTIAL WRITE-IN CAMPAIGN
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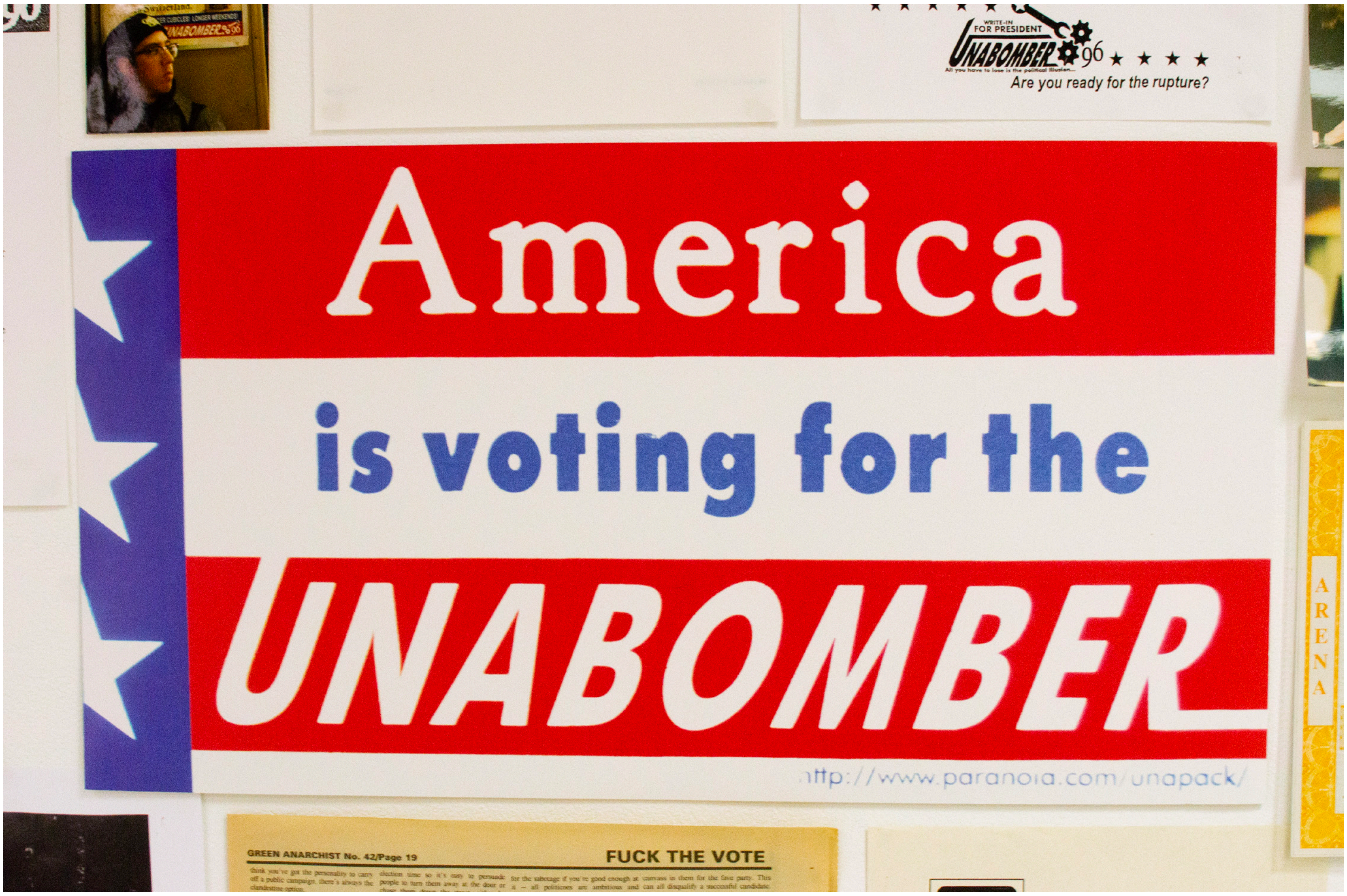
★ ★ ★ ★ ★

WRITE-IN
FOR PRESIDENT
UNABOMBER 96 ★ ★ ★ ★
All you have to lose is the political illusion...

Are you ready for the rupture?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America
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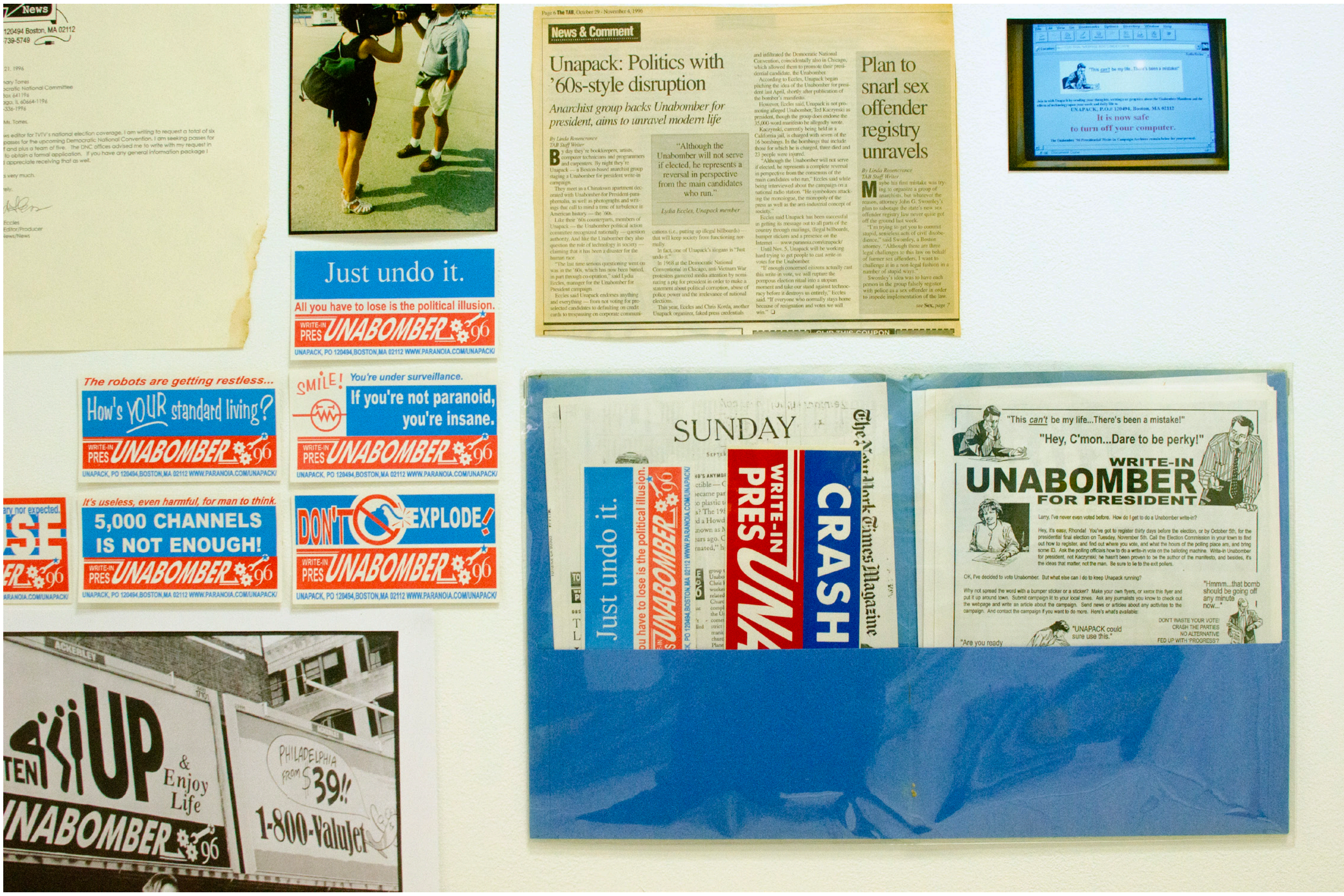
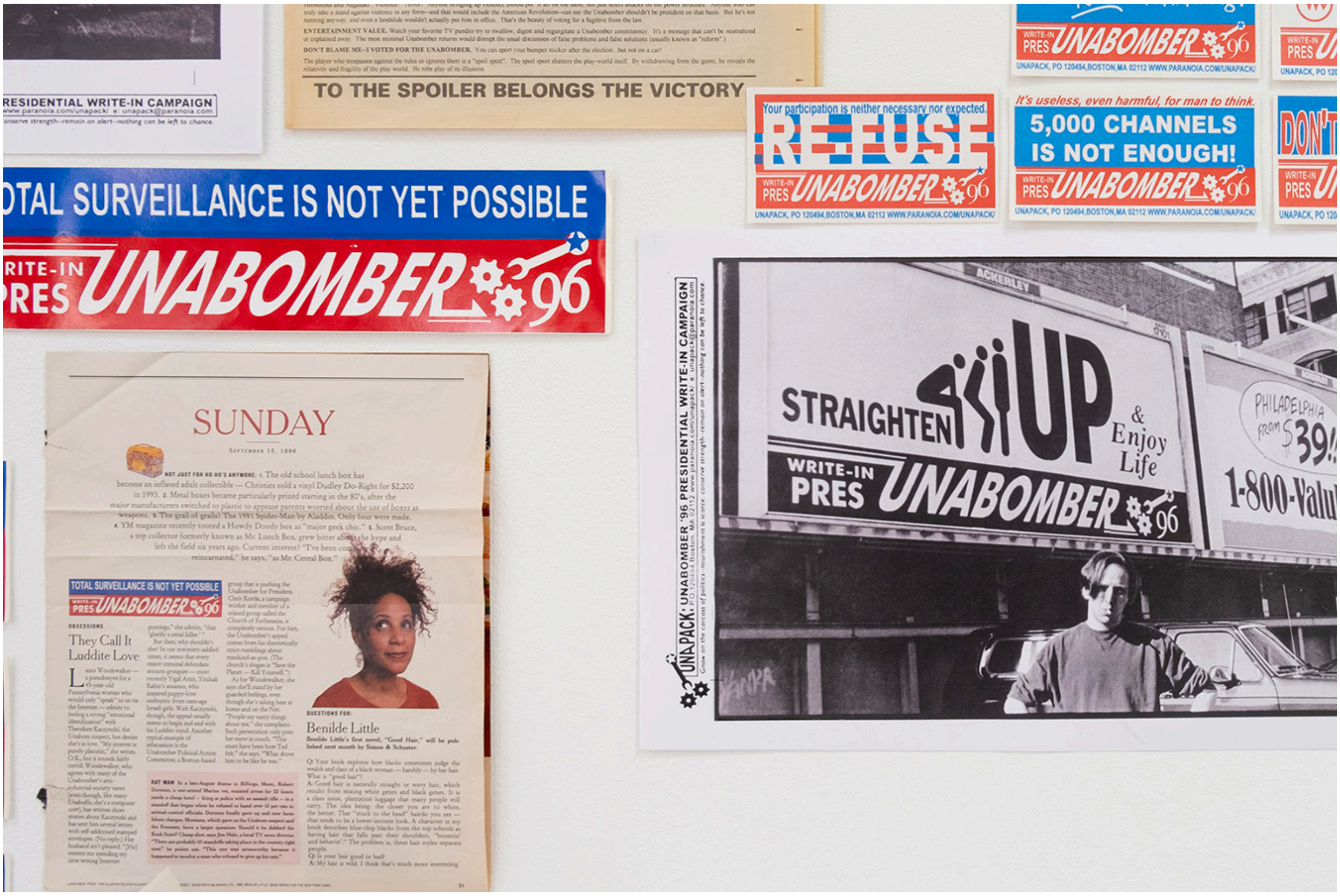
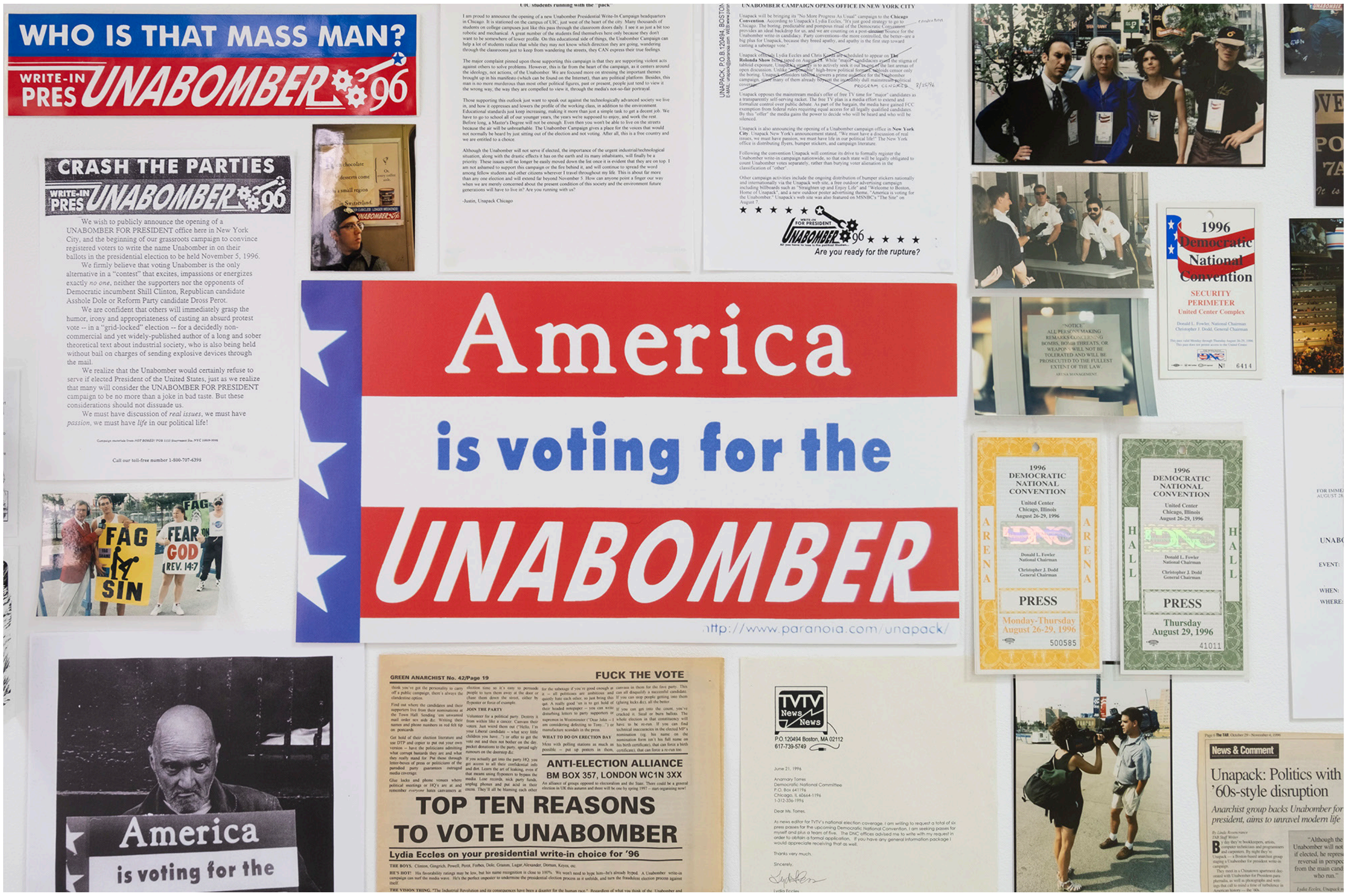
UNABOMBER
http://www.paranoia.com/unapack/
GREEN ANARCHIST No. 42/Page 19
FUCK THE VOTE
ARENA


News & Comment
Unapack: Politics with '60s-style disruption
Anarchist group backs Unabomber for president, aims to unravel modern life
"Although the Unabomber will not serve if elected, he represents a reversal in perspective from the main candidates who run."
Plan to snarl sex offender registry unravels
It is now safe to turn off your computer.
Just undo it.
All you have to lose is the political illusion.
WRITE-IN PRES UNABOMBER 96
UNAPACK, PO 120494, BOSTON, MA 02112 WWW.PARANOIA.COM/UNAPACK/
The robots are getting restless...
How's YOUR standard living?
SMILE! You're under surveillance.
If you're not paranoid, you're insane.
It's useless, even harmful, for man to think.
5,000 CHANNELS IS NOT ENOUGH!
DON'T EXPLODE!
SUNDAY
The New York Times Magazine
CRASH
"This can't be my life...There's been a mistake!"
"Hey, C'mon...Dare to be perky!"
WRITE-IN UNABOMBER FOR PRESIDENT
"UNAPACK could sure use this."
"Hmmm...that bomb should be going off any minute now..."
DON'T WASTE YOUR VOTE! CRASH THE PARTIES NO ALTERNATIVE FED UP WITH PROGRESS?
UP & Enjoy Life
UNABOMBER 96
PHILADELPHIA from $39!!
1-800-ValuJet


TO THE SPOILER BELONGS THE VICTORY
RESIDENTIAL WRITE-IN CAMPAIGN
OTAL SURVEILLANCE IS NOT YET POSSIBLE
RITE-IN PRES UNABOMBER '96
Your participation is neither necessary nor expected.
REFUSE
WRITE-IN PRES UNABOMBER '96
UNAPACK, PO 120494, BOSTON, MA 02112 WWW.PARANOIA.COM/UNAPACK/
It's useless, even harmful, for man to think.
5,000 CHANNELS IS NOT ENOUGH!
SUNDAY
September 15, 1996
TOTAL SURVEILLANCE IS NOT YET POSSIBLE
They Call It Luddite Love
Benilde Little
UNAPACK: UNABOMBER '96 PRESIDENTIAL WRITE-IN CAMPAIGN
ACKERLEY
STRAIGHTEN UP & Enjoy Life
WRITE-IN PRES UNABOMBER '96
PHILADELPHIA from $39
1-800-Valu


WHO IS THAT MASS MAN?
WRITE-IN PRES UNABOMBER '96
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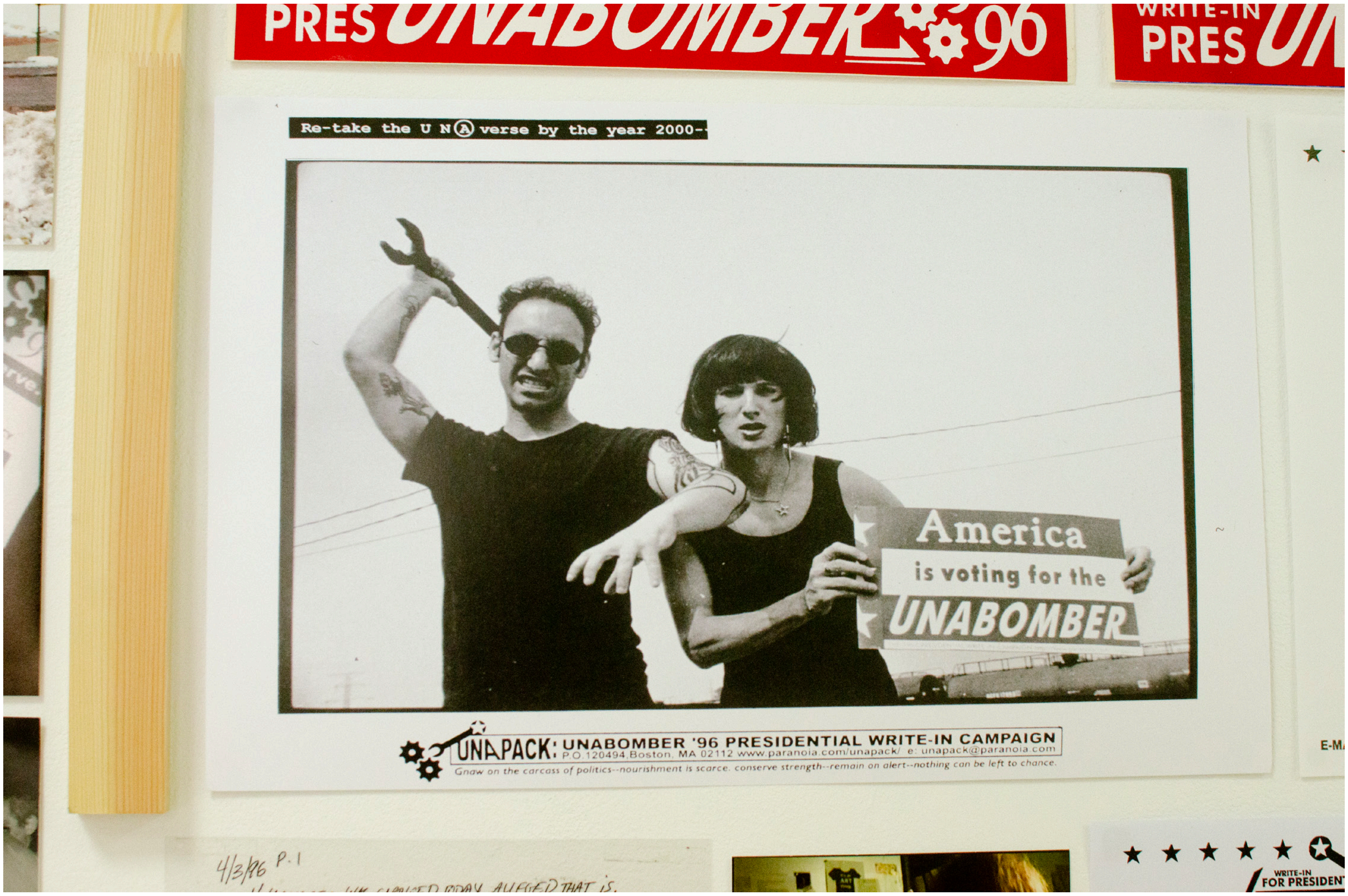
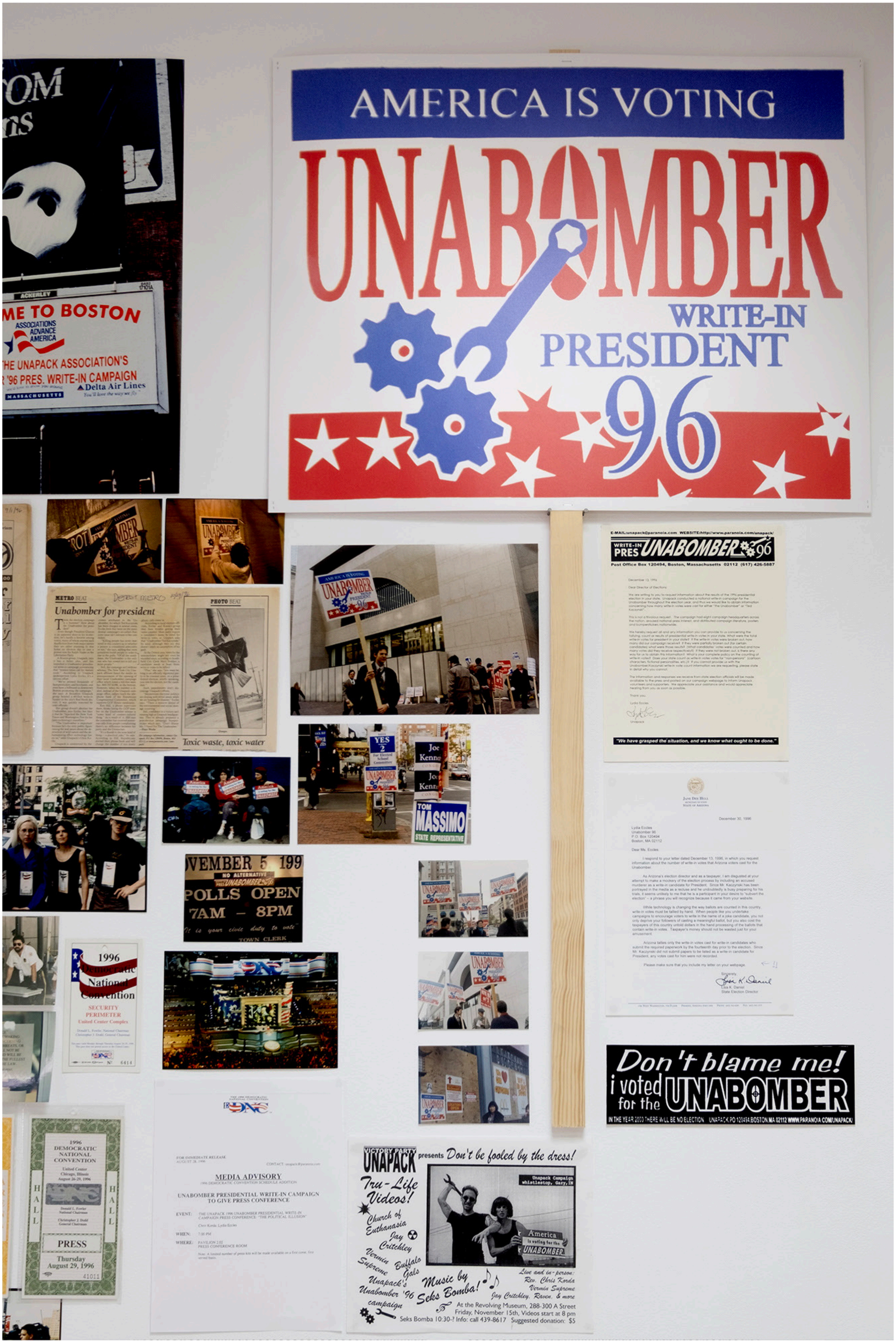
FAG SIN
FEAR GOD REV. 14:7
1996 DEMOCRATIC NATIONAL CONVENTION
PRESS
Monday-Thursday August 26-29, 1996
Thursday August 29, 1996
GREEN ANARCHIST No. 42/Page 19
FUCK THE VOTE
ANTI-ELECTION ALLIANCE
BM BOX 357, LONDON WC1N 3XX
TOP TEN REASONS TO VOTE UNABOMBER
Lydia Eccles on your presidential write-in choice for '96
TVTV News
America is voting for the
Unapack: Politics with '60s-style disruption
Anarchist group backs Unabomber for president, aims to unravel modern life


PRES UNABOMBER 96
WRITE-IN
PRES
Re-take the U N(A) verse by the year 2000--
America
is voting for the
UNABOMBER
UNAPACK: UNABOMBER '96 PRESIDENTIAL WRITE-IN CAMPAIGN
P.O.120494,Boston, MA 02112 www.paranoia.com/unapack/ e: unapack@paranoia.com
Gnaw on the carcass of politics--nourishment is scarce. conserve strength--remain on alert--nothing can be left to chance.
4/3/96 P.1
WRITE-IN
FOR PRESIDENT



1996
Democratic
National
Convention
SECURITY
PERIMETER
United Center Complex
Donald L. Fowler, National Chairman
Christopher J. Dodd, General Chairman
Nº 6414

1996
DEMOCRATIC
NATIONAL
CONVENTION
United Center
Chicago, Illinois
August 26-29, 1996
Donald L. Fowler
National Chairman
Christopher J. Dodd
General Chairman
HALL
HALL
PRESS
Thursday
August 29, 1996
41011

THE 1996 DEMOCRATIC NATIONAL CONVENTION

DNC

FOR IMMEDIATE RELEASE
AUGUST 28, 1996

CONTACT: unapack@paranoia.com

MEDIA ADVISORY

1996 DEMOCRATIC CONVENTION SCHEDULE ADDITION

UNABOMBER PRESIDENTIAL WRITE-IN CAMPAIGN TO GIVE PRESS CONFERENCE

EVENT: THE UNAPACK 1996 UNABOMBER PRESIDENTIAL WRITE-IN CAMPAIGN PRESS CONFERENCE: "THE POLITICAL ILLUSION"

Chris Korda, Lydia Eccles

WHEN: 7:00 PM

WHERE: PAVILION 2.02
PRESS CONFERENCE ROOM

Note: A limited number of press kits will be made available on a first come, first served basis.

VICTORY PARTY
UNAPACK presents *Don't be fooled by the dress!*

Tru-Life Videos!

Church of Euthanasia
Jay Critchley
Vermin Supreme
Buffalo Gals
Unapack's Unabomber '96 campaign

Unapack Campaign
whistlestop, Gary, IN

America
is voting for the
UNABOMBER

Music by Seks Bomba!

Live and in-person:
Rev. Chris Korda
Vermin Supreme
Jay Critchley, Raven, & more

At the Revolving Museum, 288-300 A Street
Friday, November 15th, Videos start at 8 pm
Seks Bomba 10:30-? Info: call 439-8617 Suggested donation: $5

E-MAIL:unapack@paranoia.com WEBSITE:http://www.paranoia.com/unapack/

WRITE-IN PRES UNABOMBER 96

Post Office Box 120494, Boston, Massachusetts 02112 (617) 426-5887

December 13, 1996

Dear Director of Elections:

We are writing to you to request information about the results of the 1996 presidential election in your state. Unapack conducted a national write-in campaign for the Unabomber throughout the election year, and thus we would like to obtain information concerning how many write-in votes were cast for either "the Unabomber" or "Ted Kaczynski".

This is not a frivolous request. The campaign had eight campaign headquarters across the nation, aroused national press interest, and distributed campaign literature, posters and bumperstickers nationwide.

We hereby request all and any information you can provide to us concerning the tallying, count or results of presidential write-in votes in your state. What were the total write-in votes for president in your state? If the write-in votes were broken out, how many did our campaign receive? If they were partially broken out (for certain candidates) what were those results? (What candidates' votes were counted and how many votes did they receive respectively?) If they were not broken out, is there any way for us to obtain this information? What is your complete policy on the counting of write-in votes? Does your state count as write-in votes votes for "non-persons" (cartoon characters, fictional personalities, etc.)? If you cannot provide us with the Unabomber/Kaczynski write-in vote count information we are requesting, please state in detail why you cannot.

The information and responses we receive from state election officials will be made available to the press and posted on our campaign webpage to inform Unapack volunteers and supporters. We appreciate your assistance and would appreciate hearing from you as soon as possible.

Thank you.

Lydia Eccles

Unapack

"We have grasped the situation, and we know what ought to be done."

JANE DEE HULL
SECRETARY OF STATE
STATE OF ARIZONA

December 30, 1996

Lydia Eccles
Unabomber 96
P.O. Box 120494
Boston, MA 02112

Dear Ms. Eccles:

I respond to your letter dated December 13, 1996, in which you request information about the number of write-in votes that Arizona voters cast for the Unabomber.

As Arizona's election director and as a taxpayer, I am disgusted at your attempt to make a mockery of the election process by including an accused murderer as a write-in candidate for President. Since Mr. Kaczynski has been portrayed in the media as a recluse and he undoubtedly is busy preparing for his trials, it seems unlikely to me that he is a participant in your desire to "subvert the election" – a phrase you will recognize because it came from your website.

While technology is changing the way ballots are counted in this country, write-in votes must be tallied by hand. When people like you undertake campaigns to encourage voters to write in the name of a joke candidate, you not only deprive your followers of casting a meaningful ballot, but you also cost the taxpayers of this country untold dollars in the hand processing of the ballots that contain write-in votes. Taxpayer's money should not be wasted just for your amusement.

Arizona tallies only the write-in votes cast for write-in candidates who submit the required paperwork by the fourteenth day prior to the election. Since Mr. Kaczynski did not submit papers to be listed as a write-in candidate for President, any votes cast for him were not recorded.

Please make sure that you include my letter on your webpage. ← !!

Sincerely,

Lisa K. Daniel

Lisa K. Daniel
State Election Director

Don't blame me!
i voted for the UNABOMBER
IN THE YEAR 2000 THERE WILL BE NO ELECTION UNAPACK PO 120494,BOSTON,MA 02112 WWW.PARANOIA.COM/UNAPACK/

WALL 5: November 8, 1997 - end of January,1998 (Trial)

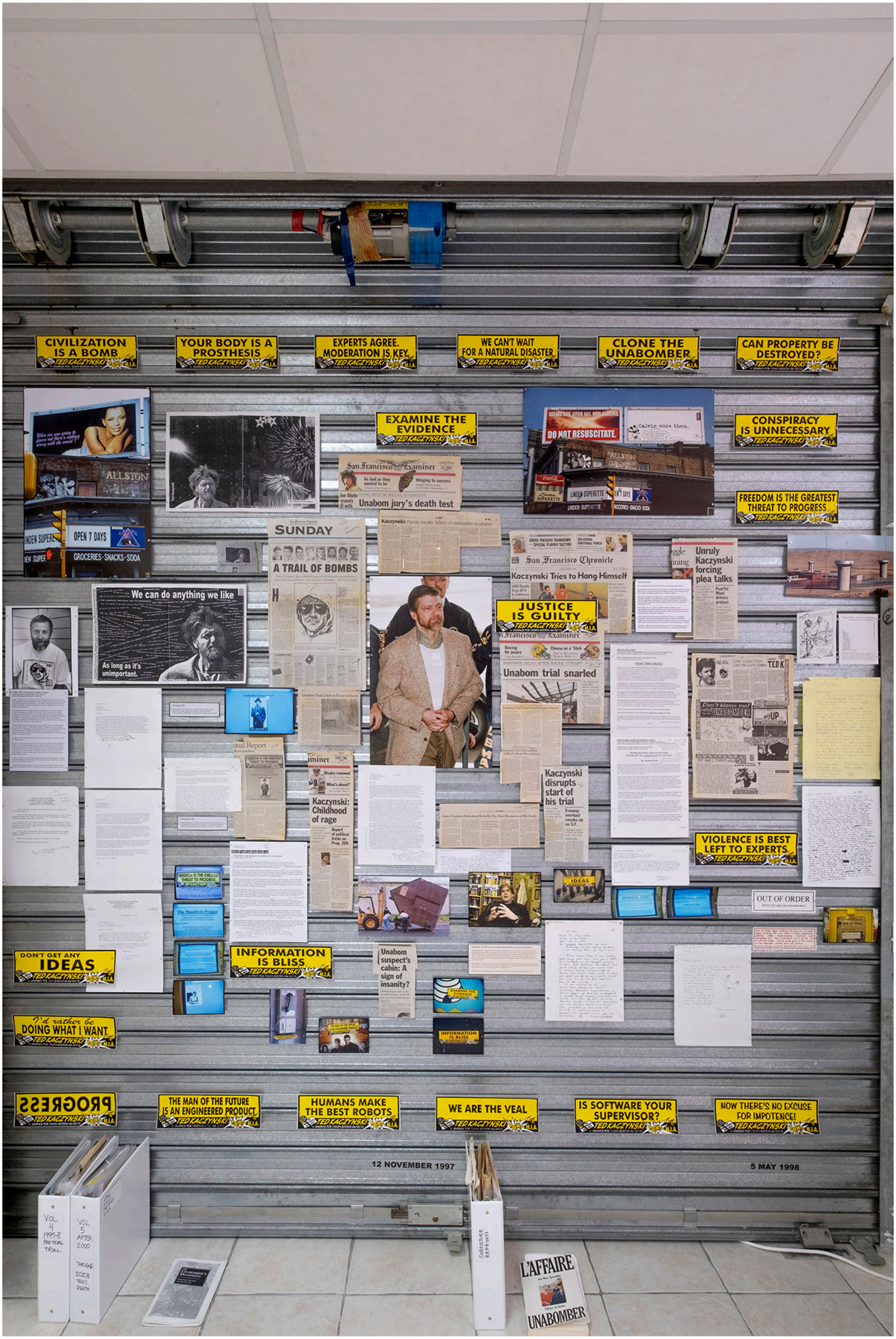
Metal curtain wall
Ted narrative: clippings of news throughout the trial melodrama, the calculating depiction of Ted as a paranoid schizophrenic, an insanity defense forced upon him by Judge and his own defense, denial of his right to have Tony Serra represent him, his suicide attempt followed by his request to represent himself, denial of his right to defend himself, psychiatric exam, the plea he is forced to make for life in prison as the only alternative to an insanity defense. Third large photo of Ted.

The Manifesto Project: posters and yellow bumper stickers distributed over past year by mail (website had been deactivated). Photo of John Zerzan, who was involved with Ted and his lawyers during the trial and conveying everything to me; a letter from John at height of trial crisis; Photo of criminal/capital defense lawyer Mike Mello, who got involved and coordinated with Unapack writing legal advocacy;.

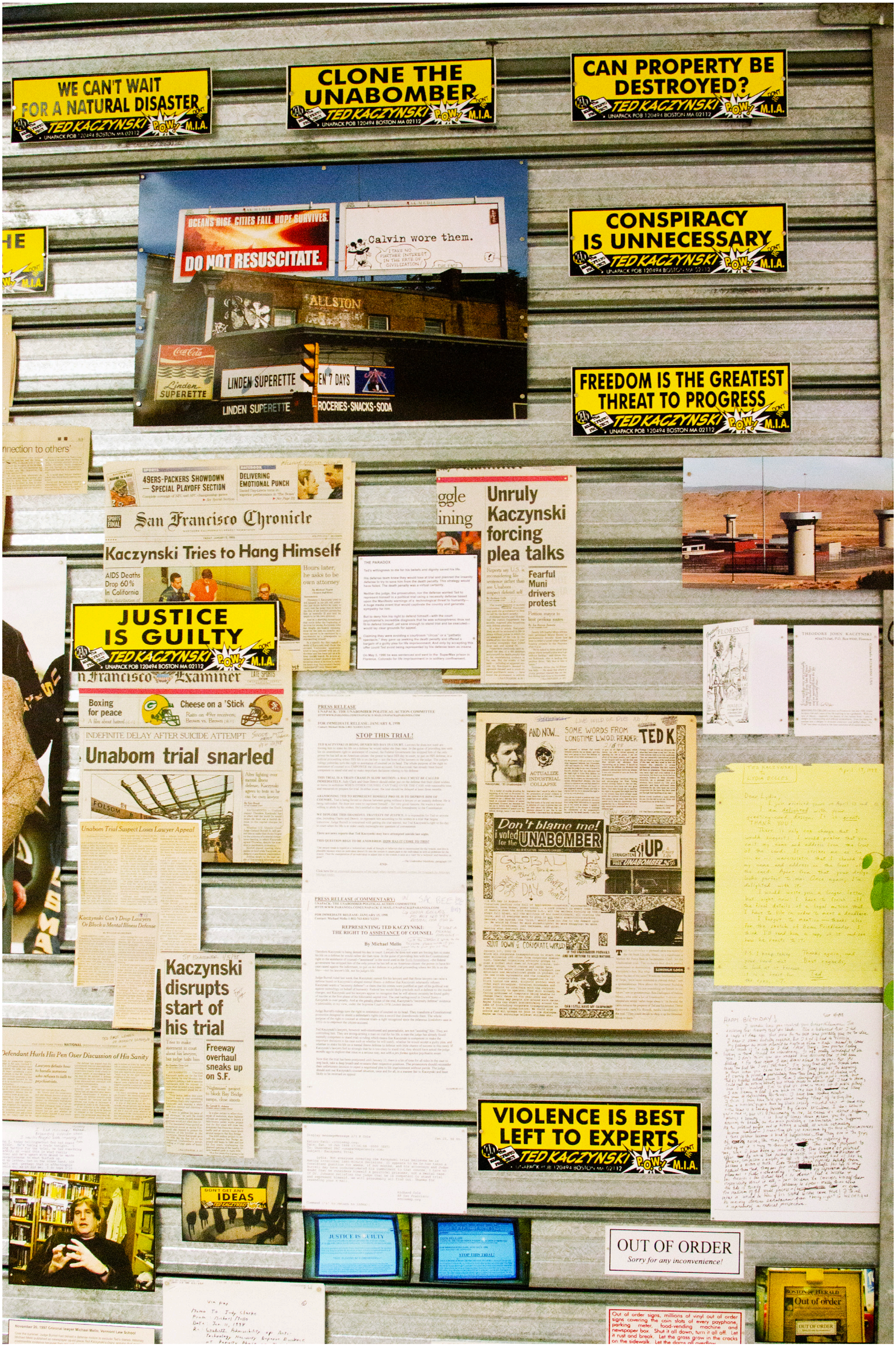
The Exploded Manifesto: photos of Unapack website—reactivated on the day the trial started against the instructions of his defense— which collected and posted supportive statements and writings, and as trial collapsed, protest press releases and advocacy including pieces by Mike Mello arguing his right to be represented as he chose; fax from Mike Mello to Scharlette Holdman, Ted's legal team's mitigation specialist, urging them to honor Ted's trial wishes;

My narrative: billboard modification, *We Pronounce it Perfect!*

Anthony had put up only a few of the Manifesto Project stickers, but I made him add them all after he had installed everything else. As a result, I don't like the way they are scattered all around! I can see the wall looked better without them, but they are each important to me.


CIVILIZATION IS A BOMB
YOUR BODY IS A PROSTHESIS
EXPERTS AGREE. MODERATION IS KEY.
WE CAN'T WAIT FOR A NATURAL DISASTER
CLONE THE UNABOMBER
CAN PROPERTY BE DESTROYED?
TED KACZYNSKI
EXAMINE THE EVIDENCE
CONSPIRACY IS UNNECESSARY
FREEDOM IS THE GREATEST THREAT TO PROGRESS
DO NOT RESUSCITATE.
Calvin wore them.
ALLSTON
LINDEN SUPERETTE
OPEN 7 DAYS
GROCERIES-SNACKS-SODA
San Francisco Examiner
Unabom jury's death test
SUNDAY
A TRAIL OF BOMBS
San Francisco Chronicle
Kaczynski Tries to Hang Himself
Unruly Kaczynski forcing plea talks
JUSTICE IS GUILTY
We can do anything we like
As long as it's unimportant.
Unabom trial snarled
Kaczynski: Childhood of rage
Kaczynski disrupts start of his trial
Unabom suspect's cabin: A sign of insanity?
Don't blame me! I voted UNABOMBER
VIOLENCE IS BEST LEFT TO EXPERTS
OUT OF ORDER
DON'T GET ANY IDEAS
INFORMATION IS BLISS
I'd rather be DOING WHAT I WANT
PROGRESS
THE MAN OF THE FUTURE IS AN ENGINEERED PRODUCT
HUMANS MAKE THE BEST ROBOTS
WE ARE THE VEAL
IS SOFTWARE YOUR SUPERVISOR?
NOW THERE'S NO EXCUSE FOR IMPOTENCE!
12 NOVEMBER 1997
5 MAY 1998
VOL 4 1997-8 PRE-TRIAL TRIAL
VOL 5 AFTER 2000 THE END 2023 TED'S DEATH
SUBSCRIBE REPRINTS
L'AFFAIRE UNABOMBER

EXAMINE THE EVIDENCE
TED KACZYNSKI
P.O.W.
DON'T M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
ALLSTON
OPEN 7 DAYS
GROCERIES·SNACKS·SODA
Ted Kaczynski
True Person Of No Status
San Francisco Examiner
As bad as they wanted to be
Winging to success
Joe Alioto gravely ill with
PANEL MUST BE WILLING TO EXECUTE
Unabom jury's death test
Kaczynski: Family recalls 'a lack of connection to others'
SUNDAY
A TRAIL OF BOMBS
We can do anything we like
As long as it's unimportant.
Unabomber Sympathizer?
Turn yourself in.
Unabom Trial Likely to Focus on Sanity
Kaczy
AIDS Deaths Drop 60% In California
Boxing for peace
Unabo
FOLSOM
Unabom Trial Suspe
24 August 1997
5 November 1997
onal Report
The New York Times
FREEDOM IS THE GREATEST THREAT TO PROGRESS
SAVE TED KACZYNSKI
aminer
Rivalry renewed
What's ahead?
Kaczynski: Childhood of rage
Report of political tricks on Prop. 209
Angry Unabom Defendant Hurls His Pen Over Discussion of His
The Manifesto Project
'Unabomber's fans spring to the defense of 'a mad genius'
N'T GET ANY IDEAS
INFORMATION IS BLISS
Unabom suspect's cabin: A sign of insanity?
I'd rather be DING WHAT I WANT
THE MAN OF THE FUTURE IS AN ENGINEERED PRODUCT
PROGRES
HUMANS MAKE THE BEST ROBOTS
WE ARE THE VEAL


WE CAN'T WAIT FOR A NATURAL DISASTER
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
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CAN PROPERTY BE DESTROYED?
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
HE
M.I.A.
OCEANS RISE. CITIES FALL. HOPE SURVIVES.
DO NOT RESUSCITATE.
Calvin wore them.
I TAKE NO FURTHER INTEREST IN THE FATE OF CIVILIZATION!
ALLSTON
Coca-Cola
Linden SUPERETTE
LINDEN SUPERETTE
EN 7 DAYS
LINDEN SUPERETTE
ROCERIES · SNACKS · SODA
CONSPIRACY IS UNNECESSARY
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
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FREEDOM IS THE GREATEST THREAT TO PROGRESS
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112

nnection to others'

49ERS-PACKERS SHOWDOWN — SPECIAL PLAYOFF SECTION

DELIVERING EMOTIONAL PUNCH

San Francisco Chronicle

SPORTS FINAL

Kaczynski Tries to Hang Himself

AIDS Deaths Drop 60% In California

Hours later, he asks to be own attorney

JUSTICE IS GUILTY
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112

n Francisco Examiner

LATE SPORTS

Boxing for peace

A film about hatred

Cheese on a 'Stick

Ratto on 49er receivers; Brown vs. Brown

INDEFINITE DELAY AFTER SUICIDE ATTEMPT

Unabom trial snarled

After fighting over mental illness defense, Kaczynski agrees to tests so he can be own lawyer

Unabom Trial Suspect Loses Lawyer Appeal

Kaczynski Can't Drop Lawyers Or Block a Mental Illness Defense

THE PARADOX

Ted's willingness to die for his beliefs and dignity saved his life.

His defense team knew they would lose at trial and planned the insanity defense to try to save him from the death penalty. This strategy would have failed. The death penalty was a virtual certainty.

Neither the judge, the prosecution, nor the defense wanted Ted to represent himself in a political trial using a necessity defense based upon the Manifesto warnings of a technological threat to humanity—A huge media event that would captivate the country and generate sympathy for him.

But to deny him his right to defend himself—with the court psychiatrist's incredible diagnosis that he was schizophrenic thus not fit to defend himself, yet sane enough to stand trial and be executed—would lay clear grounds for appeal.

Claiming they were avoiding a courtroom "circus" or a "pathetic spectacle," they gave up seeking the death penalty and offered a bargain of a guilty plea for life imprisonment. And only by accepting this offer could Ted avoid being represented by his defense team as insane.

On May 5, 1998 he was sentenced and sent to the SuperMax prison in Florence, Colorado for life imprisonment in in solitary confinement.

ggle

ining

Unruly Kaczynski forcing plea talks

Reports say U.S. is reconsidering life sentence rather than see Unabom suspect defend self

Fearful Muni drivers protest

Petition mayor to limit perilous routes

FLORENCE

PERSEUS

THEODORE JOHN KACZYNSKI

PRESS RELEASE

UNAPACK: THE UNABOMBER POLITICAL ACTION COMMITTEE

HTTP:WWW.PARANOIA.COM/UNAPACK/ E-MAIL:UNAPACK@PARANOIA.COM

FOR IMMEDIATE RELEASE: JANUARY 8, 1998

STOP THIS TRIAL!

TED KACZYNSKI IS BEING DENIED HIS DAY IN COURT.

THIS TRIAL IS A TRAIN CRASH IN SLOW MOTION: A HALT MUST BE CALLED IMMEDIATELY.

ABANDONING TED TO REPRESENT HIMSELF PRO SE IS TO DEPRIVE HIM OF COUNSEL.

WE DEPLORE THIS SHAMEFUL TRAVESTY OF JUSTICE.

There are news reports that Ted Kaczynski may have attempted suicide last night.

THIS QUESTION BEGS TO BE ANSWERED: HOW HAS IT COME TO THIS?

-END-

LIVE WILD OR DIE No. 7

AND NOW... SOME WORDS FROM LONGTIME L.W.O.D. READER: TED K.

ACTUALIZE INDUSTRIAL COLLAPSE

Don't blame me! i voted for the UNABOMBER

STRAIGHTEN UP & Enjoy Life

UNABOMBER

GLOBAL Plug it in Turn it on Blow it out! POWER to the People! Shut off Switch DAY

SHUT DOWN THE CORPORATE WORLD

IF THE UNABOMBER PREVAILS AND WE RETURN TO WILD NATURE...

CAN I STILL HAVE MY CARPHONE?

LINCOLN LOGS

TED KACZYNSKI
to
LYDIA ECCLES

April 17, 1999

Dear Lydia,

I just received yours of April 13 and I am delighted with your greeting-card design. It is great. THANK YOU!

There is only one change that I would suggest: I would prefer that you omit my name and address from the front of the card. It strikes me as too ... er ... narcissistic that I should have my name and address on the front of the card. Apart from that your design looks perfect to me. Once again, I'm delighted with it.

I would write you a longer letter, but right now I have to finish off the final details of a legal motion that I have to file in order to meet a deadline.

I forgot to mention — thanks also for the sketch of Beau Friedlander. I think I'll send him a copy of it and see how he reacts to it.

Thanks again, and Best regards,
Ted

P.S. I keep taking your card out to look at it because it is a feast for the eyes. —T.

PRESS RELEASE (COMMENTARY)

UNAPACK: THE UNABOMBER POLITICAL ACTION COMMITTEE

HTTP:WWW.PARANOIA.COM/UNAPACK/ E-MAIL:UNAPACK@PARANOIA.COM

FOR IMMEDIATE RELEASE: JANUARY 15, 1998

Contact: Michael Mello 1-802-763-8303 X2291

IN SAC BEE

REPRESENTING TED KACZYNSKI: THE RIGHT TO ASSISTANCE OF COUNSEL

By Michael Mello

SF EXAMINER 1/5/98

Kaczynski disrupts start of his trial

Tries to make statement in court about his lawyers, but judge halts him

Freeway overhaul sneaks up on S.F.

'Nightmare' project to block Bay Bridge ramps, close streets

THE NEW YORK TIMES NATIONAL

Defendant Hurls His Pen Over Discussion of His Sanity

Lawyers debate how to handle someone who refuses to talk to psychiatrists.

HAPPY BIRTHDAY!

VIOLENCE IS BEST LEFT TO EXPERTS
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
DON'T GET ANY IDEAS
TED KACZYNSKI
JUSTICE IS GUILTY
STOP THIS TRIAL!

Richard Cole
AP San Francisco

OUT OF ORDER
Sorry for any inconvenience!

Via Fax

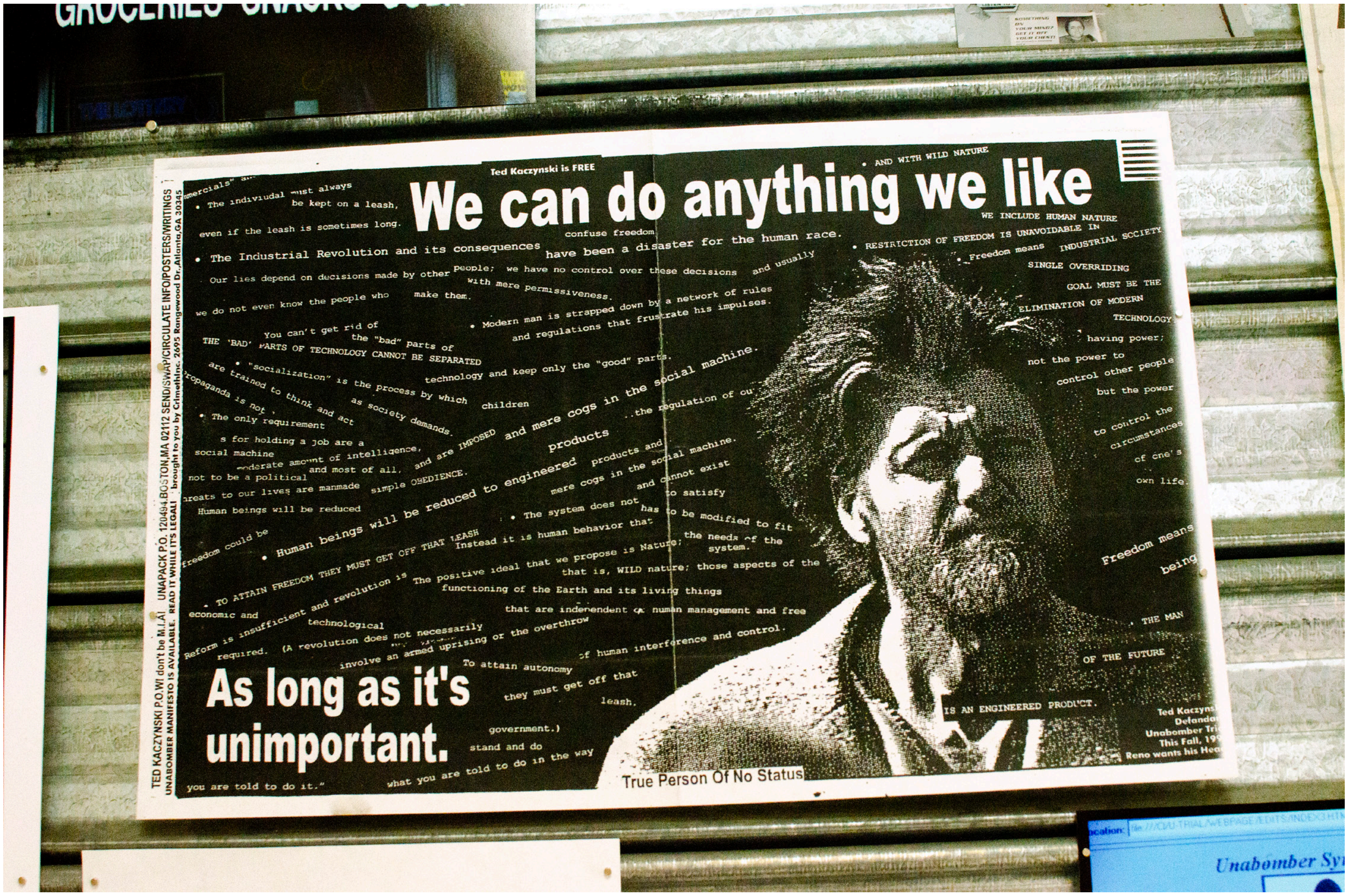
Memo To: Judy Clarke
From: Michael Mello
Date: Jan 11, 1998
Re: Lockett Admissibility of Anti-Technology Necessity Defense Evidence at Penalty Phase

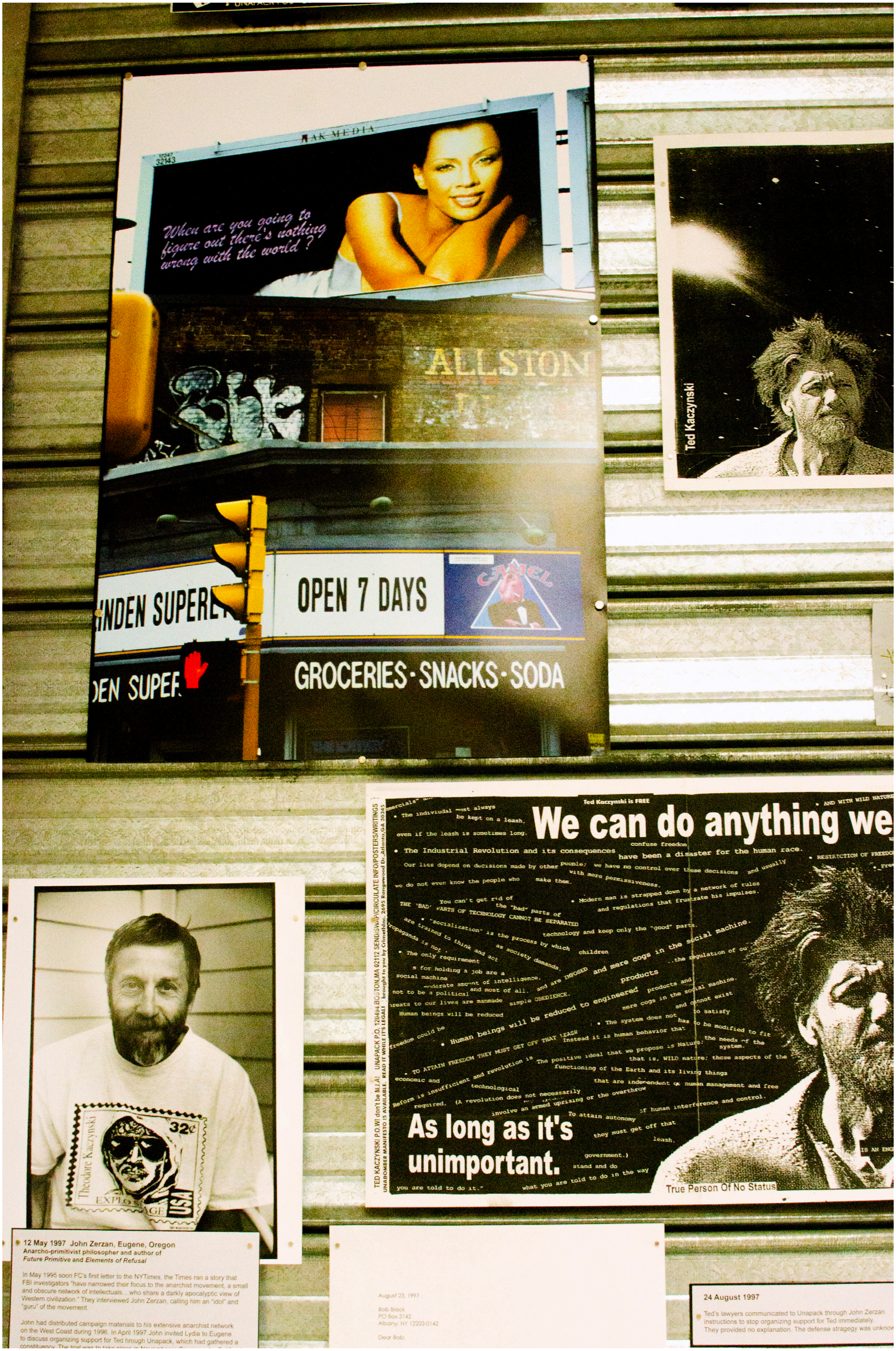
November 20, 1997 Criminal lawyer Michael Mello, Vermont Law School

BOSTON HERALD
Out of order
OUT OF ORDER

Out of order signs, millions of vinyl out of order signs covering the coin slots of every payphone, parking meter, food-vending machine and newspaper box. Shut it all down, turn it all off. Let it rust and break. Let the grass grow in the cracks on the sidewalk. Let the dams all overflow

CIVILIZATION IS A BOMB
TED KACZYNSKI P.O.W. DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
YOUR BODY IS A PROSTHESIS
TED KACZYNSKI P.O.W. DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
EXPERTS AG
MODERATION
TED KACZYNSI
AK MEDIA
When are you going to figure out there's nothing wrong with the world?
ALLSTON
OPEN 7 DAYS
GROCERIES · SNACKS · SODA
Ted Kaczynski
True Person Of No Status
Joe Alioto gravely ill with
San Francisco Chronicle
SUNDAY
A TRAIL OF BOMB


Ted Kaczynski is FREE
AND WITH WILD NATURE
We can do anything we like
As long as it's unimportant.
The individual must always be kept on a leash, even if the leash is sometimes long.
The Industrial Revolution and its consequences have been a disaster for the human race.
RESTRICTION OF FREEDOM IS UNAVOIDABLE IN INDUSTRIAL SOCIETY
Freedom means
Human beings will be reduced to engineered products and mere cogs in the social machine.
TO ATTAIN FREEDOM THEY MUST GET OFF THAT LEASH
THE MAN OF THE FUTURE IS AN ENGINEERED PRODUCT.
True Person Of No Status
TED KACZYNSKI P.O.W! don't be M.I.A! UNAPACK P.O. 120494 BOSTON,MA 02112 SEND/SWAP/CIRCULATE INFO/POSTERS/WRITINGS
UNABOMBER MANIFESTO IS AVAILABLE. READ IT WHILE IT'S LEGAL! brought to you by CrimethInc. 2695 Ringewood Dr. Atlanta,GA 30345
Unabomber Sy


When are you going to figure out there's nothing wrong with the world ?
AK MEDIA
32143
ALLSTON
INDEN SUPERE
OPEN 7 DAYS
CAMEL
DEN SUPER
GROCERIES · SNACKS · SODA
Ted Kaczynski
Ted Kaczynski is FREE
We can do anything we
As long as it's unimportant.
The individual must always be kept on a leash, even if the leash is sometimes long.
The Industrial Revolution and its consequences have been a disaster for the human race.
Our lies depend on decisions made by other people; we have no control over these decisions and usually we do not even know the people who make them.
Modern man is strapped down by a network of rules and regulations that frustrate his impulses.
THE 'BAD' PARTS OF TECHNOLOGY CANNOT BE SEPARATED
You can't get rid of the "bad" parts of technology and keep only the "good" parts.
"socialization" is the process by which children are trained to think and act as society demands.
Human beings will be reduced to engineered products and mere cogs in the social machine.
TO ATTAIN FREEDOM THEY MUST GET OFF THAT LEASH
The positive ideal that we propose is Nature; that is, WILD nature: those aspects of the functioning of the Earth and its living things that are independent of human management and free of human interference and control.
Reform is insufficient and revolution is required. (A revolution does not necessarily involve an armed uprising or the overthrow of government.)
True Person Of No Status
TED KACZYNSKI P.O.W! don't be M.I.A! UNAPACK P.O. 120494 BOSTON,MA 02112 SEND/SWAP/CIRCULATE INFO/POSTERS/WRITINGS
UNABOMBER MANIFESTO IS AVAILABLE. READ IT WHILE IT'S LEGAL! brought to you by CrimethInc. 2695 Rangewood Dr.,Atlanta,GA 30345
Theodore Kaczynski
32¢
EXPLOSAGE
USA

12 May 1997 John Zerzan, Eugene, Oregon
Anarcho-primitivist philosopher and author of *Future Primitive* and *Elements of Refusal*

In May 1995 soon FC's first letter to the NYTimes, the Times ran a story that FBI investigators "have narrowed their focus to the anarchist movement, a small and obscure network of intellectuals... who share a darkly apocalyptic view of Western civilization." They interviewed John Zerzan, calling him an "idol" and "guru" of the movement.

John had distributed campaign materials to his extensive anarchist network on the West Coast during 1996. In April 1997 John invited Lydia to Eugene to discuss organizing support for Ted hrough Unapack, which had gathered a constituency. The trial was to take place in

---

August 23, 1997

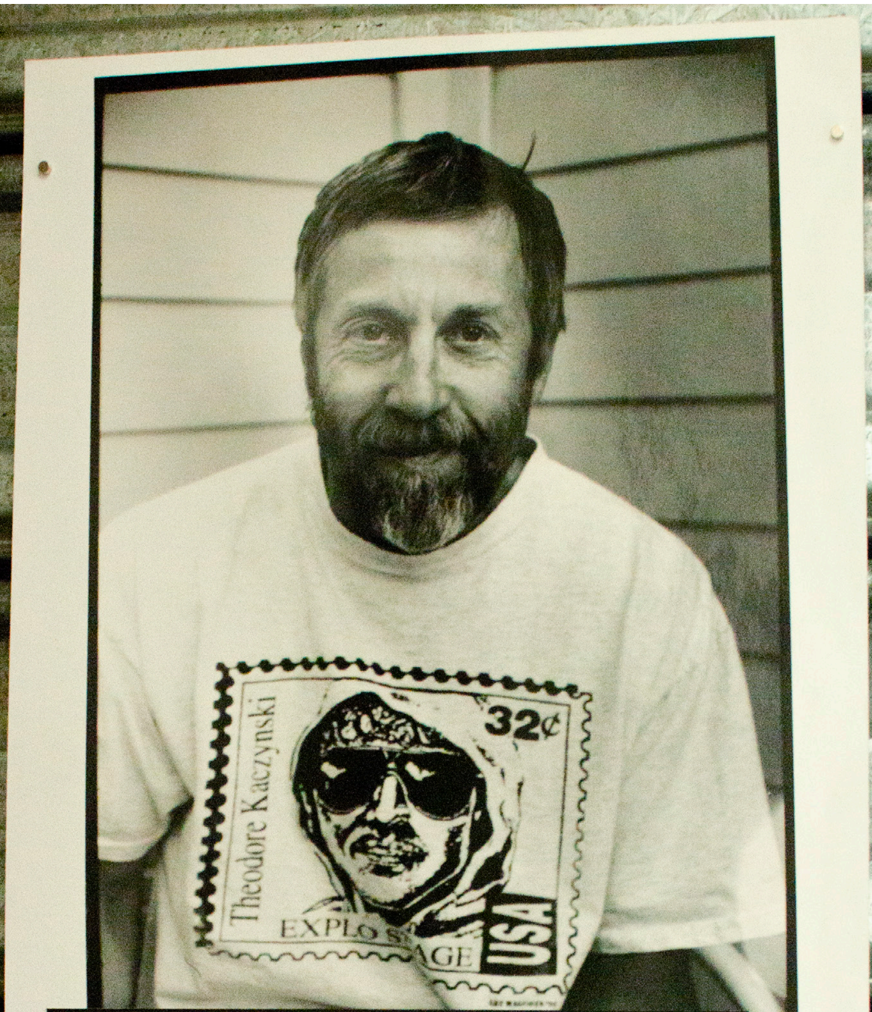
Bob Black
PO Box 3142
Albany, NY 12203-0142

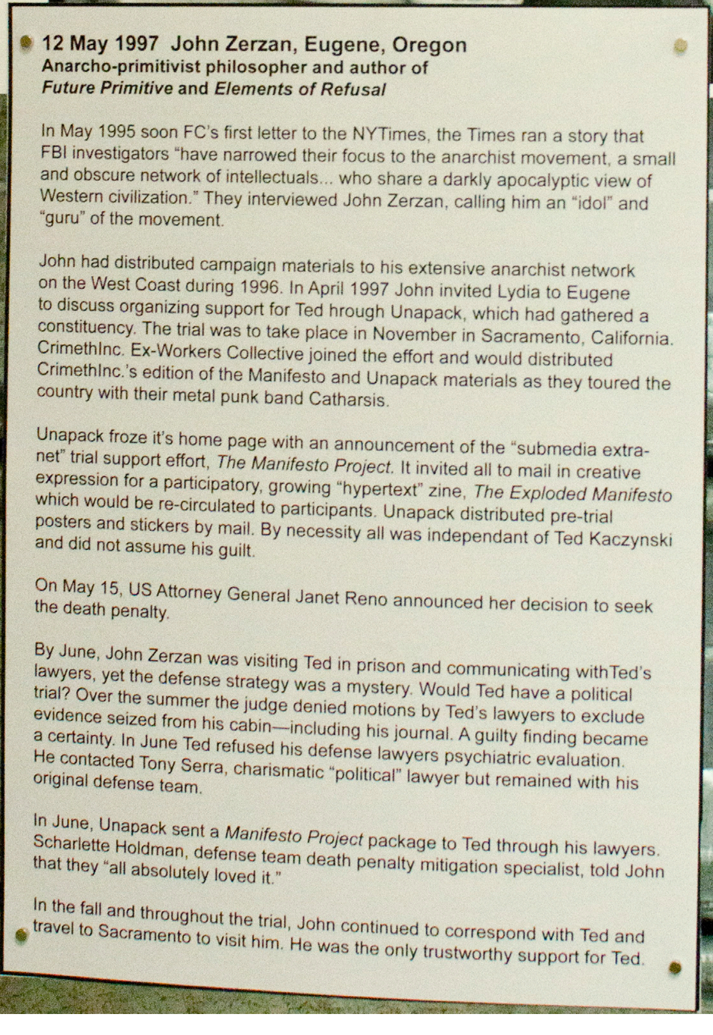
Dear Bob:

---

24 August 1997

Ted's lawyers communicated to Unapack through John Zerzan instructions to stop organizing support for Ted immediately. They provided no explanation. The defense stragegy was unknow





12 May 1997 John Zerzan, Eugene, Oregon
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John had distributed campaign materials to his extensive anarchist network on the West Coast during 1996. In April 1997 John invited Lydia to Eugene to discuss organizing support for Ted hrough Unapack, which had gathered a constituency. The trial was to take place in November in Sacramento, California. CrimethInc. Ex-Workers Collective joined the effort and would distributed CrimethInc.'s edition of the Manifesto and Unapack materials as they toured the country with their metal punk band Catharsis.

Unapack froze it's home page with an announcement of the "submedia extranet" trial support effort, *The Manifesto Project.* It invited all to mail in creative expression for a participatory, growing "hypertext" zine, *The Exploded Manifesto* which would be re-circulated to participants. Unapack distributed pre-trial posters and stickers by mail. By necessity all was independant of Ted Kaczynski and did not assume his guilt.

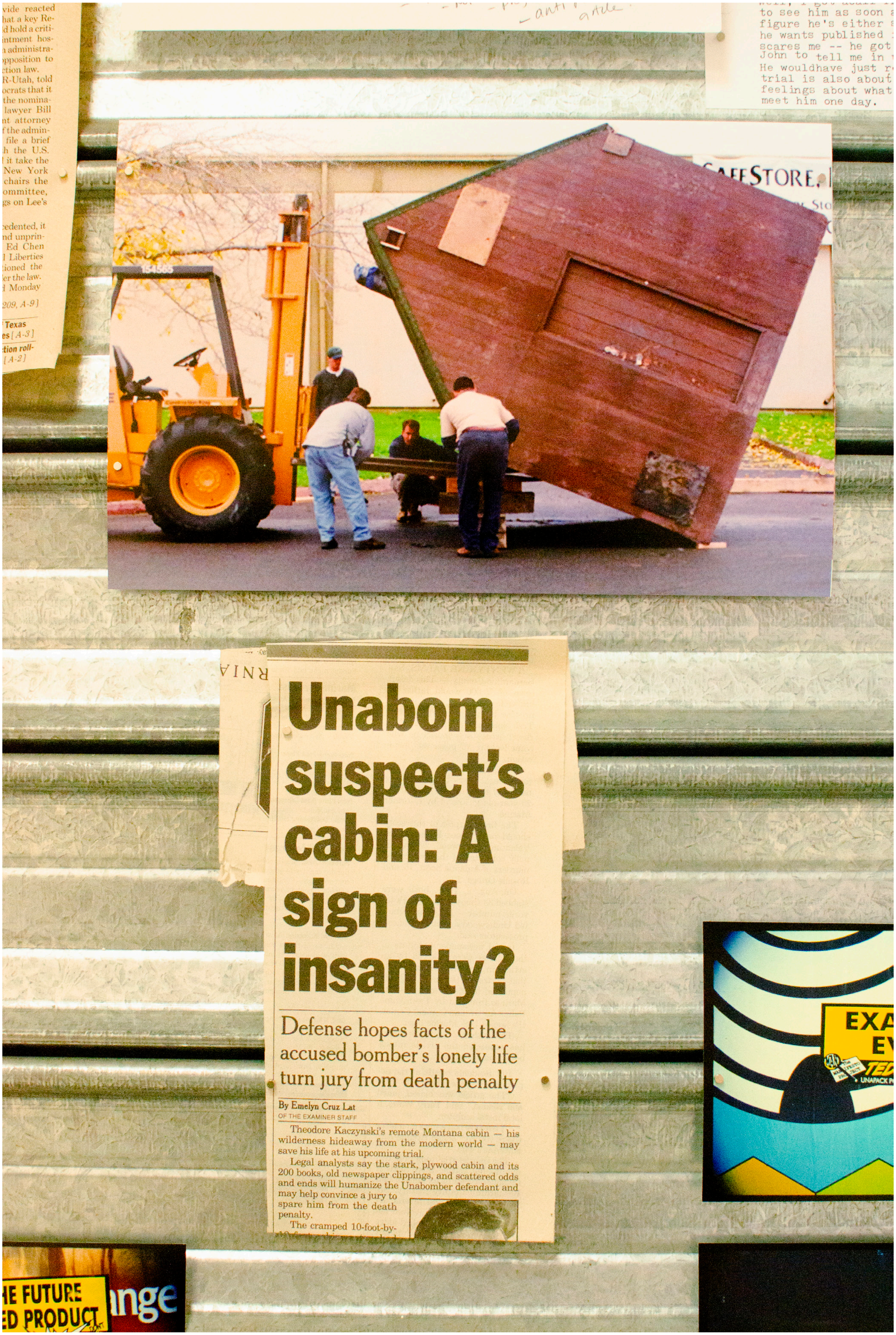
On May 15, US Attorney General Janet Reno announced her decision to seek the death penalty.

By June, John Zerzan was visiting Ted in prison and communicating withTed's lawyers, yet the defense strategy was a mystery. Would Ted have a political trial? Over the summer the judge denied motions by Ted's lawyers to exclude evidence seized from his cabin—including his journal. A guilty finding became a certainty. In June Ted refused his defense lawyers psychiatric evaluation. He contacted Tony Serra, charismatic "political" lawyer but remained with his original defense team.

In June, Unapack sent a *Manifesto Project* package to Ted through his lawyers. Scharlette Holdman, defense team death penalty mitigation specialist, told John that they "all absolutely loved it."

In the fall and throughout the trial, John continued to correspond with Ted and travel to Sacramento to visit him. He was the only trustworthy support for Ted.

TED KACZYNSKI P.O.W! don't be M.I.A! UNAPACK P.O. 120494,BOSTON,MA 02112 SEND/SWAP/CIRCULATE I



Unabom suspect's cabin: A sign of insanity?

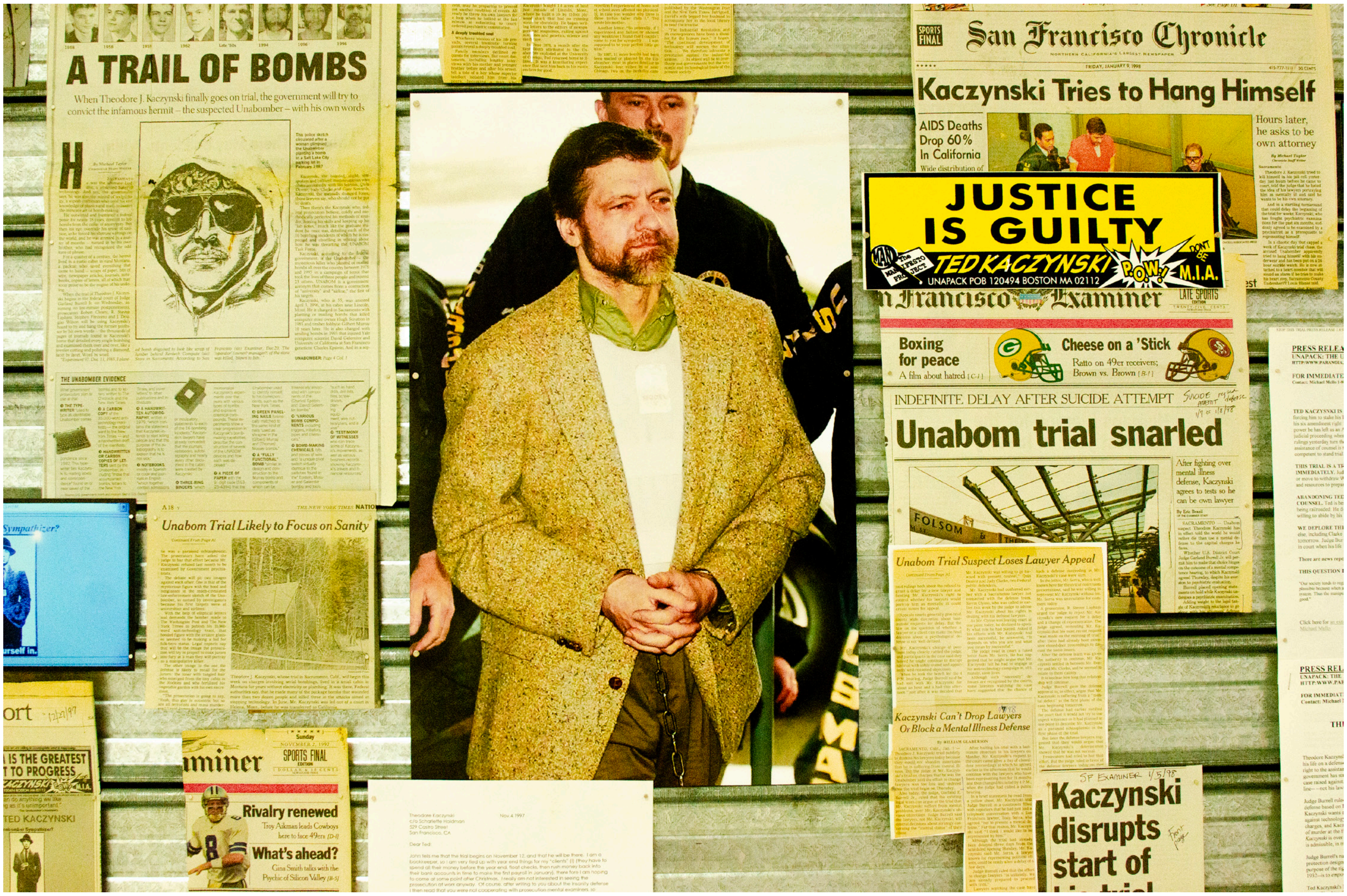
Defense hopes facts of the accused bomber's lonely life turn jury from death penalty

By Emelyn Cruz Lat
OF THE EXAMINER STAFF

Theodore Kaczynski's remote Montana cabin — his wilderness hideaway from the modern world — may save his life at his upcoming trial.

Legal analysts say the stark, plywood cabin and its 200 books, old newspaper clippings, and scattered odds and ends will humanize the Unabomber defendant and may help convince a jury to spare him from the death penalty.

The cramped 10-foot-by-



1958 1958 1959 1962 Late '80s 1994 1996 1996

A TRAIL OF BOMBS

When Theodore J. Kaczynski finally goes on trial, the government will try to convict the infamous hermit – the suspected Unabomber – with his own words

By Michael Taylor

This police sketch circulated after a woman glimpsed the Unabomber planting a bomb in a Salt Lake City parking lot in February 1987

UNABOMBER: Page 4 Col. 1

THE UNABOMBER EVIDENCE

A18 THE NEW YORK TIMES NATIO

Unabom Trial Likely to Focus on Sanity

Continued From Page A1

Sympathizer?

urself in.

ort 12/21/97

IS THE GREATEST
T TO PROGRESS

TED KACZYNSKI

aminer

Sunday
NOVEMBER 2, 1997
SPORTS FINAL EDITION

Rivalry renewed
Troy Aikman leads Cowboys here to face 49ers [D-1]

What's ahead?
Gina Smith talks with the Psychic of Silicon Valley [B-5]

SPORTS FINAL

San Francisco Chronicle

FRIDAY, JANUARY 9, 1998

Kaczynski Tries to Hang Himself

AIDS Deaths Drop 60% In California

Hours later, he asks to be own attorney

JUSTICE IS GUILTY

TED KACZYNSKI P.O.W.! DON'T BE M.I.A.

UNAPACK POB 120494 BOSTON MA 02112

n Francisco Examiner

LATE SPORTS EDITION

Boxing for peace
A film about hatred [C-1]

Cheese on a 'Stick
Ratto on 49er receivers; Brown vs. Brown [B-1]

INDEFINITE DELAY AFTER SUICIDE ATTEMPT

Suicide attempt reject defense 1/7 or 1/8/98

Unabom trial snarled

After fighting over mental illness defense, Kaczynski agrees to tests so he can be own lawyer

By Eric Brazil

Unabom Trial Suspect Loses Lawyer Appeal

Kaczynski Can't Drop Lawyers Or Block a Mental Illness Defense

By WILLIAM GLABERSON

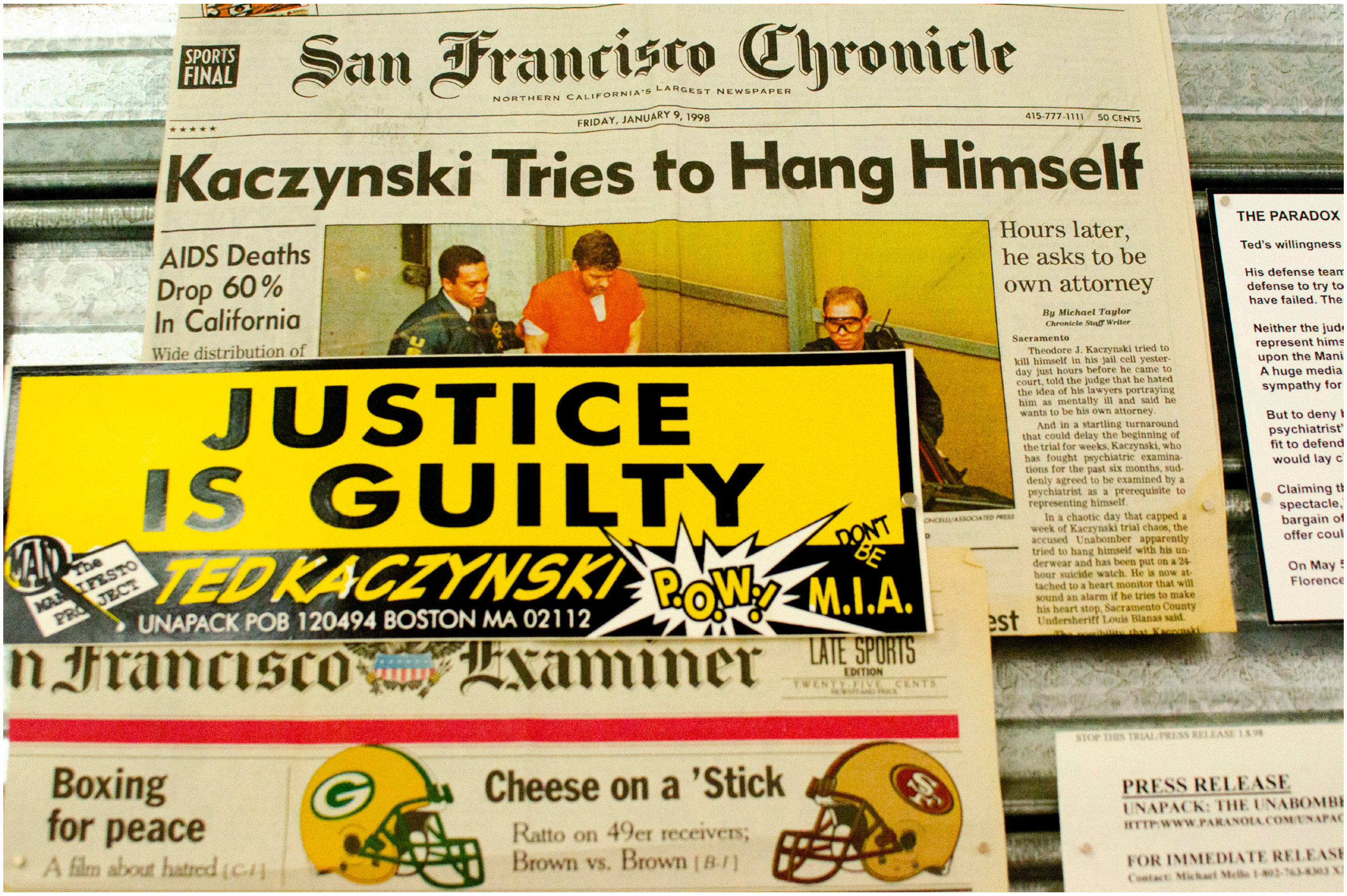
1/7/98

SF Examiner 1/5/98

Kaczynski disrupts start of

Front page

PRESS RELEASE



SPORTS FINAL

San Francisco Chronicle

NORTHERN CALIFORNIA'S LARGEST NEWSPAPER

FRIDAY, JANUARY 9, 1998 415-777-1111 50 CENTS

Kaczynski Tries to Hang Himself

AIDS Deaths Drop 60% In California

Wide distribution of

Hours later, he asks to be own attorney

By Michael Taylor
Chronicle Staff Writer

Sacramento

Theodore J. Kaczynski tried to kill himself in his jail cell yesterday just hours before he came to court, told the judge that he hated the idea of his lawyers portraying him as mentally ill and said he wants to be his own attorney.

And in a startling turnaround that could delay the beginning of the trial for weeks, Kaczynski, who has fought psychiatric examinations for the past six months, suddenly agreed to be examined by a psychiatrist as a prerequisite to representing himself.

In a chaotic day that capped a week of Kaczynski trial chaos, the accused Unabomber apparently tried to hang himself with his underwear and has been put on a 24-hour suicide watch. He is now attached to a heart monitor that will sound an alarm if he tries to make his heart stop, Sacramento County Undersheriff Louis Blanas said.

JUSTICE IS GUILTY

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n Francisco Examiner

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TWENTY-FIVE CENTS

Boxing for peace
A film about hatred [C-1]

Cheese on a 'Stick
Ratto on 49er receivers; Brown vs. Brown [B-1]

THE PARADOX

Ted's willingness

His defense team
defense to try to
have failed. The

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On May 5
Florence

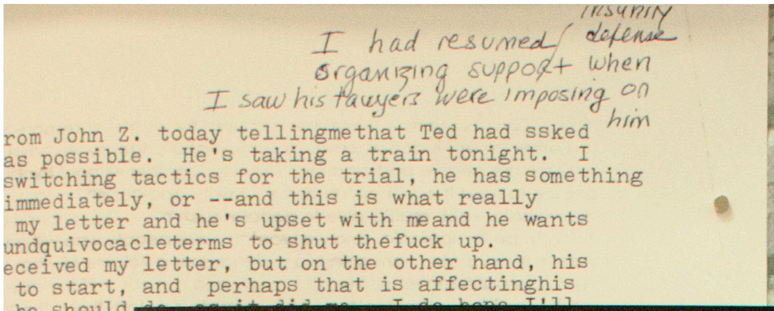
STOP THIS TRIAL/PRESS RELEASE 1.8.98

PRESS RELEASE

UNAPACK: THE UNABOMBE

HTTP:WWW.PARANOIA.COM/UNAPAC

FOR IMMEDIATE RELEASE



insanity
I had resumed / defense
organizing support when
I saw his lawyers were imposing on
him

rom John Z. today tellingmethat Ted had ssked
as possible. He's taking a train tonight. I
switching tactics for the trial, he has something
immediately, or --and this is what really
my letter and he's upset with meand he wants
undquivocacleterms to shut thefuck up.
eceived my letter, but on the other hand, his
to start, and perhaps that is affectinghis
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November 20, 1997 Criminal lawyer Michael Mello, Vermont Law School

Over the summer, Judge Burrell had denied a defense motion to exclude Ted's diaries. Attorney Michael Mello published an newspaper op-ed piece, *Ted Kaczynski's Diary,* arguing that diaries are inadmissible evidence because they are self-incrimination. Since the article advocated for Ted's rights, Lydia went to Vermont Law School to interview him. Mike was broadly experienced with death penalty cases and he knew Ted's attorneys. The timing of contact was perfect, because the trial soon erupted.

Mike became a precious ally. He directly appealed for Ted's rights through Unapack's website as the trial unfolded. He wrote urgent pieces in a single afternoon to be uploaded to the website. CNN, the Sacramento Bee and other media linked to Unapack's site.

Mike was the only legal expert to passionately and publicly speak up for Ted's rights at trial.

PRESS RELEASE

UNAPACK: THE UNABOMBER POLITICAL ACTION COMMITTEE
HTTP:WWW.PARANOIA.COM/UNAPACK/ E-MAIL:UNAPACK@PARANOIA.COM

FOR IMMEDIATE RELEASE: JANUARY 8, 1998
Contact: Michael Mello 1-802-763-8303 X2291

STOP THIS TRIAL!

TED KACZYSNKI IS BEING DENIED HIS DAY IN COURT. Lawyers he does not want are forcing him to stake his life on a defense he would rather die than raise. In the guise of providing him with his six amendment right to assistance of counsel, the Federal Government has stripped him of the only power he has left as an American citizen: the power to have HIS day in court, to put on HIS defense, in a judicial proceeding where HIS life is on the line -- not the lives of his lawyers or the judge. The judge's rulings yesterday turn the right to assistance of counsel on its head. The whole purpose of the right to assistance of counsel is to EMPOWER the citizen-accused. Ted Kaczynski has already been found competent to stand trial and to make important decisions relating to his defense.

THIS TRIAL IS A TRAIN CRASH IN SLOW MOTION; A HALT MUST BE CALLED IMMEDIATELY. Judy Clark and Quin Denvir should either put on the defense that their client wishes, or move to withdraw WHEN OTHER COUNSEL CAN TAKE OVER THE CASE with reasonable time and resources to prepare for trial. In either event, the trial should be delayed at least three months.

ABANDONING TED TO REPRESENT HIMSELF PRO SE IS TO DEPRIVE HIM OF COUNSEL. Ted is being forced to choose between going without a lawyer or an insanity defense. He is being railroaded. He does not want to represent himself -- for very good reasons. He wants a lawyer willing to abide by his wishes. He's entitled to that under the Sixth Amendment to the Constitution.

WE DEPLORE THIS SHAMEFUL TRAVESTY OF JUSTICE. It is impossible for Ted or anyone else, including Clarke and Denvir, to represent him according to his wishes in a trial that begins tomorrow. Judge Burrell is concerned with getting the trial started, but Ted Kaczysnki's right to his day in court when his life is at stake vastly outweighs any question of convenience.

There are news reports that Ted Kaczynski may have attempted suicide last night.

THIS QUESTION BEGS TO BE ANSWERED: HOW HAS IT COME TO THIS?

"Our society tends to regard as a 'sickness'any mode of thought or behavior that is inconvenient for the system, and this is plausible because when an individual doesn't fit into the system it causes pain to the individual as well as problems for the system. Thus the manipulation of an individual to adjust him to the system is seen as a 'cure' for a 'sickness' and therefore as good."

---The Unabomber Manifesto, paragraph 155

-END-

Click here for an extended discussion of the legal ethics hereby violated written for Unapack by Attorney Michael Mello.

PRESS RELEASE (COMMENTARY)

IN SAC BEE!

UNAPACK: THE UNABOMBER POLITICAL ACTION COMMITTEE
HTTP:WWW.PARANOIA.COM/UNAPACK/ E-MAIL:UNAPACK@PARANOIA.COM

1/18

→ LYDIA ECCLES
PO BOX 120 494
BOSTON, MA 02112

FOR IMMEDIATE RELEASE: JANUARY 15, 1998
Contact: Michael Mello 1-802-763-8303 X2291

REPRESENTING TED KACZYNSKI: THE RIGHT TO ASSISTANCE OF COUNSEL

I SENT A PACKAGE PREVIOUSLY –

[illegible] I spoke to

Click here for an extended discussion of the legal ethics hereby violated written for Unapack by Attorney Michael Mello.

PRESS RELEASE (COMMENTARY)

IN SAC BEE web site
1/18/9

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PO BOX 120494
BOSTON, MA 02112
← I SENT A PACKAGE PREVIOUSLY —

FOR IMMEDIATE RELEASE: JANUARY 15, 1998
Contact: Michael Mello 1-802-763-8303 X2291

REPRESENTING TED KACZYNSKI: THE RIGHT TO ASSISTANCE OF COUNSEL

→ To the woman I spoke to on the phone: please write if you want me to put you on the mailing list —

By Michael Mello

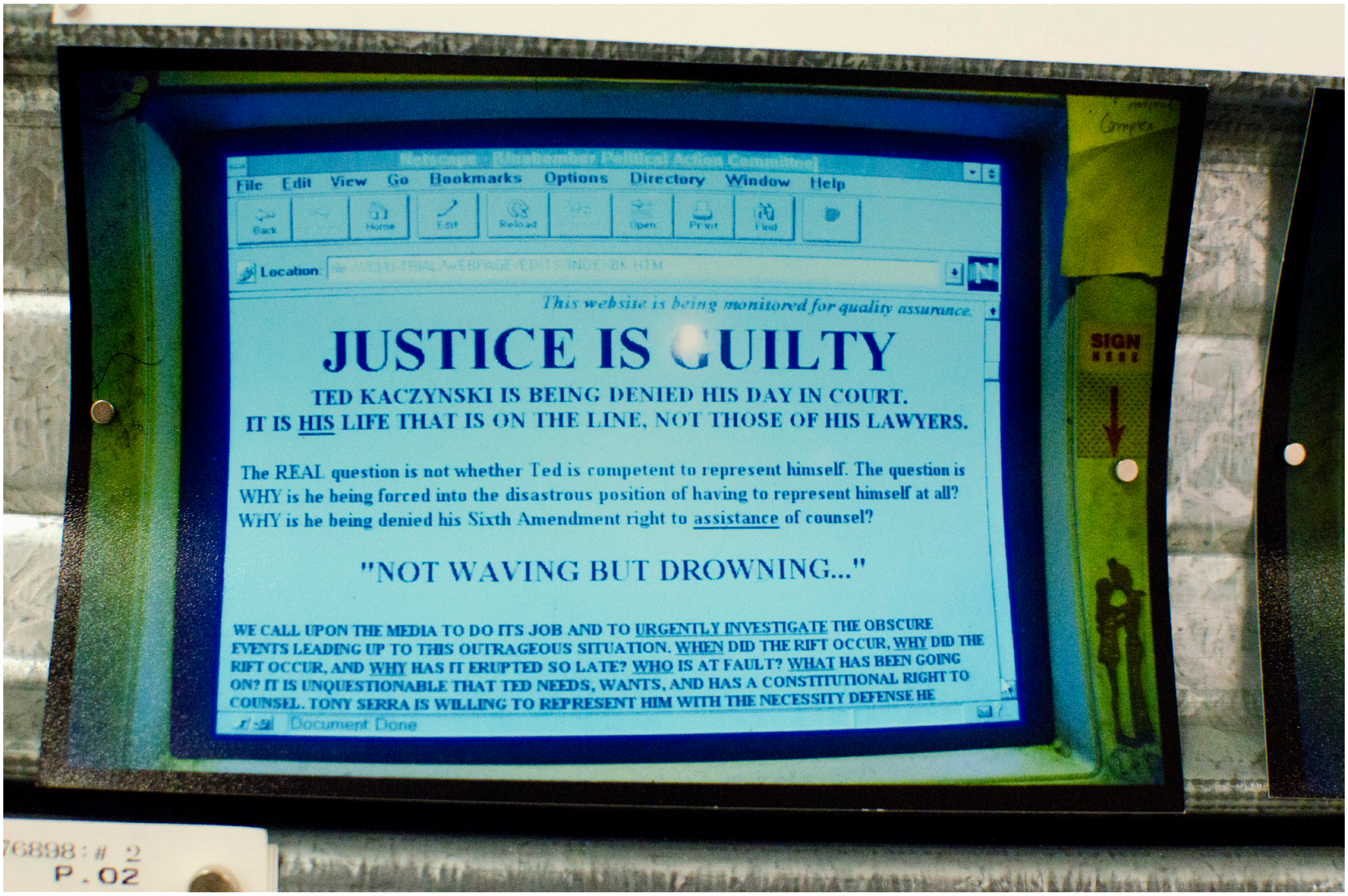
Theodore Kaczynski is being denied his day in court: Lawyers he does not want are forcing him to stake his life on a defense he would rather die than raise. In the guise of providing him with his Constitutional right to the assistance of counsel--"assistance" is the word used in the Sixth Amendment --the federal government has stripped him of the only power he has left as an American citizen: the power to have *his* case raised against the indictment, to put on *his* defense in a judicial proceeding where *his* life is on the line-- --not his lawyer's life, not his judge's life.

Judge Burrell ruled last week that Kaczynski cannot fire his lawyers and that those lawyers can raise a defense based on Kaczynski's alleged mental illness--a defense that Kaczynski adamantly refuses. Kaczynski wants a "necessity defense"--a claim that his crimes were justified as part of his political war against technology on behalf of humanity. Federal law would likely preclude such a defense to the murder charges, and Kaczynski and his lawyers appear to recognize that he will almost certainly be found guilty of murder at the first phase of his bifurcated capital trial. The real battleground in *United States v. Kaczynski* is over penalty. And at the penalty phase of the trial, Kaczynski's "necessity defense" evidence is admissible, in my view, under the Supreme Court's 1978 *Lockett* decision.

Judge Burrell's rulings turn the right to assistance of counsel on its head. They transform a Constitutional protection designed to shield a defendant's rights into a sword that disembowels them. The whole purpose of the right to counsel at criminal trials--a right recognized since the infamous *Scottsboro* case in 1932--is to *empower* the citizen-accused.

Ted Kaczynski's lawyers, however well-intentioned and paternalistic, are not "assisting" him. They are controlling him. They are strong-arming a man on trial for his life, a man the judge has already found mentally competent to stand trial--a ruling which means that Kaczynski is competent to make the important decisions in his case such as whether he will testify, whether he would accept a guilty plea, and whether to stake his life on a mental illness defense (a defense with little chance of success in this case). If Kaczynski's lawyers feel so strongly that he is too crazy to stand trial, they should have asked the judge *months* ago to explore that issue in a serious way, not with a *pro forma* quickie psychiatric exam.

Now that the trial has been postponed until January 22, there is a bit of time for all sides in the case to step back, take a deep breath and re-assess their respective positions. The prosecutors should reconsider their unfortunate decision to reject a negotiated plea to life imprisonment without parole. The judge should sort out Kaczynski's counsel situation, once and for all, in a manner fair to Kaczynski and least likely to be reversed on appeal.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This website is being monitored for quality assurance.

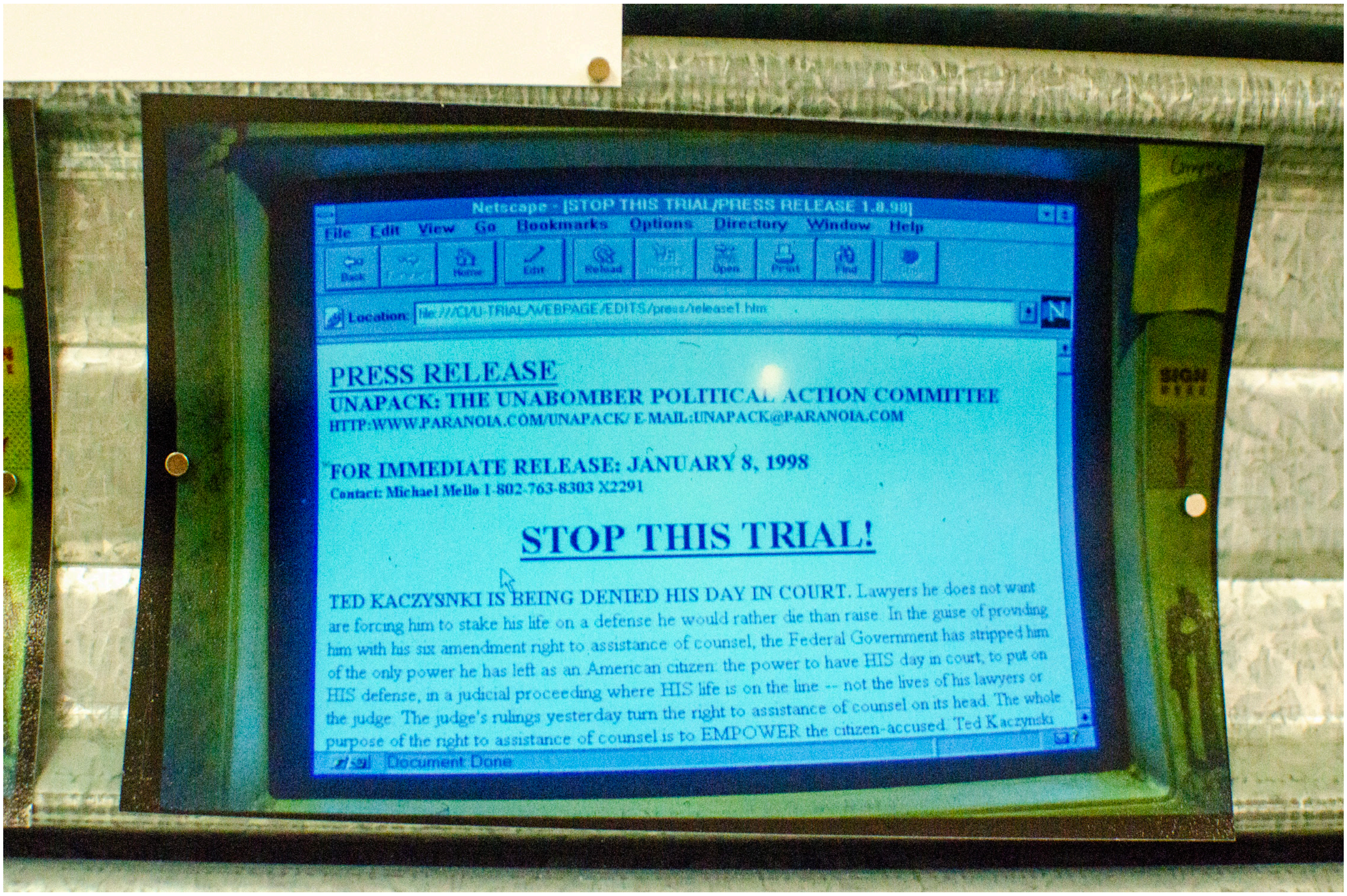
JUSTICE IS GUILTY

TED KACZYNSKI IS BEING DENIED HIS DAY IN COURT.
IT IS HIS LIFE THAT IS ON THE LINE, NOT THOSE OF HIS LAWYERS.

The REAL question is not whether Ted is competent to represent himself. The question is WHY is he being forced into the disastrous position of having to represent himself at all? WHY is he being denied his Sixth Amendment right to assistance of counsel?

"NOT WAVING BUT DROWNING..."

WE CALL UPON THE MEDIA TO DO ITS JOB AND TO URGENTLY INVESTIGATE THE OBSCURE EVENTS LEADING UP TO THIS OUTRAGEOUS SITUATION. WHEN DID THE RIFT OCCUR, WHY DID THE RIFT OCCUR, AND WHY HAS IT ERUPTED SO LATE? WHO IS AT FAULT? WHAT HAS BEEN GOING ON? IT IS UNQUESTIONABLE THAT TED NEEDS, WANTS, AND HAS A CONSTITUTIONAL RIGHT TO COUNSEL. TONY SERRA IS WILLING TO REPRESENT HIM WITH THE NECESSITY DEFENSE HE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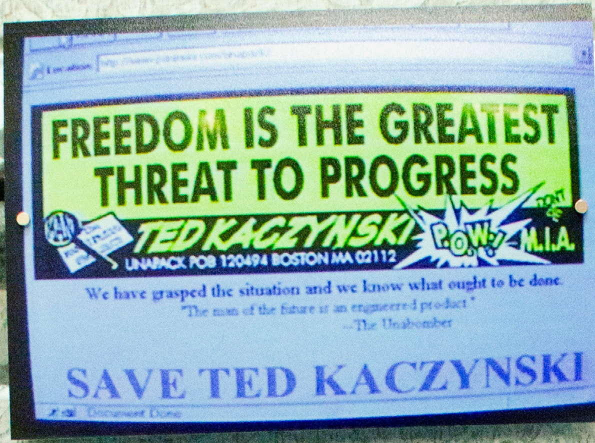
Dennis S. Waks
sistant Defender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FREEDOM IS THE GREATEST THREAT TO PROGRESS

TED KACZYNSKI
P.O.W.!
M.I.A.
UNAPACK POB 120494 BOSTON MA 02112

We have grasped the situation and we know what ought to be done.

"The man of the future is an engineered product."
—The Unabomber

SAVE TED KACZYNSKI

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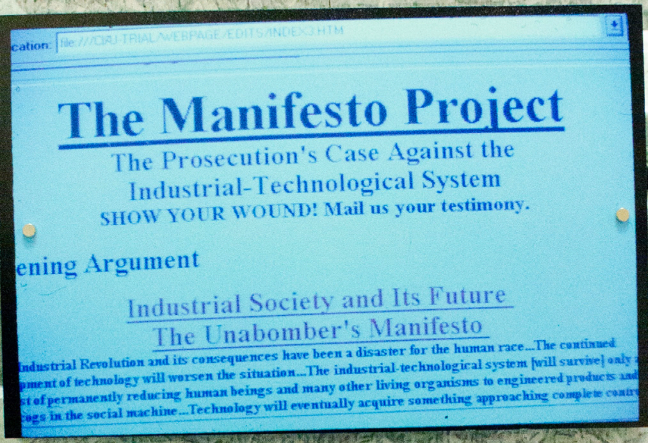
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The Manifesto Project

The Prosecution's Case Against the Industrial-Technological System

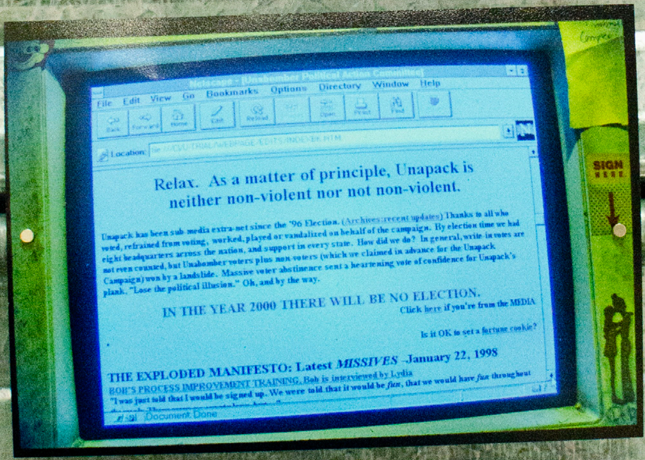
SHOW YOUR WOUND! Mail us your testimony.

ening Argument

Industrial Society and Its Future

The Unabomber's Manifesto

have been a disaster for the human race...The continued
ndustrial Revolution and its consequences the industrial-technological system [will survive] only a
pment of technology will worsen the situation...The industrial-technological system to engineered products and
st of permanently reducing human beings and many other living organisms to engineered products and
cogs in the social machine...Technology will eventually acquire something approaching complete contr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Relax. As a matter of principle, Unapack is neither non-violent nor not non-violent.

Unapack has been sub media extra-net since the '96 Election. (Archives:recent updates) Thanks to all who voted, refrained from voting, worked, played or vandalized on behalf of the campaign. By election time we had eight headquarters across the nation, and support in every state. How did we do? In general, write-in votes are not even counted, but Unabomber voters plus non-voters (which we claimed in advance for the Unapack Campaign) won by a landslide. Massive voter abstinence sent a heartening vote of confidence for Unapack's plank, "Lose the political illusion." Oh, and by the way.

IN THE YEAR 2000 THERE WILL BE NO ELECTION.

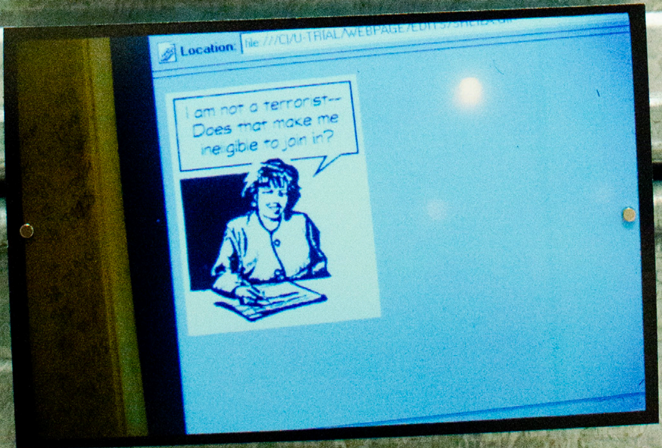
Click here if you're from the MEDIA

Is it OK to set a fortune cookie?

THE EXPLODED MANIFESTO: Latest *MISSIVES* -January 22, 1998

BOB'S PROCESS IMPROVEMENT TRAINING. Bob is interviewed by Lydia

"I was just told that I would be signed up. We were told that it would be *fun*, that we would have *fun* throughout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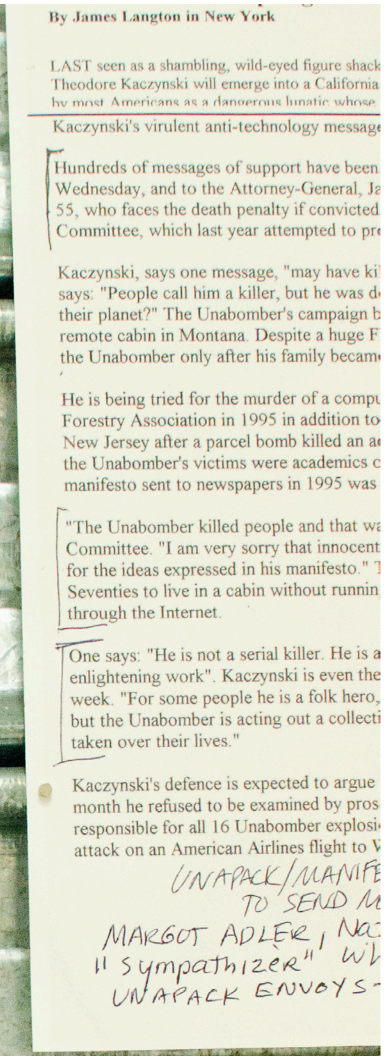
I am not a terrorist-- Does that make me ineligible to join in?


By James Langton in New York

LAST seen as a shambling, wild-eyed figure shack
Theodore Kaczynski will emerge into a California
by most Americans as a dangerous lunatic whose

Kaczynski's virulent anti-technology message

Hundreds of messages of support have been
Wednesday, and to the Attorney-General, Ja
55, who faces the death penalty if convicted
Committee, which last year attempted to pr

Kaczynski, says one message, "may have ki
says: "People call him a killer, but he was d
their planet?" The Unabomber's campaign b
remote cabin in Montana. Despite a huge F
the Unabomber only after his family becam

He is being tried for the murder of a comp
Forestry Association in 1995 in addition to
New Jersey after a parcel bomb killed an a
the Unabomber's victims were academics c
manifesto sent to newspapers in 1995 was

"The Unabomber killed people and that w
Committee. "I am very sorry that innocent
for the ideas expressed in his manifesto."
Seventies to live in a cabin without runnin
through the Internet.

One says: "He is not a serial killer. He is a
enlightening work". Kaczynski is even the
week. "For some people he is a folk hero,
but the Unabomber is acting out a collecti
taken over their lives."

Kaczynski's defence is expected to argue
month he refused to be examined by pros
responsible for all 16 Unabomber explosi
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UNAPACK/MANIFE
TO SEND M
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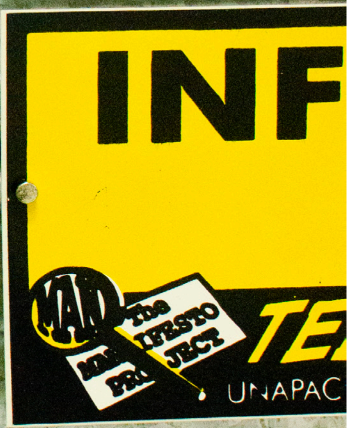
UNAPACK ENVOYS-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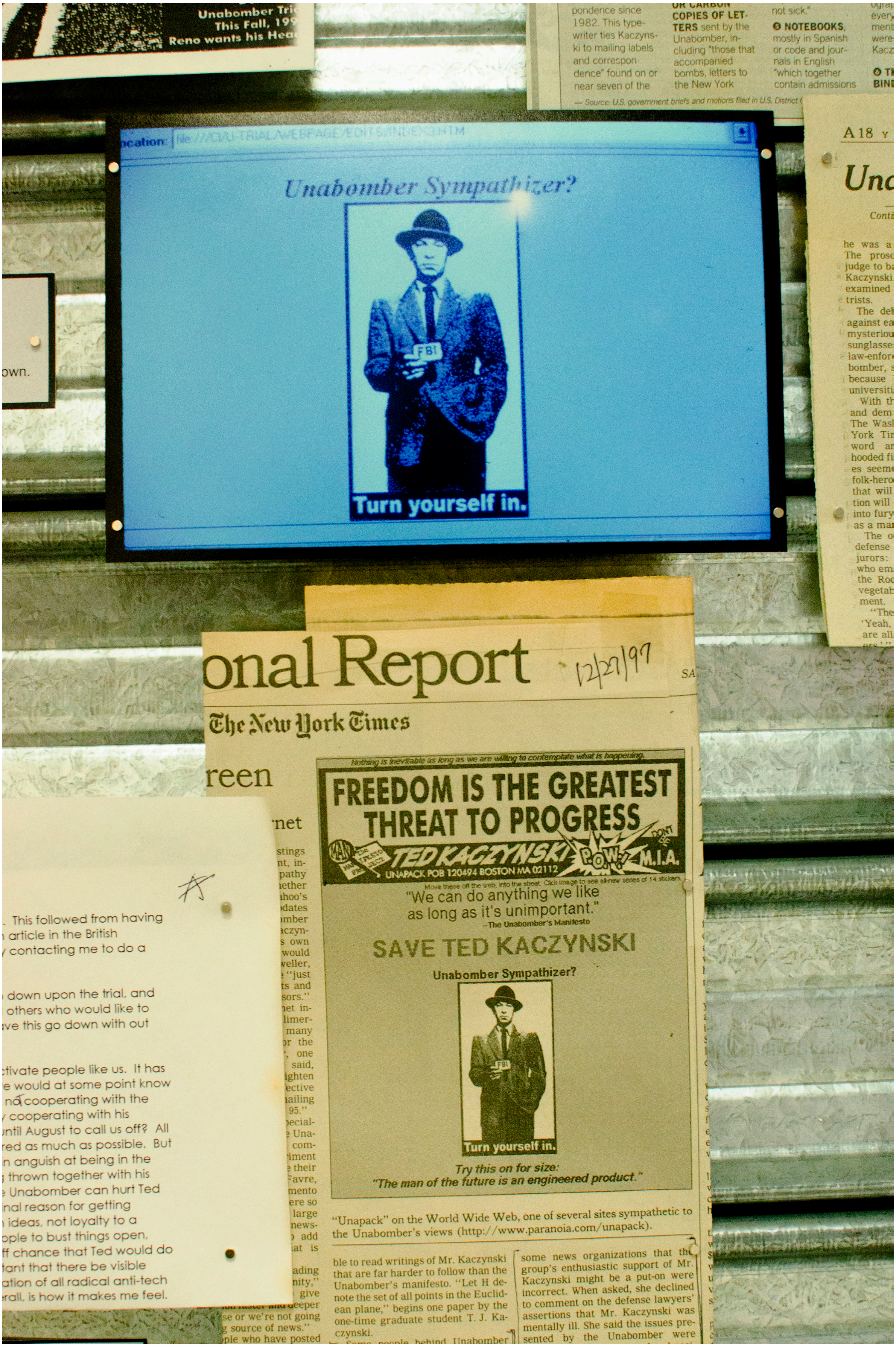

Unabomber Tri
This Fall, 19
Reno wants his Hea

pondence since 1982. This typewriter ties Kaczynski to mailing labels and correspondence" found on or near seven of the

OR CARBON COPIES OF LETTERS sent by the Unabomber, including "those that accompanied bombs, letters to the New York

not sick."

❻ NOTEBOOKS, mostly in Spanish or code and journals in English "which together contain admissions

— Source: U.S. government briefs and motions filed in U.S. District

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Unabomber Sympathizer?

Turn yourself in.

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onal Report 12/27/97

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Nothing is inevitable as long as we are willing to contemplate what is happening.

FREEDOM IS THE GREATEST THREAT TO PROGRESS

TED KACZYNSKI P.O.W.! DON'T BE M.I.A.

UNAPACK POB 120494 BOSTON MA 02112

Move these off the web, into the street. Click image to see all-new series of 14 stickers.

"We can do anything we like as long as it's unimportant."
–The Unabomber's Manifesto

SAVE TED KACZYNSKI

Unabomber Sympathizer?

Turn yourself in.

Try this on for size:
"The man of the future is an engineered product."

"Unapack" on the World Wide Web, one of several sites sympathetic to the Unabomber's views (http://www.paranoia.com/unapack).

ble to read writings of Mr. Kaczynski that are far harder to follow than the Unabomber's manifesto. "Let H denote the set of all points in the Euclidean plane," begins one paper by the one-time graduate student T. J. Kaczynski.

Some people behind Unabomber

some news organizations that the group's enthusiastic support of Mr. Kaczynski might be a put-on were incorrect. When asked, she declined to comment on the defense lawyers' assertions that Mr. Kaczynski was mentally ill. She said the issues presented by the Unabomber were

A

. This followed from having
article in the British
contacting me to do a

down upon the trial, and
others who would like to
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ctivate people like us. It has
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cooperating with his
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thrown together with his
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nal reason for getting
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IS MAKE
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YNSKI P.O.W.! DON'T BE M.I.A.
WE ARE THE VEAL
TED KACZYNSKI P.O.W.! DON'T BE M.I.A.
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IS SOFTWARE YOU
SUPERVISOR?
TED KACZYNSKI P.O.W.!
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12 NOVEMBER 1997
SUBCULTURE
REPRINTS
L'AFFAIRE
Jean-Marie Apostolidès
Éditions du Rocher
UNABOMBER

Society and Its Future
abomber's Manifesto
a matter of principle, Unapack is
non-violent nor not non-violent.
R 2000 THERE WILL BE NO ELECTION.
IFESTO: Latest MISSIVES -January 22, 1998
UNAPACK/MANIFESTO PROJECT APPEALED TO ALL
TO SEND MESSAGES OF SUPPORT
MARGOT ADLER, National Public Radio, was a
"sympathizer" who did 2 stories interviewing
UNAPACK ENVOYS—
INFORMATION
IS BLISS
MAD The MANIFESTO PROJECT
TED KACZYNSKI
P.O.W.!
DON'T BE
M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
ot a terrorist—
that make me
ble to join in?
THE MAN OF

WALL 5: May 5, 1998 (Ted's imprisonment at Florence Admax Prison)

Correspondance begins.

METAL WALL
Ted's narrative: a returns to subjective voice of prologue. Live Wild Or Die front page publication of Ted's letter describing his experience at trial; picture of Florence Admax Prison;

My narrative: billboard modifications, *Do not resucitate* and *I take no further interest in the fate of civilization*; *Out of Order* silkscreen stickers; a long emotional letter I wrote to my friend Valerie after the trial.

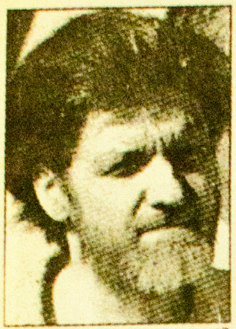
Joined narrative: (After imprisonment, Ted writes to me directly for the first time. Previously I had sent materials to his lawyers and heard from him indirectly.) Prison notecard I made for Ted with Cellini's statue of *Perseus With the Head of Medusa* (Florence, Italiy) and a quote from Cellini's autobiography on the back that obliquely describes Cellini's escape from prison. I had actually drawn this statue in person in Florence when I was 12 years old, so I had always loved it. Ted's lettter of happiness with the card. Another joking letter from Ted with his stick drawing of the statue.

Only when I read the materials about Ted online did I find out that Ted had a copy of Cellini's autobiography in his cabin. How strange it must have been for him to receive this card from me!

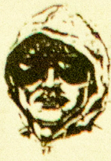
~~EARTHFIRST~~ LIVE WILD OR DIE No. 7 ~~1996~~
~~1/26/98~~

AND NOW... SOME WORDS FROM LONGTIME L.W.O.D. READER: TED K.

2/15 98



Kaczynski, *"El Unabomber"*?



ACTUALIZE INDUSTRIAL COLLAPSE

"For a matter of months preceding the beginning of my trial on November 12, 1997, I had been aware that my attorneys wanted to use a defense that would be based on supposed evidence of mental impairment. However, my attorneys had led me to believe that I would have a considerable measure of control over the defense strategy, hence I was under the impression that I would be able to limit the presentation of mental evidence to some items that at that time I thought might have some validity.

The first weeks of the trial were devoted to selection of a jury, a process that told me little about the defense that my attorneys planned to use. But in late November I discovered that my attorneys had prepared a defense that would virtually portray me as insane, and that they were going to force this defense on me in spite of my bitter resistance to it.

For the present I will not review in detail what happened between late November, 1997 and January 22, 1998. Suffice it to say that the judge in my case, Garland E, Burrell, decided that my attorneys had the legal right to force their defense on me over my objections; that it was too late for me to replace my attorneys with a certain distinguished attorney who had offered to represent me and had stated his intention to use a defense not based on any supposed mental illness; and that it was too late for me to demand the right to act as my own attorney.

This put me in such a position that I had only one way left to prevent my attorneys from using false information to represent me to the world as insane: I agreed to plead guilty to the charges in exchange for withdrawal of the prosecution's request for the death penalty. I also had to give up all right to appeal, which leaves me with a virtual certainty of spending my life in prison. I am not afraid of the death penalty, and I agreed to this bargain only to end the trial and thus prevent my attorneys from representing me as insane. It should be noted that the defense my attorneys had planned could not have led to my release; it was only intended to save me from the death penalty.

By concealing their intentions from me and discouraging me from finding another attorney before it was too late, my attorneys have done me very great harm: They have forced me to sacrifice my right to an appeal that might have led to my release; they have already made public the opinions of supposed experts who portray me as crazy; and they have caused me to lose my opportunity to be represented by a distinguished attorney who would have portrayed me in a very different light.

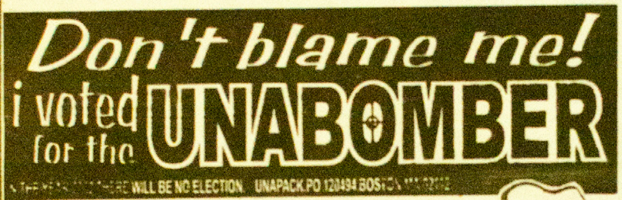
(TONY SERRA)

Perhaps I ought to hate my attorneys for what they have done to me, but I do not. Their motives were in no way malicious. They are essentially conventional people who are blind to some of the implications of this case, and they acted as they did because they subscribe to certain professional principles that they believe left them no alternative. These principles may seem rigid and even ruthless to a non-lawyer, but there is no doubt that my attorneys believe in them sincerely. Moreover, on a personal level my attorneys have treated me with great generosity and have performed many kindnesses for me. (But these can never compensate for the harm they have done me through their handling of my case.)

Recent events constitute a major defeat for me. But the end is not yet. More will be heard from me in the future.

Theodore J. Kaczynski
January 26, 1998

P.S. Feel free to publish this message".


Don't blame me!
i voted for the UNABOMBER
WILL BE NO ELECTION. UNAPACK PO 120494 BOSTON

GLOBAL
Plug it in... Turn it on...
Blow it out!
SURGE the SYSTEM!
DAY
POWER to the PEOPLE!

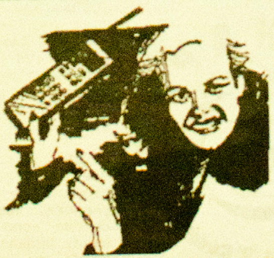
STRAIGHTEN UP & Enjoy Life
WRITE-IN PRES UNABOMBER 96

--A Hot Day in August--
Visualize parking lots full of appliances--toasters, microwaves, blenders, boom boxes, power tools... a rock concert in every town south of Seattle down the Grid towards L.A., all the welders turning up their shops full blast, all the millions of air conditioners, all craving the juice, and if everyone were to plug in all their electricity-sucking devices, the system, the "Grid," would blow out due to the demand upon it. We would be free! No more streetlights! No more shopping! No more. . . . Just blackness, just darkness, and quiet.
Destroy what destroys you.

SHUT DOWN THE CORPORATE WORLD

January 1-7, 2000 CE
Block all corporate transportation to start the next millenium off--free from corporate domination. Consider organizing affinity groups to plan a global shut down of freight trains, containder ships, truck routes and cargo jets. Blockade the major routes used to transport raw materials and manufactured goods in protest to the new trade agreements and the transfer of power to corporations. One suggestion is to block trains one week, airports another week or other such straagies. Internet blockades and other efforts to interfere with the corporations' ability to operate. They will already be facing problems of computers being unable to change their dates to the year 2000 and the general crazy way people are around such dates. Maybe folks can start brainstorming around the idea of blockading corporate transportation as a way to resist globaliztion. We could urge unions and all groups to join in the dialogue. Maybe we can encourage wildcat strikes etc.

IF THE UNABOMBER PREVAILS AND WE RETURN TO WILD NATURE...

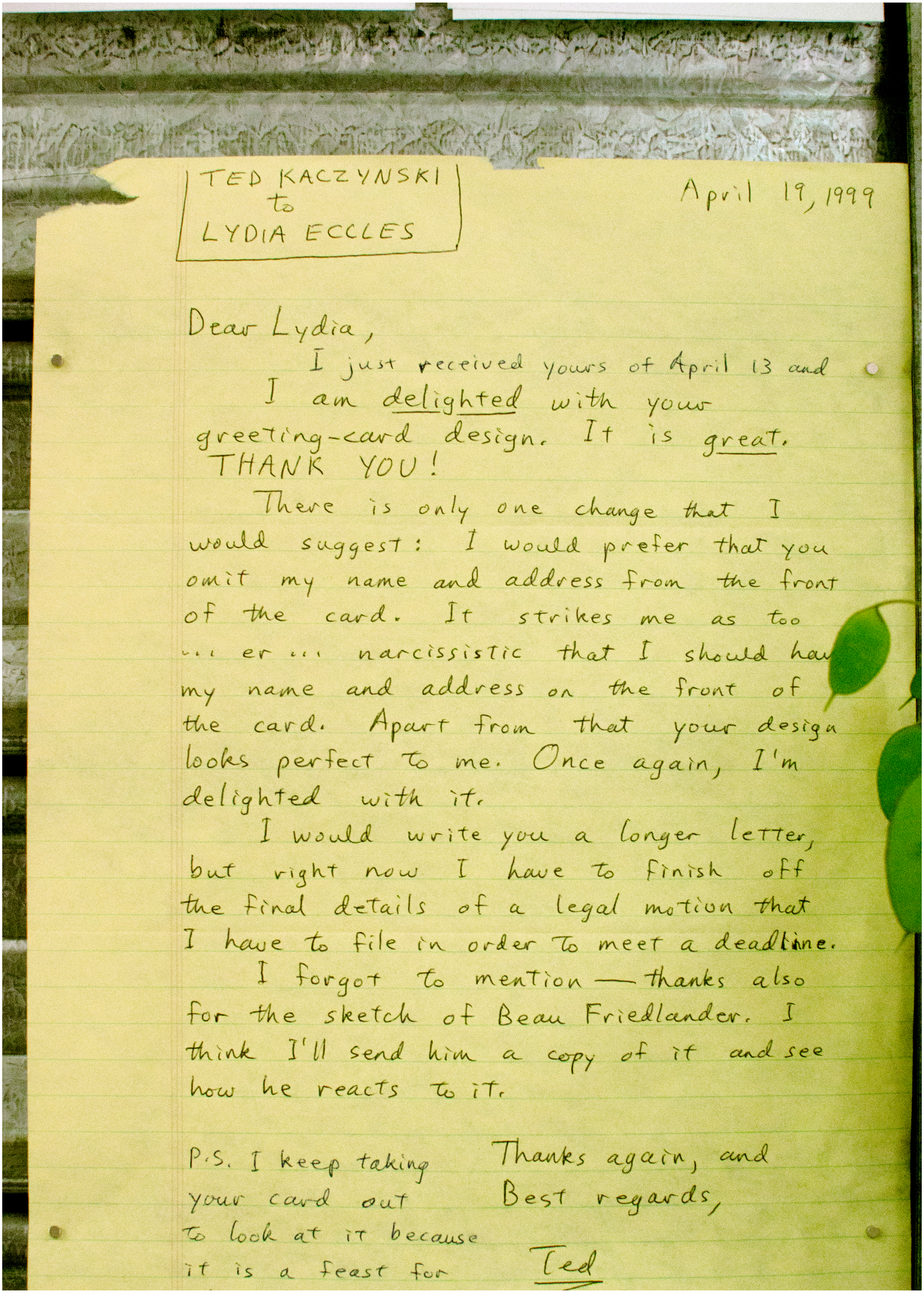


CAN I STILL HAVE MY CARPHONE?

LINCOLN LOGS

TED KACZYNSKI'S plywood cabin was moved by the FBI from Lincoln, Mont., to a warehouse at Mather Air Force Base in Sacramento, Calif., for the Unabomber trial. The 10-by-12-foot shack proved unnecessary in determining Kaczynski's fate. But what about the fate of the cabin? Would the Smithsonian want it? Nope, "we're more interested in cultural things," says a spokeswoman. How about the National Building Museum? Sorry, "it's not something we foresee in our future," says its spokeswoman. Ron Darlington of Helena, Mont., who sold a lot of Unabomber T-shirts, says Montanans would "rather forget about it." In the end, the cabin remains the property of Ted and his brother, David Kaczynski, says Vic Biondi, media coordinator for the trial. "They could decide to chop it up for firewood. It's up to them."

Greetings from
FLORENCE
PERSEUS
in la Loggia dei Lanzi
di Benvenuto Cellini
Artista e Scrittore



TED KACZYNSKI
to
LYDIA ECCLES

April 19, 1999

Dear Lydia,

I just received yours of April 13 and I am *delighted* with your greeting-card design. It is *great*. THANK YOU!

There is only one change that I would suggest: I would prefer that you omit my name and address from the front of the card. It strikes me as too ... er ... narcissistic that I should hav my name and address on the front of the card. Apart from that your design looks perfect to me. Once again, I'm delighted with it.

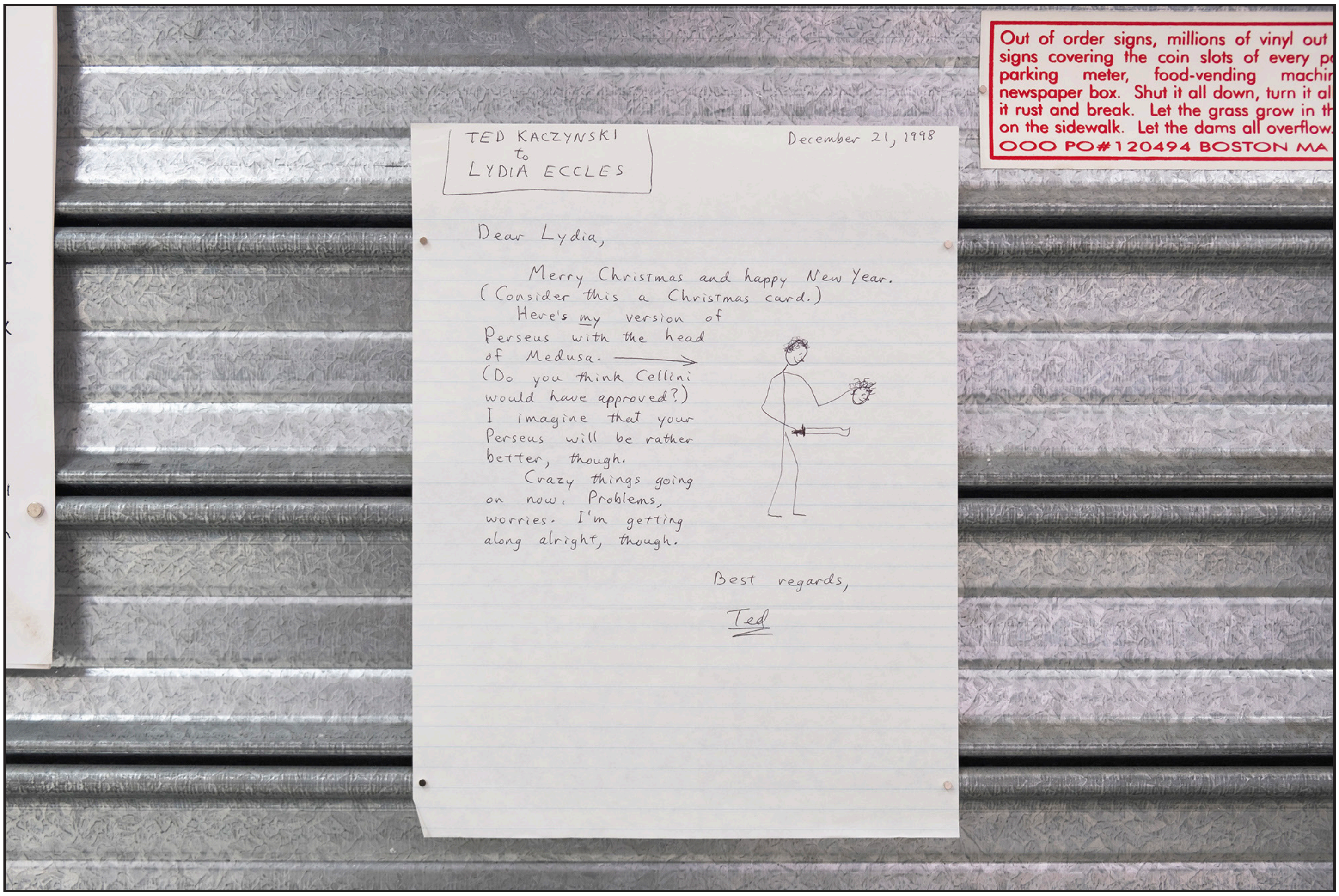
I would write you a longer letter, but right now I have to finish off the final details of a legal motion that I have to file in order to meet a deadline.

I forgot to mention — thanks also for the sketch of Beau Friedlander. I think I'll send him a copy of it and see how he reacts to it.

Thanks again, and
Best regards,

Ted

P.S. I keep taking your card out to look at it because it is a feast for



TED KACZYNSKI
to
LYDIA ECCLES

December 21, 1998

Dear Lydia,

Merry Christmas and happy New Year. (Consider this a Christmas card.)

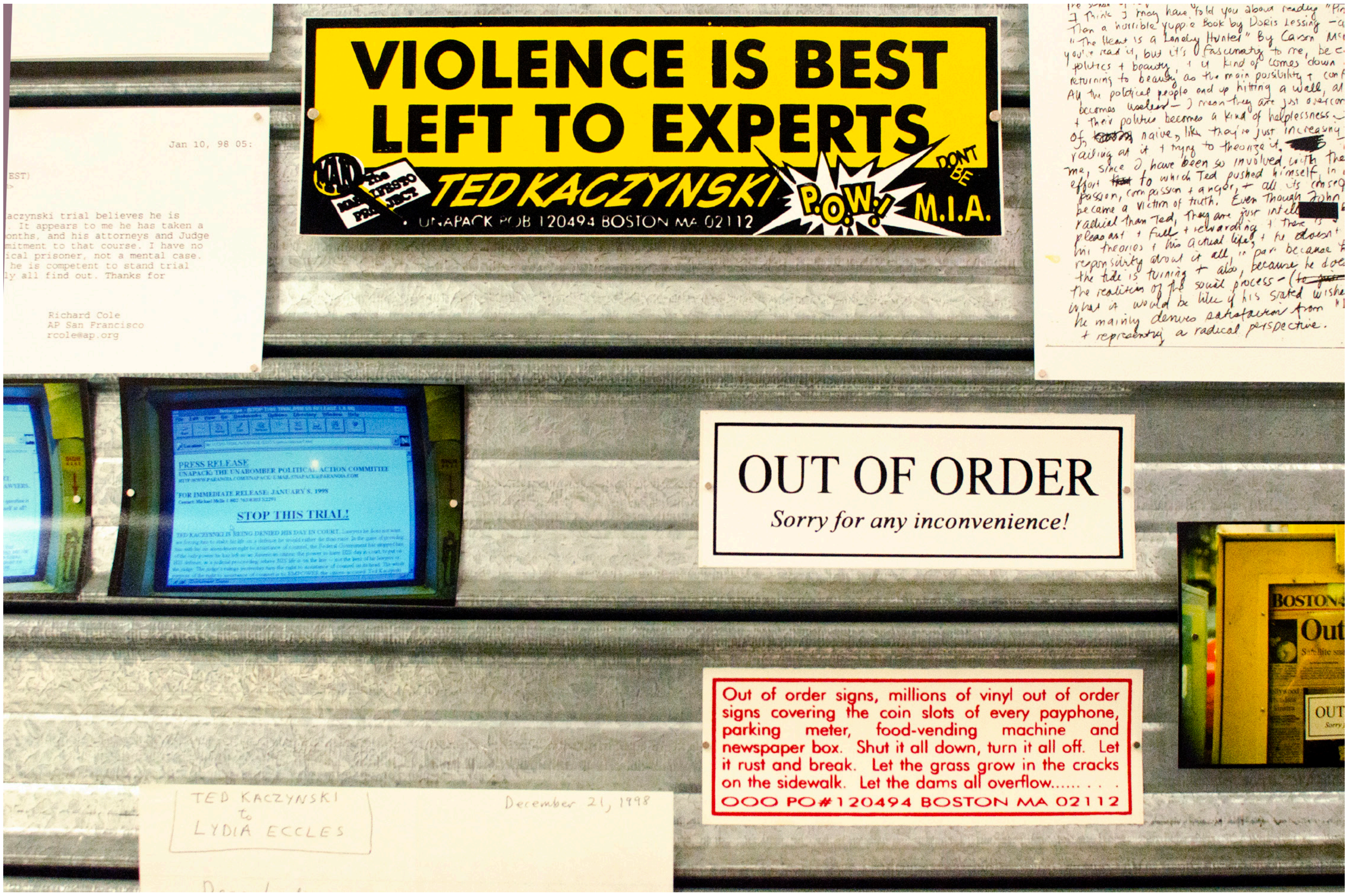
Here's my version of Perseus with the head of Medusa. →
(Do you think Cellini would have approved?)
I imagine that your Perseus will be rather better, though.

Crazy things going on now. Problems, worries. I'm getting along alright, though.

Best regards,

Ted

Out of order signs, millions of vinyl out
signs covering the coin slots of every p
parking meter, food-vending machi
newspaper box. Shut it all down, turn it al
it rust and break. Let the grass grow in th
on the sidewalk. Let the dams all overflow.
OOO PO#120494 BOSTON MA


VIOLENCE IS BEST LEFT TO EXPERTS
TED KACZYNSKI
The Manifesto Project
POW!
DON'T BE M.I.A.
UNAPACK POB 120494 BOSTON MA 02112
OUT OF ORDER
Sorry for any inconvenience!
BOSTON
Out
OUT

Jan 10, 98 05:

EST)

aczynski trial believes he is
. It appears to me he has taken a
onths, and his attorneys and Judge
mitment to that course. I have no
ical prisoner, not a mental case.
he is competent to stand trial
ly all find out. Thanks for

Richard Cole
AP San Francisco
rcole@ap.org

I Think I may have told you about reading "Pi
Than a horrible yuppie Book by Doris Lessing —
"The Heart is a Lonely Hunter" By Carson Mc
you've read it, but it's fascinating to me, be
politics + beauty, + it kind of comes down
returning to beauty as the main possibility + con
All the political people end up hitting a wall, al
becomes useless — I mean they are just overco
+ their politics becomes a kind of helplessness.
of, naive, like they're just increasing
railing at it + trying to theorize it. [redacted]
me, since I have been so involved with the
effort ~~that~~ to which Ted pushed himself, in
passion, compassion + anger, + all its conseq
became a victim of truth. Even though John
radical than Ted, they are just intell[redacted]
pleasant + full + rewarding + there is
his theories + his actual life, + he doesn't
responsibility about it all, in part because
the tide is turning + also, because he does
the realities of the social process — (~~to~~
what it would be like if his stated wishe
he mainly derives satisfaction from "I
+ representing a radical perspective.

PRESS RELEASE
UNAPACK: THE UNABOMBER POLITICAL ACTION COMMITTEE

FOR IMMEDIATE RELEASE: JANUARY 8, 1998

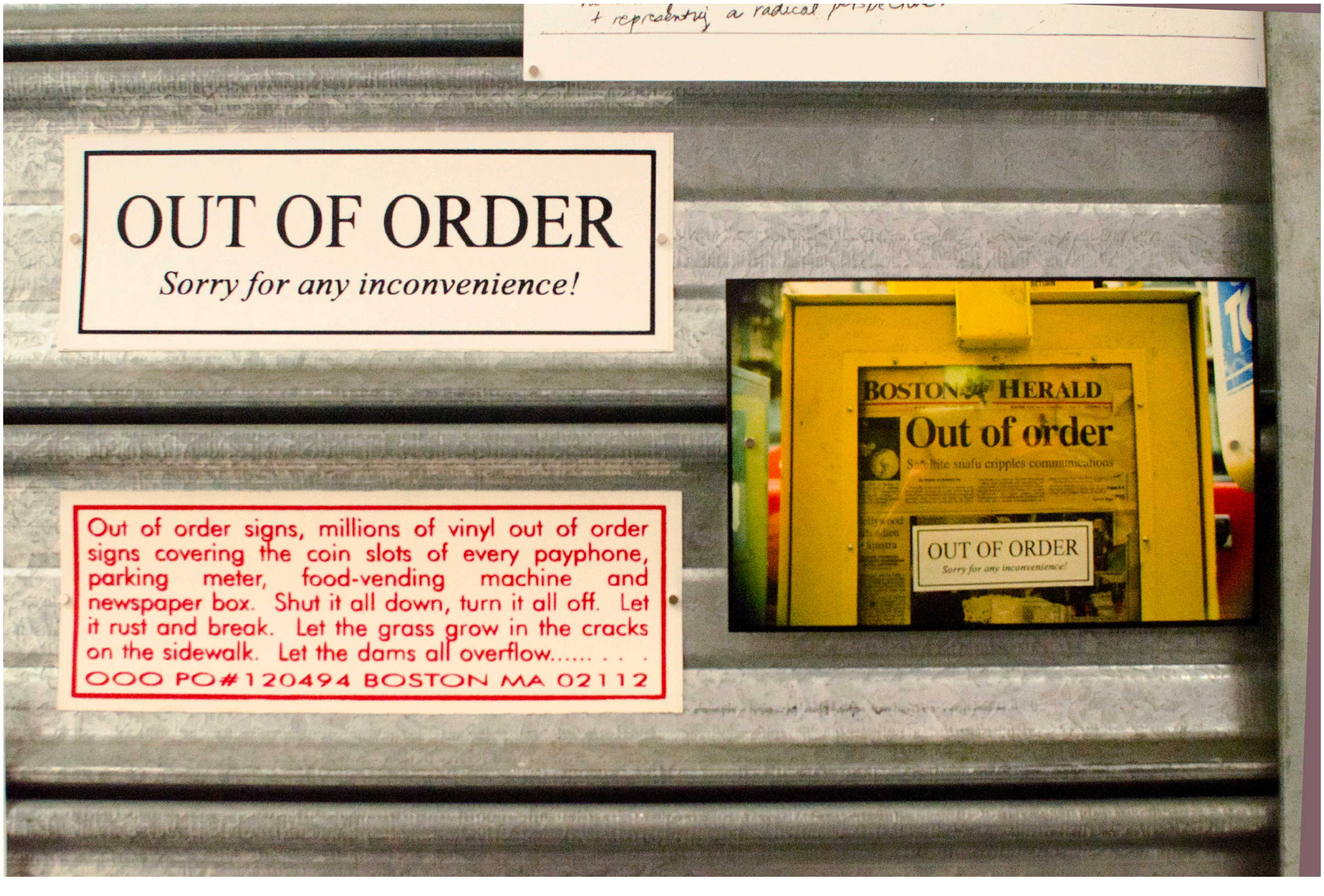
STOP THIS TRIAL!

TED KACZYNSKI IS BEING DENIED HIS DAY IN COURT.

Out of order signs, millions of vinyl out of order signs covering the coin slots of every payphone, parking meter, food-vending machine and newspaper box. Shut it all down, turn it all off. Let it rust and break. Let the grass grow in the cracks on the sidewalk. Let the dams all overflow...... . . .
OOO PO#120494 BOSTON MA 02112

TED KACZYNSKI
to
LYDIA ECCLES

December 21, 1998


OUT OF ORDER
Sorry for any inconvenience!
BOSTON HERALD
Out of order
Satellite snafu cripples communications
OUT OF ORDER
Sorry for any inconvenience!

+ representing a radical perspective.

Out of order signs, millions of vinyl out of order signs covering the coin slots of every payphone, parking meter, food-vending machine and newspaper box. Shut it all down, turn it all off. Let it rust and break. Let the grass grow in the cracks on the sidewalk. Let the dams all overflow...... . . .
OOO PO#120494 BOSTON MA 02112

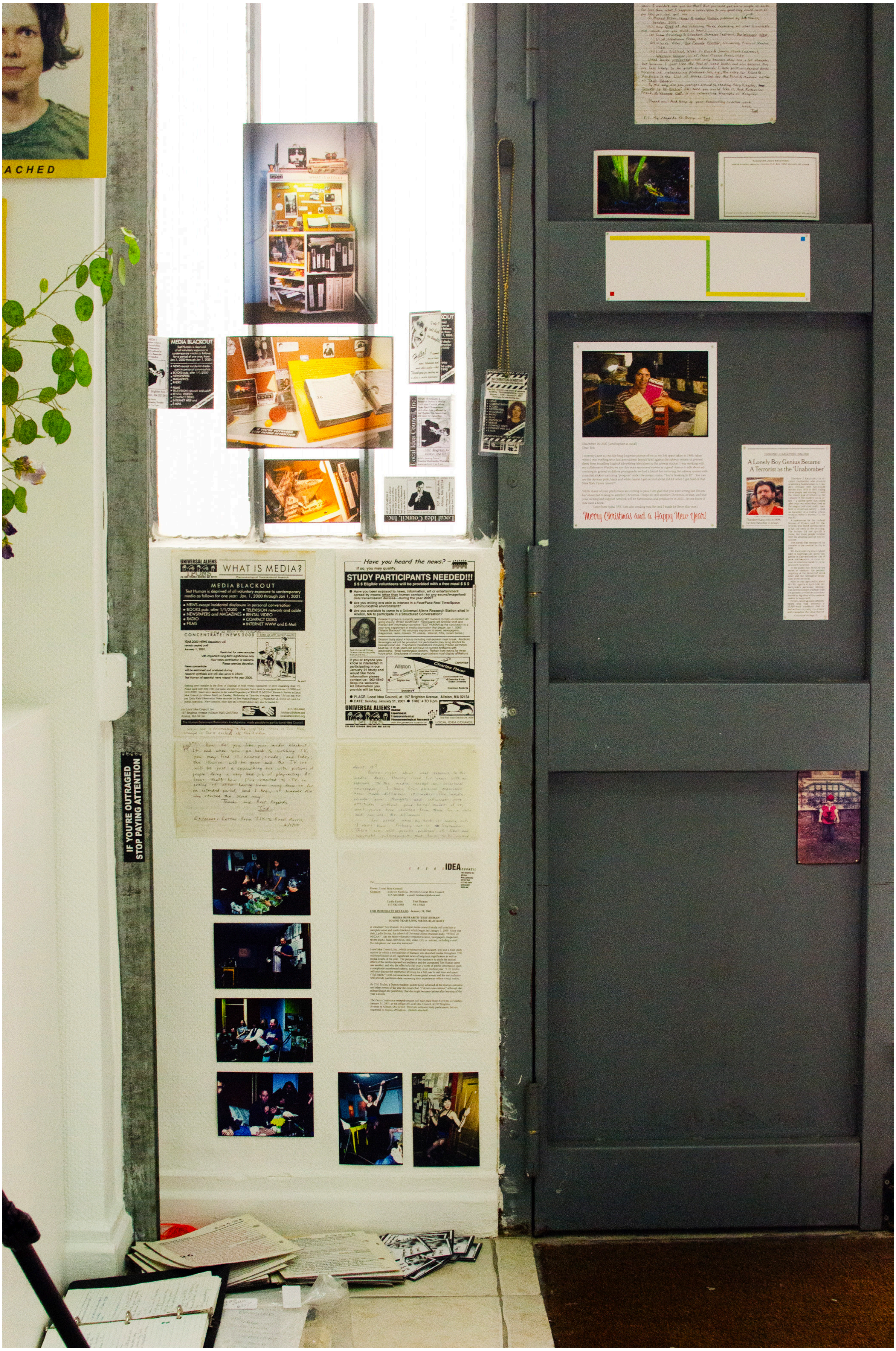
WALL 7: January 1, 2000   WHAT IS MEDIA?

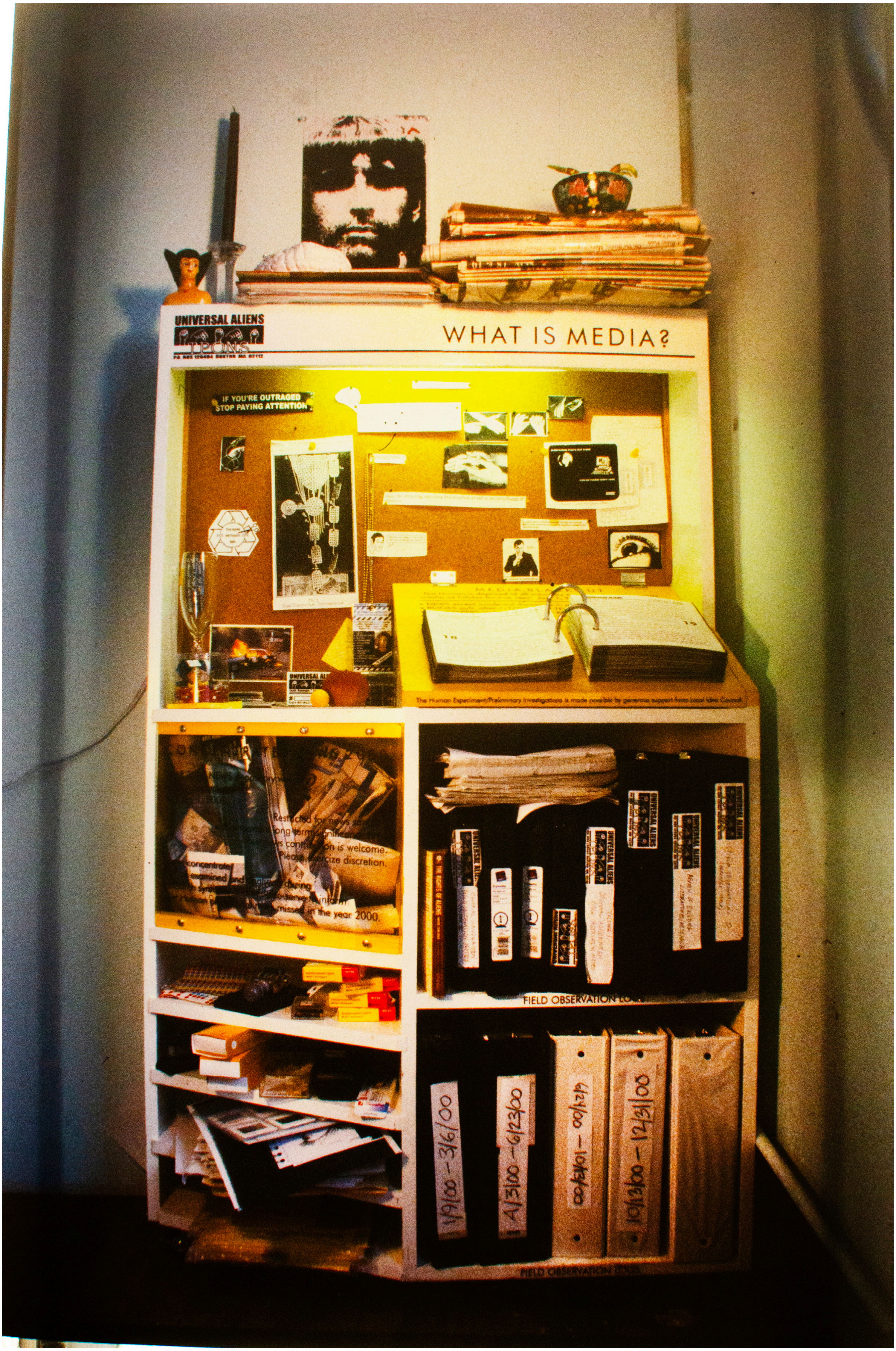
Wall
Above the plant: Enlarged research photos of me as the Inquiry human test subject before the media blackout, after the media blackout formally ended, and a year later, when I had informally continued the blackout; billboard modification: *Science can't yet tell us whether to be alarmed.* (This quotes a Boston Globe headline concerning global warming.)

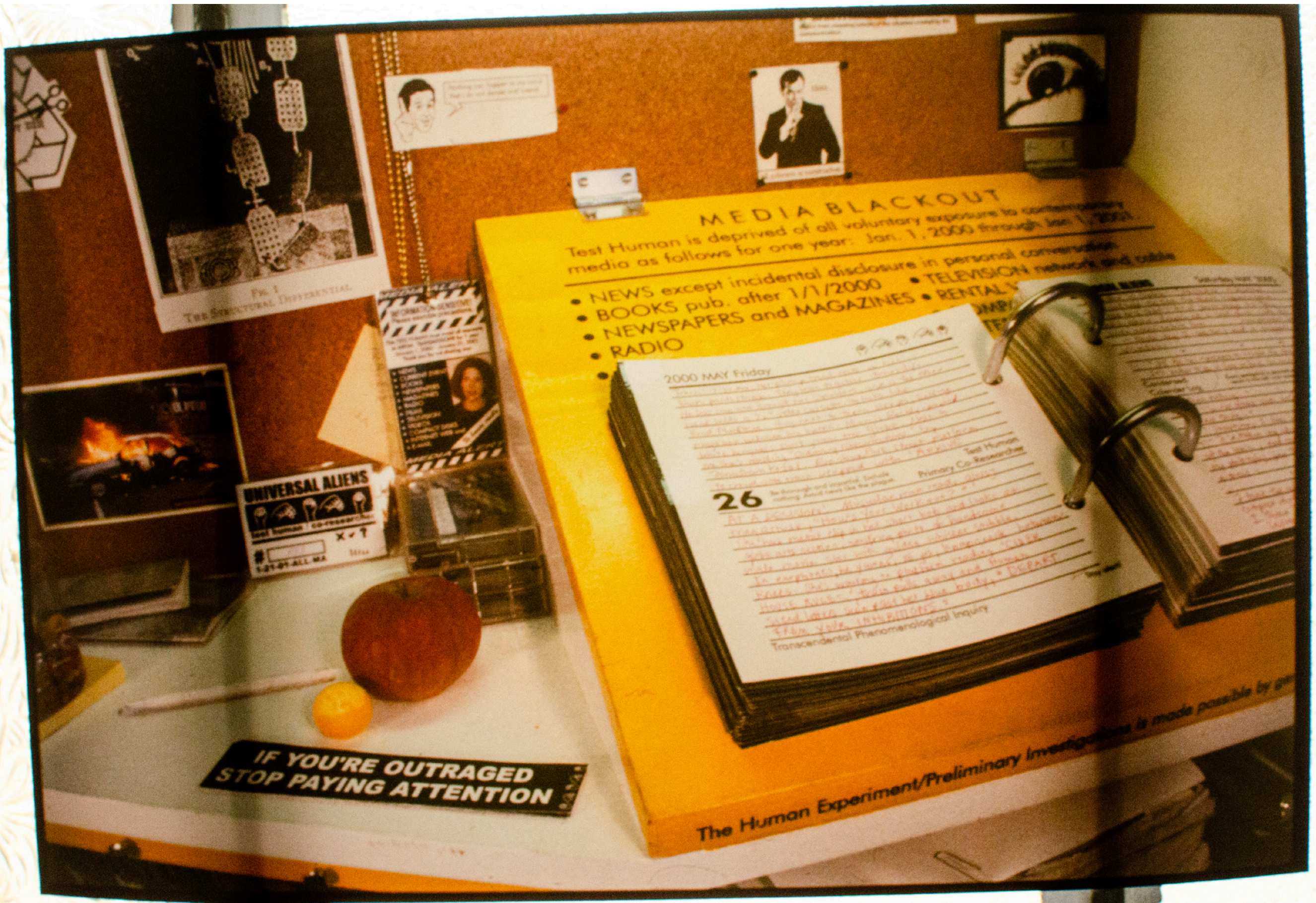
Window and adjacent wall:
photographs of the research public diary desk at Local Idea Council (Director, Andrew Guthrie), media blackout cards, badge, flyers for news dispensary and photos of end of year debriefing event which included a lasagna meal and baton-twirler Laurel Kurz; two letters from Ted about the media blackout and his own experience of being away from media. Note: My mother was in Universal Aliens uniform checking in research volunteers at the door, and my sister Isabel played accordian music before the Debriefing (*Try to Remember* from the musical, *The Fantasticks.*

Floor:
Random pages from the year-long public diary, notebooks with actual daily field notes (selections from field notes were transcribed into the public diary), extra media blackout cards that people could take.

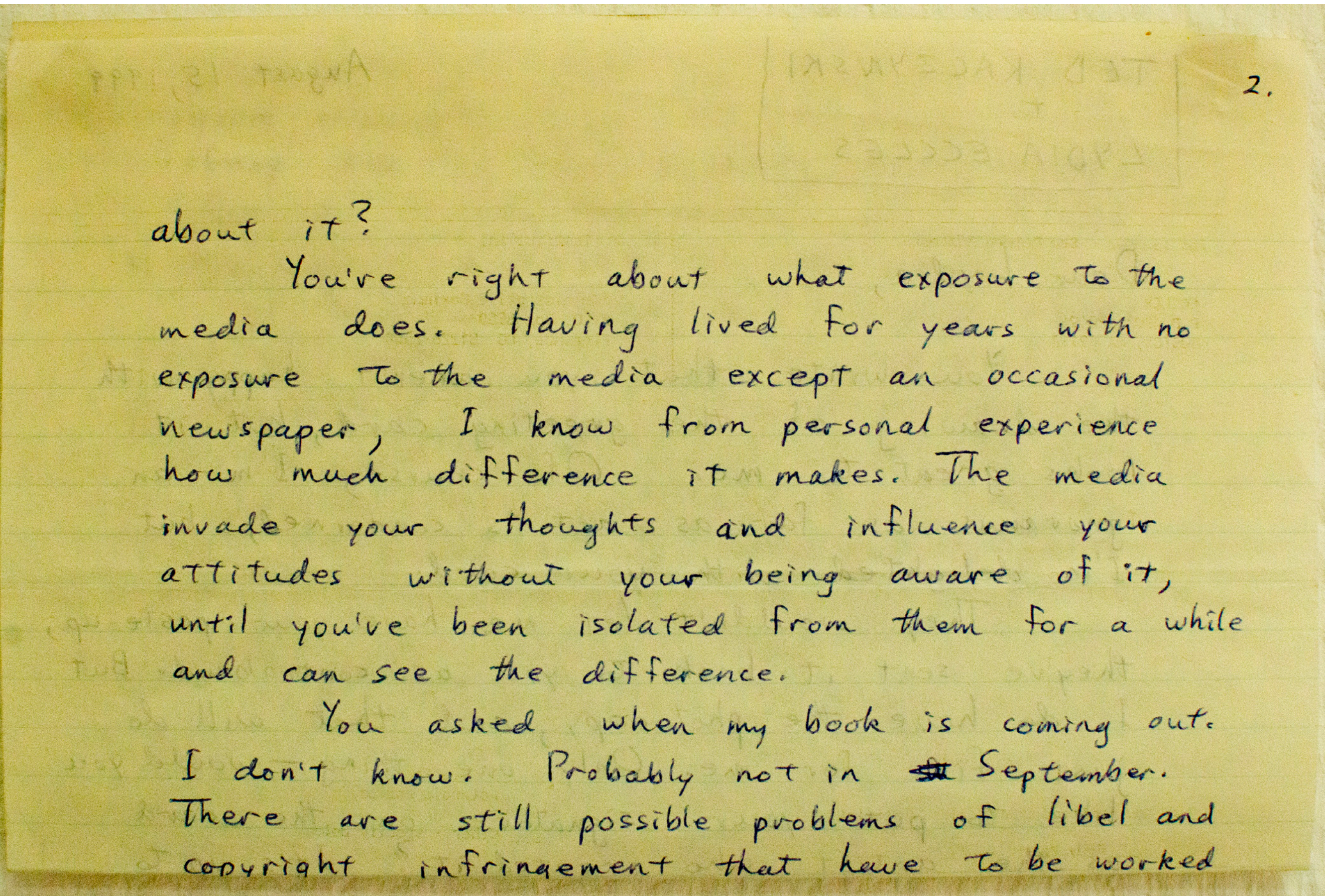
I always like to have 'free gifts."


ACHED
MEDIA BLACKOUT
Local Idea Council, Inc.
UNIVERSAL ALIENS
WHAT IS MEDIA?
MEDIA BLACKOUT
Test Human is deprived of all voluntary exposure to contemporary media as follows for one year: Jan. 1, 2000 through Jan 1, 2001.
NEWS except incidental disclosure in personal conversation
BOOKS pub. after 1/1/2000
NEWSPAPERS and MAGAZINES
RADIO
FILMS
TELEVISION network and cable
RENTAL VIDEO
COMPACT DISKS
INTERNET WWW and E-Mail
CONCENTRATE: NEWS 2000
Have you heard the news?
If so, you may qualify.
STUDY PARTICIPANTS NEEDED!!!
$ $ $ Eligible volunteers will be provided with a free meal $ $ $
Allston
Charles River
PLACE: Local Idea Council, at 107 Brighton Avenue, Allston, MA 02134
DATE: Sunday, January 21, 2001
TIME: 4 TO 8 pm
UNIVERSAL ALIENS
LOCAL IDEA COUNCIL
IF YOU'RE OUTRAGED STOP PAYING ATTENTION
IDEA
Merry Christmas and a Happy New Year!
A Lonely Boy Genius Became A Terrorist as the 'Unabomber'


UNIVERSAL ALIENS
WHAT IS MEDIA?
IF YOU'RE OUTRAGED STOP PAYING ATTENTION
The Human Experiment/Preliminary Investigations is made possible by generous support from Local Idea Council.
is welcome.
discretion.
in the year 2000.
FIELD OBSERVATION LOG
1/1/00 – 3/16/00
4/3/00 – 6/23/00
6/24/00 – 10/3/00
10/13/00 – 12/31/00
FIELD OBSERVATION LOGS



MEDIA BLACKOUT
Test Human is deprived of all voluntary exposure to contemporary media as follows for one year: Jan. 1, 2000 through Jan. 1, 2001.
• NEWS except incidental disclosure in personal conversation
• BOOKS pub. after 1/1/2000
• NEWSPAPERS and MAGAZINES
• RADIO
• TELEVISION network and cable
• RENTAL V
2000 MAY Friday
26
Test Human
Primary Co-Researcher
Transcendental Phenomenological Inquiry
The Human Experiment/Preliminary Investigations is made possible by ga
UNIVERSAL ALIENS
IF YOU'RE OUTRAGED STOP PAYING ATTENTION
Fig. 1 The Structural Differential

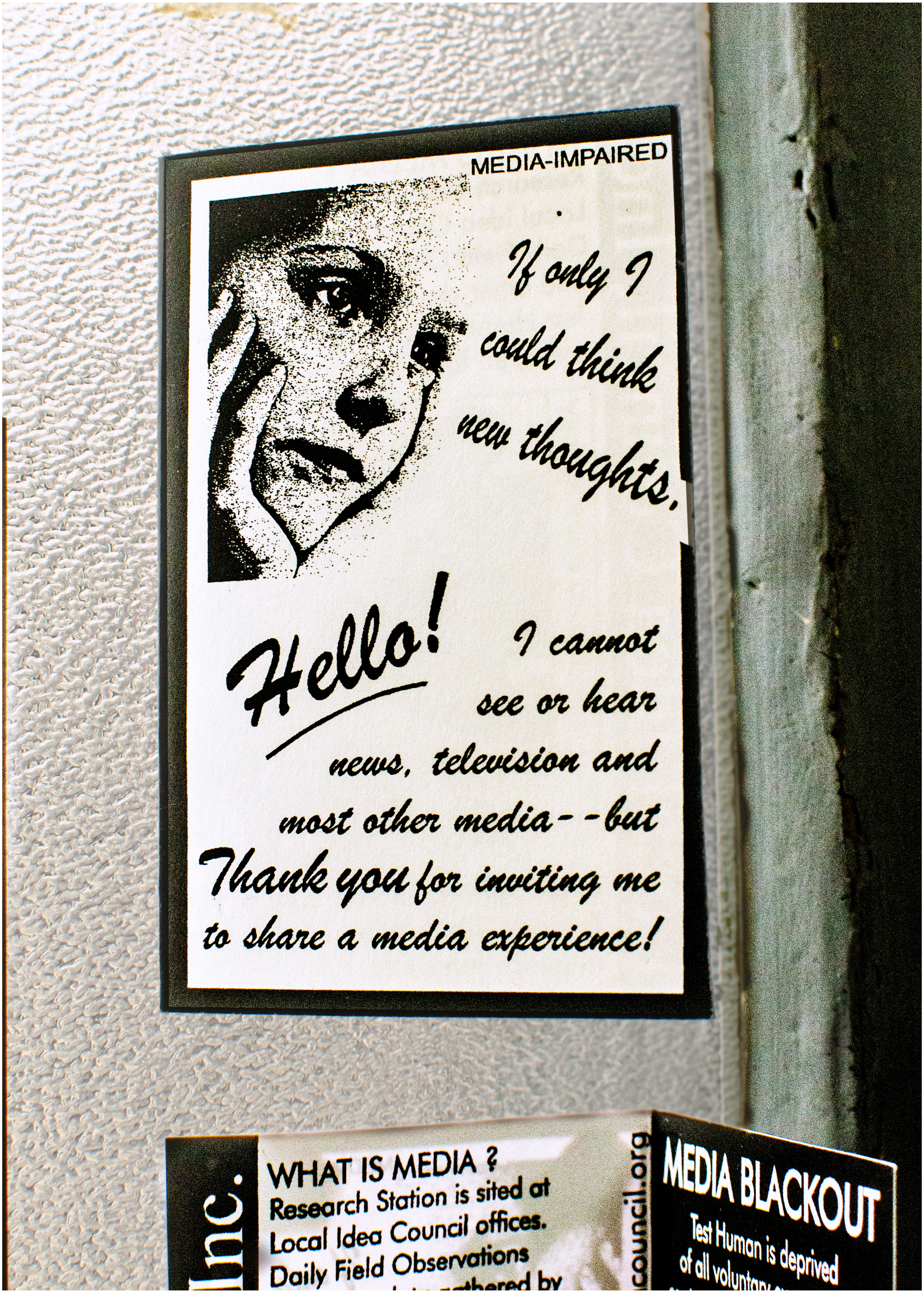


2.

about it?

You're right about what exposure to the media does. Having lived for years with no exposure to the media except an occasional newspaper, I know from personal experience how much difference it makes. The media invade your thoughts and influence your attitudes without your being aware of it, until you've been isolated from them for a while and can see the difference.

You asked when my book is coming out. I don't know. Probably not in September. There are still possible problems of libel and copyright infringement that have to be worked



MEDIA-IMPAIRED

If only I could think new thoughts.

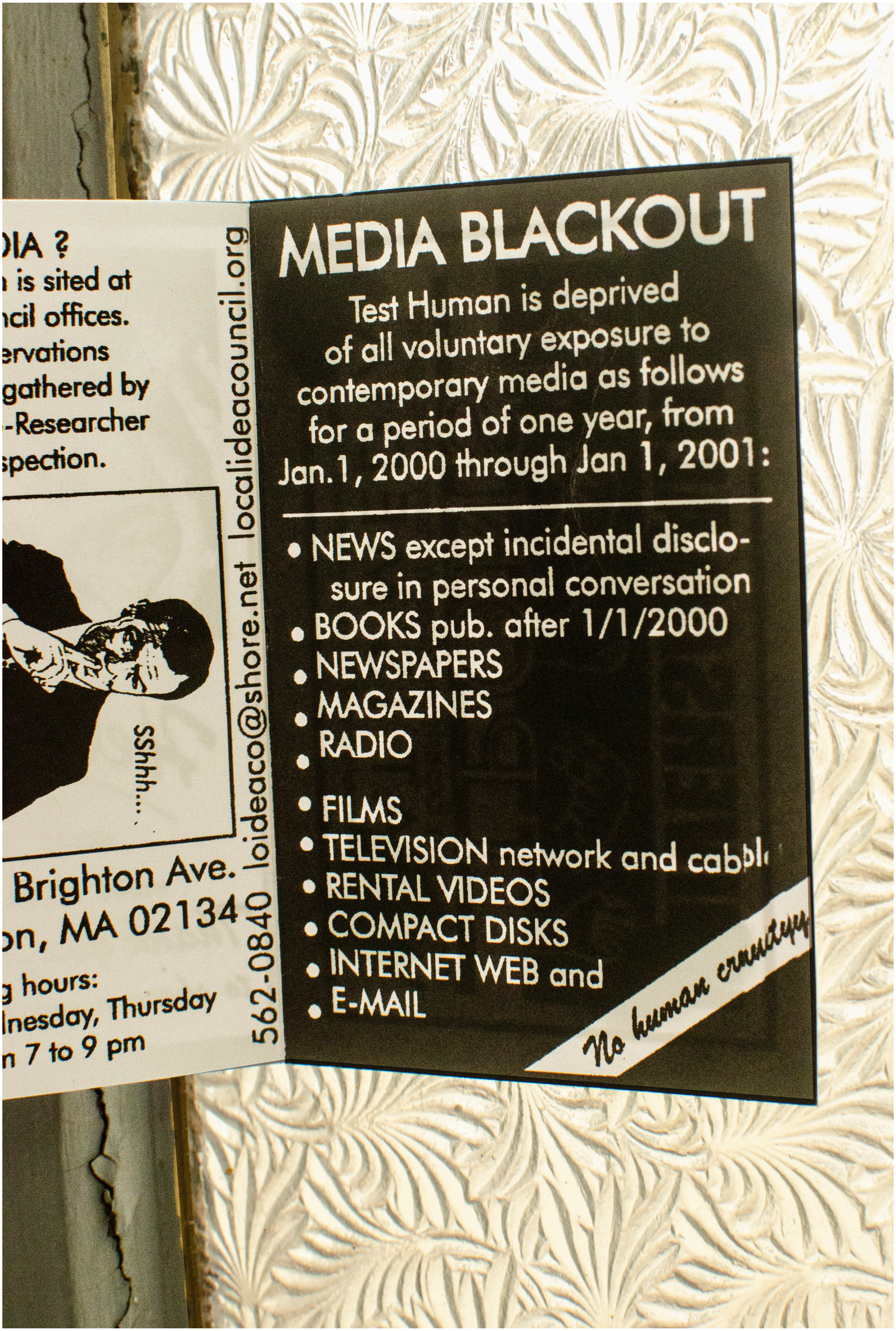
Hello! *I cannot see or hear news, television and most other media--but Thank you for inviting me to share a media experience!*

Inc.

WHAT IS MEDIA ?
Research Station is sited at
Local Idea Council offices.
Daily Field Observations
gathered by

council.org

MEDIA BLACKOUT
Test Human is deprived
of all voluntary



DIA ?
is sited at
ncil offices.
ervations
gathered by
-Researcher
spection.

Brighton Ave.
on, MA 02134

g hours:
lnesday, Thursday
n 7 to 9 pm

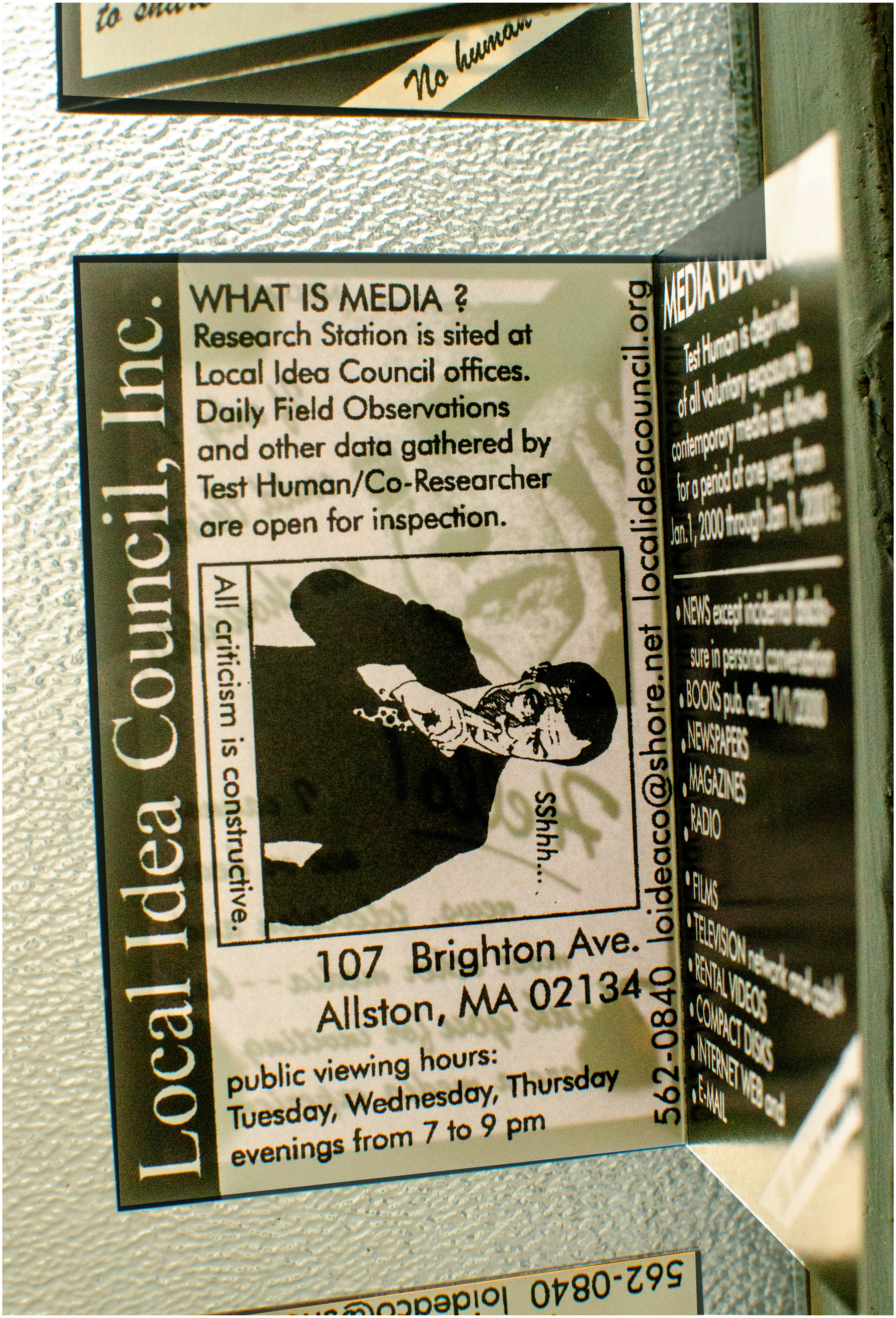
562-0840 loideaco@shore.net localideacouncil.org

MEDIA BLACKOUT

Test Human is deprived of all voluntary exposure to contemporary media as follows for a period of one year, from Jan.1, 2000 through Jan 1, 2001:

- NEWS except incidental disclosure in personal conversation
- BOOKS pub. after 1/1/2000
- NEWSPAPERS
- MAGAZINES
- RADIO
- FILMS
- TELEVISION network and cabl
- RENTAL VIDEOS
- COMPACT DISKS
- INTERNET WEB and
- E-MAIL

No human cruelty



to shar

No human

Local Idea Council, Inc.

WHAT IS MEDIA ?
Research Station is sited at
Local Idea Council offices.
Daily Field Observations
and other data gathered by
Test Human/Co-Researcher
are open for inspection.

All criticism is constructive.

SShhh...

107 Brighton Ave.
Allston, MA 02134

public viewing hours:
Tuesday, Wednesday, Thursday
evenings from 7 to 9 pm

562-0840 loideaco@shore.net localideacouncil.org

MEDIA BLAC

Test Human is deprived of all voluntary exposure to contemporary media as follows for a period of one year, from Jan. 1, 2000 through Jan. 1, 2001:

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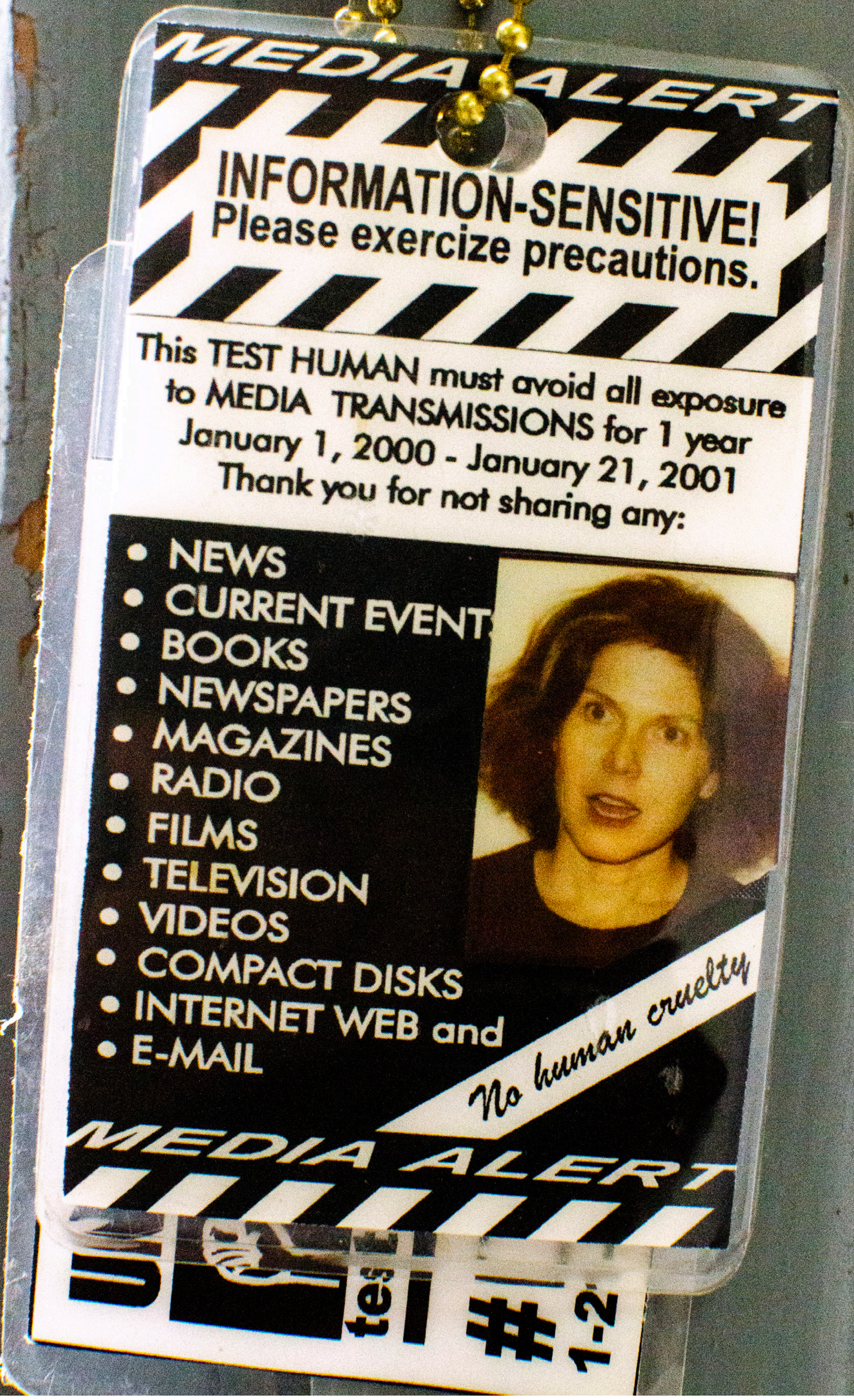
- NEWSPAPERS
- MAGAZINES
- RADIO
- FILMS
- TELEVISION network and cable
- RENTAL VIDEOS
- COMPACT DISKS
- INTERNET WEB and
- E-MAIL

562-0840 loideaco@sh



MEDIA ALERT

INFORMATION-SENSITIVE!
Please exercize precautions.

This TEST HUMAN must avoid all exposure
to MEDIA TRANSMISSIONS for 1 year
January 1, 2000 - January 21, 2001
Thank you for not sharing any:

- NEWS
- CURRENT EVENT
- BOOKS
- NEWSPAPERS
- MAGAZINES
- RADIO
- FILMS
- TELEVISION
- VIDEOS
- COMPACT DISKS
- INTERNET WEB and
- E-MAIL

No human cruelty

MEDIA ALERT

UNIVERSAL ALIENS
TPONS
P.O. BOX 120494 BOSTON MA 02112

WHAT IS MEDIA?

Phenomenological Transcendental Research

MEDIA BLACKOUT

Test Human is deprived of all voluntary exposure to contemporary media as follows for one year: Jan. 1, 2000 through Jan 1, 2001.

- NEWS except incidental disclosure in personal conversation
- BOOKS pub. after 1/1/2000
- NEWSPAPERS and MAGAZINES
- RADIO
- FILMS [redacted]
- TELEVISION network and cable
- RENTAL VIDEO [redacted]
- COMPACT DISKS
- INTERNET WWW and E-Mail

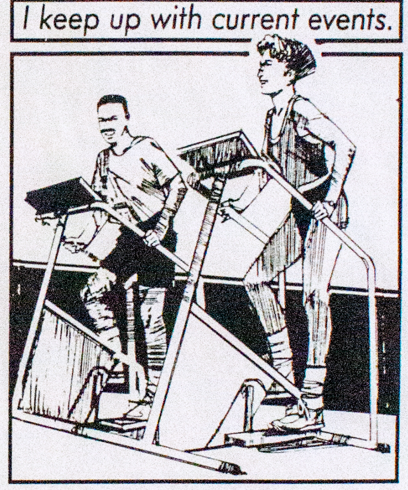
in Feb all Film + video excluded

CONCENTRATE: NEWS 2000

YEAR 2000 NEWS depository will remain sealed until January 1, 2001.

Restricted for news samples with important long-term significance only. Your news contribution is welcome. Please exercize discretion.

News concentrate will be examined and analyzed during research synthesis and will also serve to inform Test Human of essential news missed in the year 2000.


I keep up with current events.

Be alert!

Seeking news samples in the form of clippings or brief written summaries of news emanating from TV. Please mark each item with your name and date of exposure. News must be emergent between 1/1/2000 and 12/31/2000. Insert news samples in the sealed Depository at WHAT IS MEDIA? Research Station at Local Idea Council (in Allston Mall) on Tuesday, Wednesday or Thursday evenings between 7:00 pm and 9:00 pm. Daily Field Observation Notes recorded by Test Human/Primary Co-researcher LL Eccles are open for public inspection. News samples, other data and correspondance may also be mailed to:

c/o Local Idea Council, Inc.
107 Brighton Avenue (Allston Mall) 2nd Floor
Allston, MA 02134

617-562-0840
loideaco@shore.net
localideacouncil.org

The Human Experiment/Preliminary Investigations made possible in part by Local Idea Council

Subject saw a documentary in Feb, + a '40's movie in Jan. Rules changed in Feb to exclude all Film + Video

April 21

How do you like your media blackout:
If and when you go back to watching TV,

ELEVISION network and cable
RENTAL VIDEO [redacted]
COMPACT DISKS
NTERNET WWW and E-Mail

xcluded

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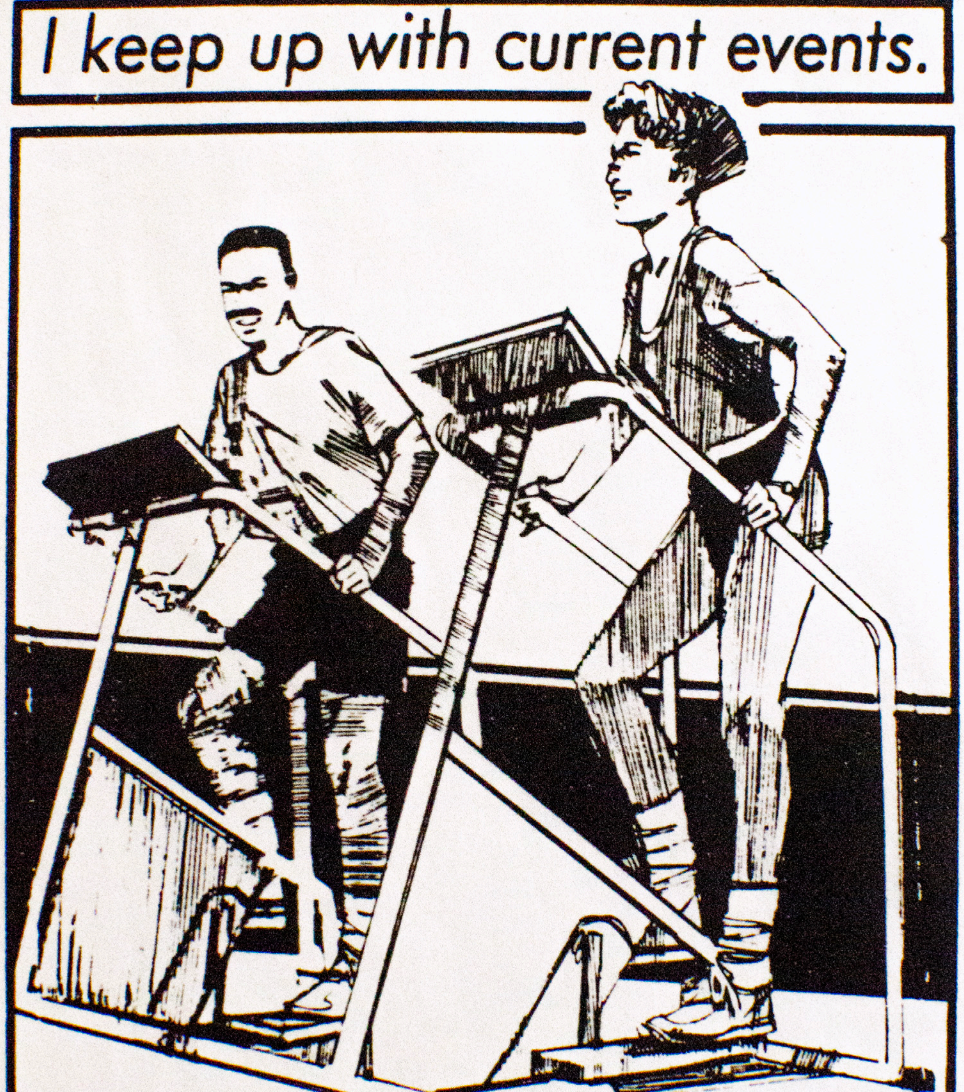
I keep up with current events.

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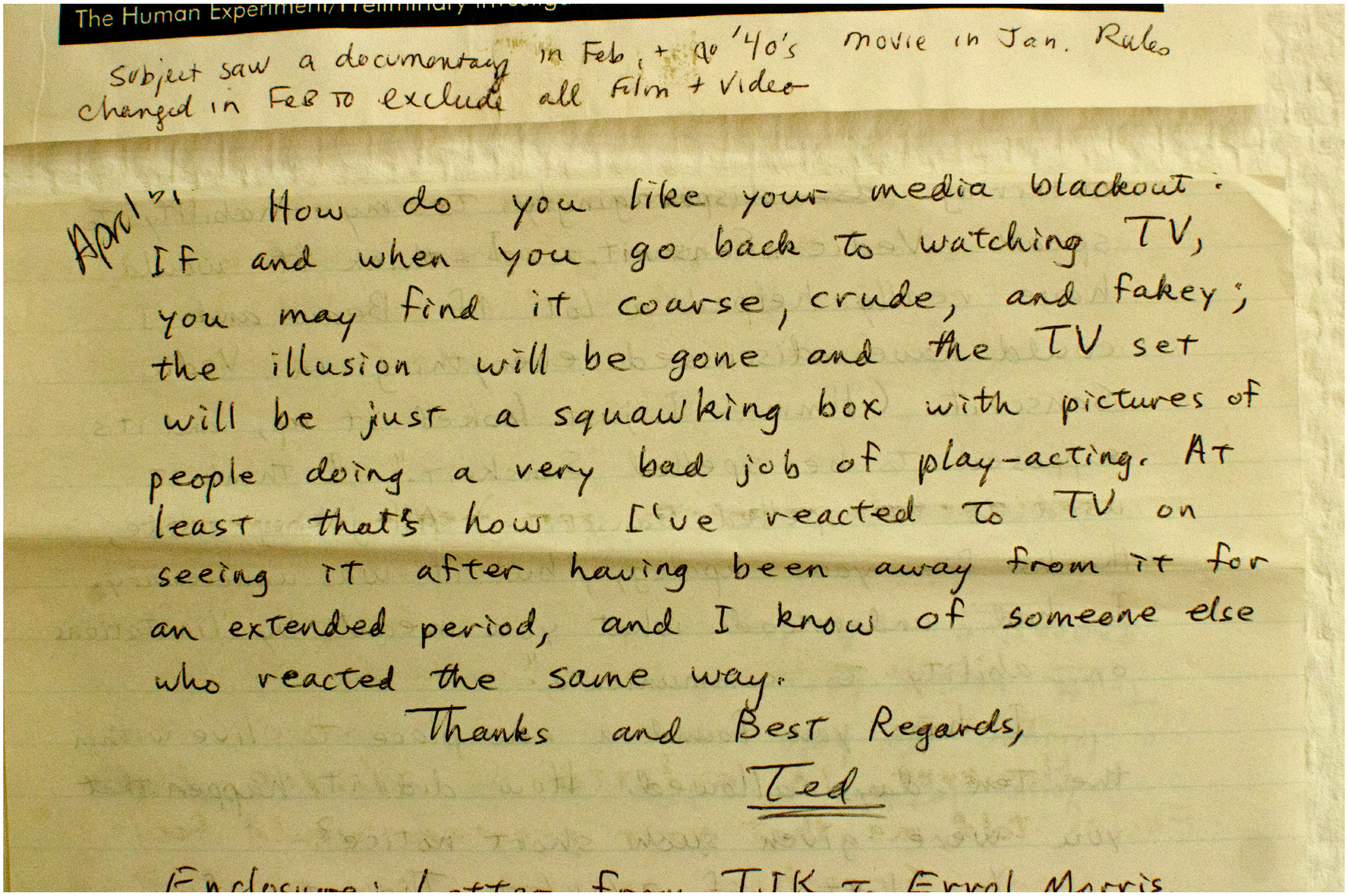
Be ale

vritten summaries of news emanating from TV. e. News must be emergent between 1/1/2000 and at WHAT IS MEDIA? Research Station at Local



The Human Experiment/Preliminary Investiga

Subject saw a documentary in Feb, + a '40's movie in Jan. Rules changed in Feb to exclude all Film + Video

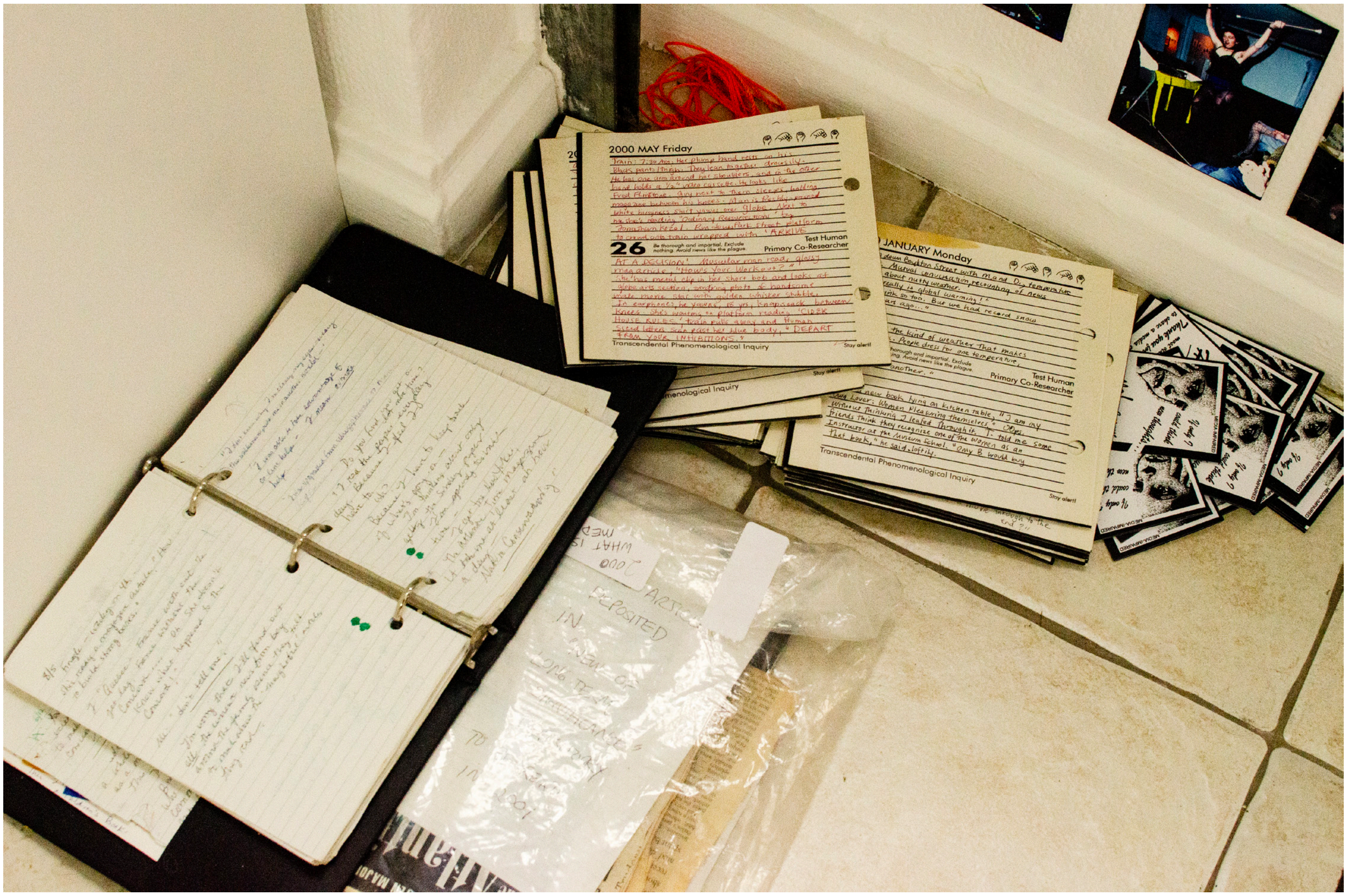
April '01

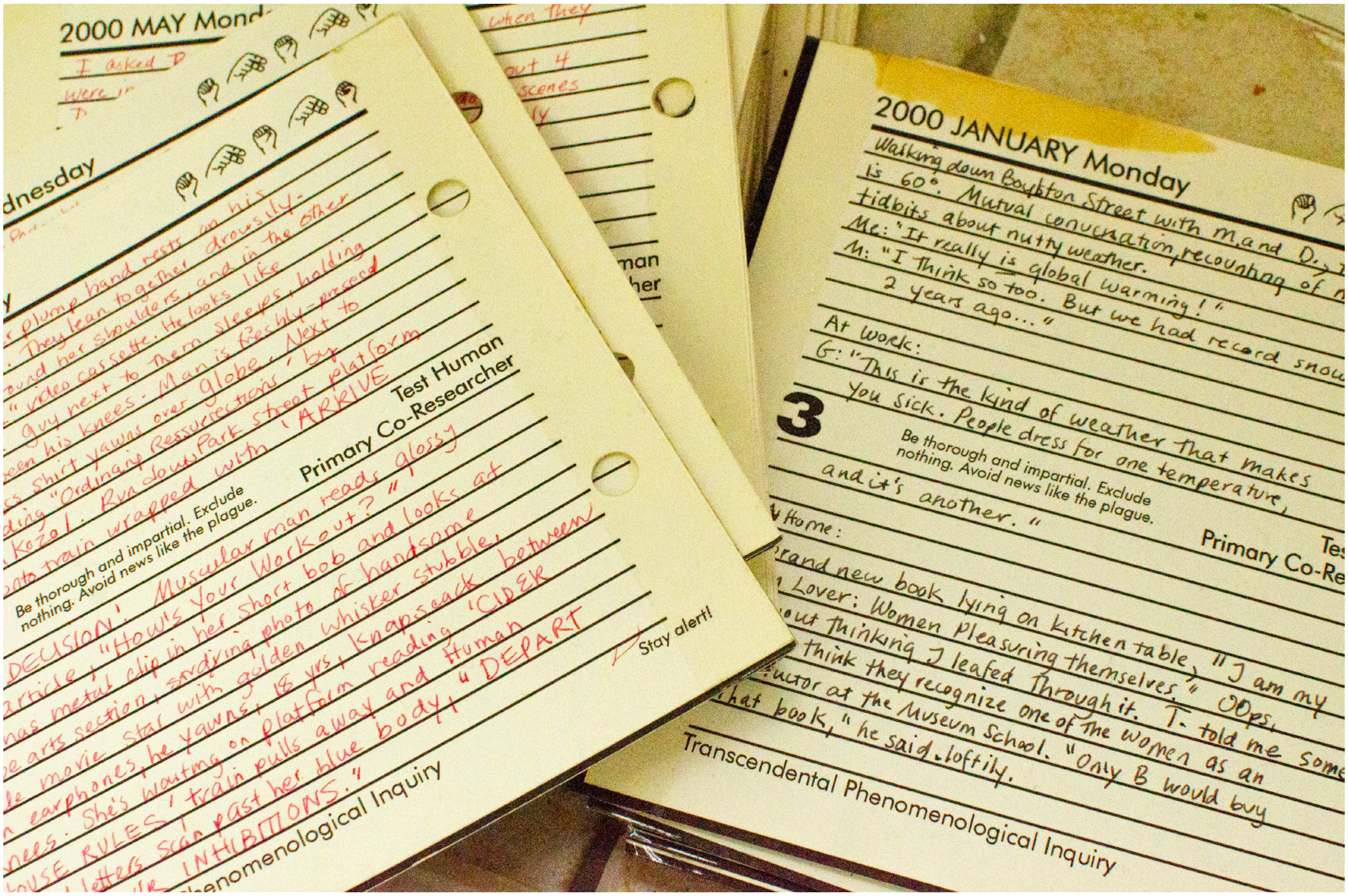
How do you like your media blackout? If and when you go back to watching TV, you may find it coarse, crude, and fakey; the illusion will be gone and the TV set will be just a squawking box with pictures of people doing a very bad job of play-acting. At least that's how I've reacted to TV on seeing it after having been away from it for an extended period, and I know of someone else who reacted the same way.

Thanks and Best Regards,

Ted

Enclosure: Letter from T.J.K. to Errol Morris


2000 MAY Friday
26
Be thorough and impartial. Exclude nothing. Avoid news like the plague.
Test Human
Primary Co-Researcher
Transcendental Phenomenological Inquiry
Stay alert!
JANUARY Monday



2000 MAY Mond

I asked D

were in

D

dnesday

r plump hand rests on his

. They lean together drowsily.

ound her shoulders, and in the other

"video cassette. He looks like

guy next to them sleeps, holding

een his knees. Man is freshly-pressed

s shirt yawns over globe. Next to

ding "Ordinary Ressurections," by

Kozol. Run down Park street platform

nto train wrapped with 'ARRIVE

DECISION'. Muscular man reads glossy

article, "How's Your Workout?"

has metal clip in her short bob and looks at

e arts section, sending photo of handsome

le movie star with golden whisker stubble,

n earphones, he yawns, 18 yrs, knapsack between

nees. She's waiting on platform reading 'CIDER

OUSE RULES,' train pulls away and Human

letters scan past her blue body, "DEPART

INHIBITIONS."

Test Human

Primary Co-Researcher

Be thorough and impartial. Exclude nothing. Avoid news like the plague.

Stay alert!

henomenological Inquiry

when they

out 4

scenes

ly

man

her

2000 JANUARY Monday

Walking down Boylston Street with M. and D.,

is 60°. Mutual conversation, recounting of

tidbits about nutty weather.

Me: "It really is global warming!"

M: "I think so too. But we had record snow

2 years ago..."

At work:

G: "This is the kind of weather that makes

you sick. People dress for one temperature,

and it's another."

3

Be thorough and impartial. Exclude nothing. Avoid news like the plague.

Tes

Primary Co-Re

t Home:

rand new book lying on kitchen table, "I am my

Lover: Women Pleasuring themselves." Oops,

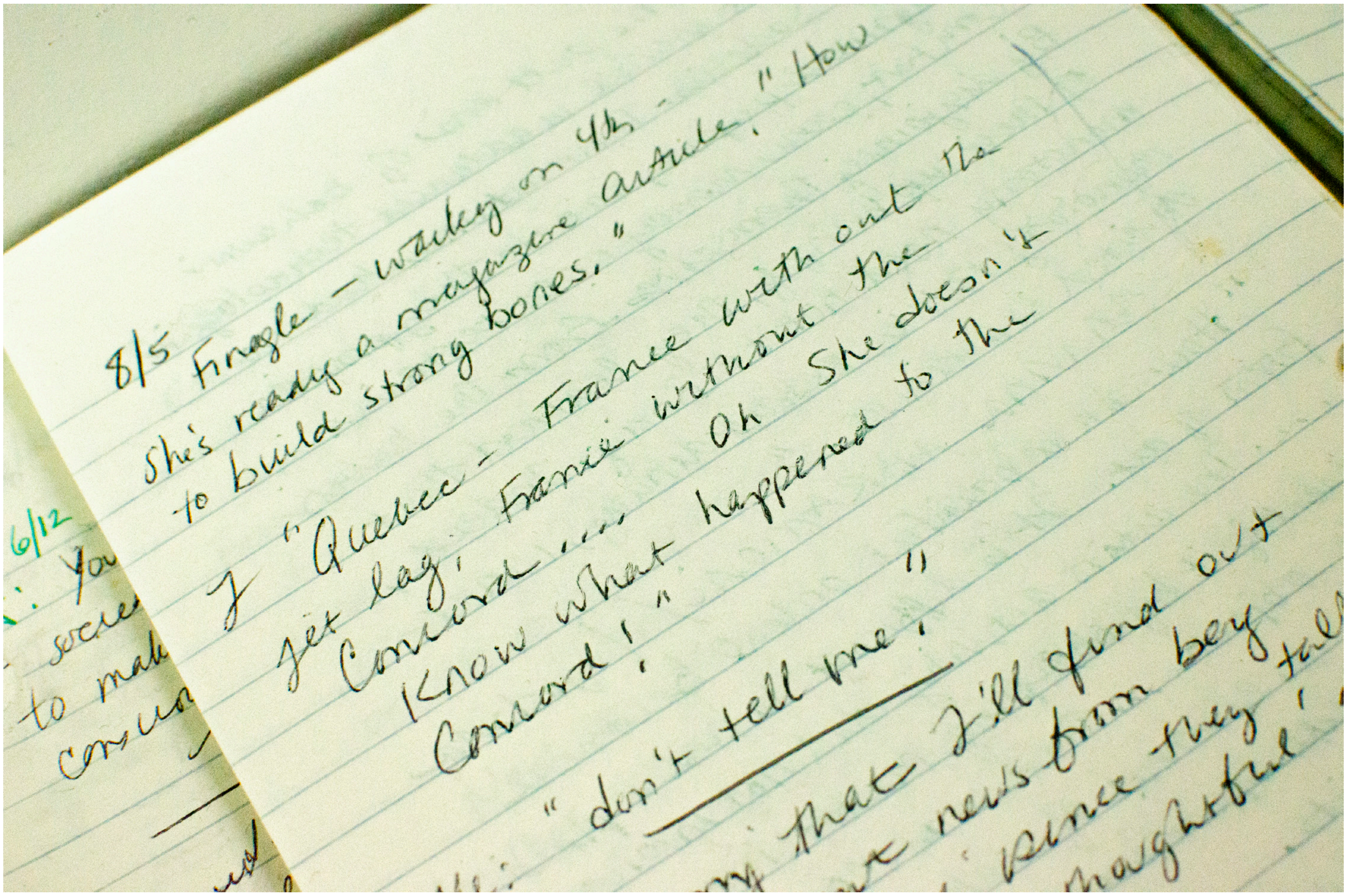
out thinking I leafed through it. T. told me some

think they recognize one of the women as an

structor at the Museum School. "Only B would buy

hat book," he said loftily.

Transcendental Phenomenological Inquiry



8/5 Finagle — waiting on 4th —

She's reading a magazine article, "How

to build strong bones."

J "Quebec — France with out the

jet lag; France without the

Concord .... Oh She doesn't

know what happened to the

Concord!"

"don't tell me!"

that I'll find out

news from bey

since they tal

thoughtful'

6/12

You

socie

to mak

consu

Have you heard the news?

If so, you may qualify.

STUDY PARTICIPANTS NEEDED!!!

$ $ $ Eligible volunteers will be provided with a free meal $ $ $

no human cruelty

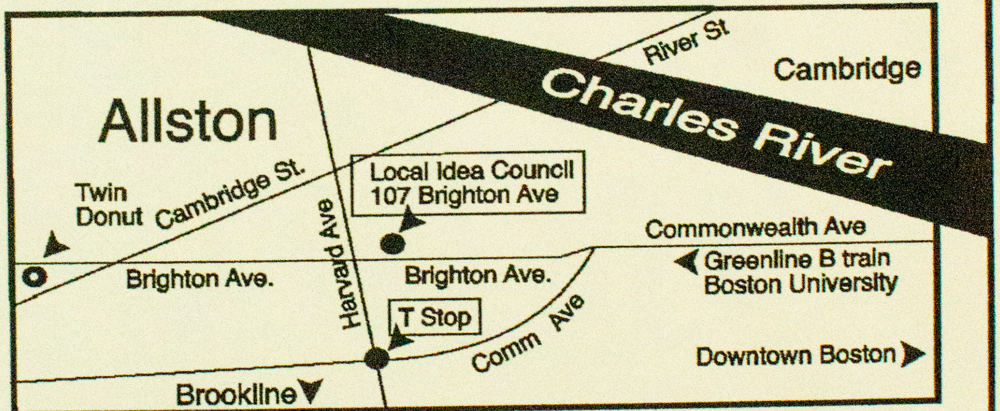
- **Have you been exposed to news, information, art or entertainment spread by means other than human contact---by any sound/image/text/ data transmission devices---during the year 2000?**
- **Are you willing and able to interact in a Face/Face Real Time/Space communicative environment?**
- **Are you available to come to a Universal Aliens Research Station sited in Allston, MA to participate in a Structured Conversation?**

Test Human at 11mos.
"It was only my stupidity that saved me..."

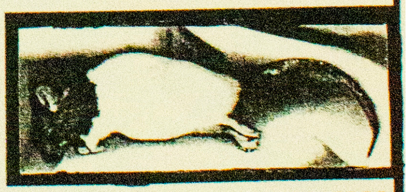
Research group is currently seeking M/F humans to help us conduct on-going inquiry: WHAT IS MEDIA? Participants will brief/de-brief and interact with information-sensitive TEST HUMAN as the conclusion to a year-long experiment in media deprivation that began Jan 1, 2000. ("Media Blackout": No voluntary exposure to news, newspapers, magazines, radio, movies, TV, videos, internet, CDs, recent books.)

Session lasts about 4 hours including mid-session meal break. Alcoholic beverages will not be provided, but participants may bring alcohol for casual/social use. Psychiatric medications including Prozac permitted. Must be 14 to 96 years old and have no current problems with accordians. Wear comfortable clothing. Refrain from eating for three hours prior. Employees of media organizations must display affiliations.

If you or anyone you know is interested in participating in our January 21 study and would like more information please contact us: 562-0840 Drop-ins welcome. All information you provide will be kept.


River St
Cambridge
Charles River
Allston
Local Idea Council
107 Brighton Ave
Twin Donut
Cambridge St.
Harvard Ave
Commonwealth Ave
Greenline B train Boston University
Brighton Ave.
Brighton Ave.
T Stop
Comm Ave
Downtown Boston
Brookline

- **PLACE: Local Idea Council, at 107 Brighton Avenue, Allston, MA 02134**
- **DATE: Sunday, January 21, 2001** ● **TIME: 4 TO 8 pm**



Test Rat: died October 24, 2000

UNIVERSAL ALIENS

TPONS

The Human Experiment: Transcendental Phenomenological Research

with the generous support of

LOCAL IDEA COUNCIL

P.O. BOX 120494 BOSTON MA 02112

LOCAL **IDEA** COUNCIL

107 Brighton Av.
Allston,
Massachusetts
02134 USA
617 562 0840
loideaco@
shore.net

To:____

From: Local Idea Council
Contact: **Andrew Guthrie, Director, Local Idea Council**
617-562-0840 e-mail: loideaco@shore.net

Lydia Eccles **Test Human**
617-542-6983 **No e-Mail**

FOR IMMEDIATE RELEASE: January 18, 2001

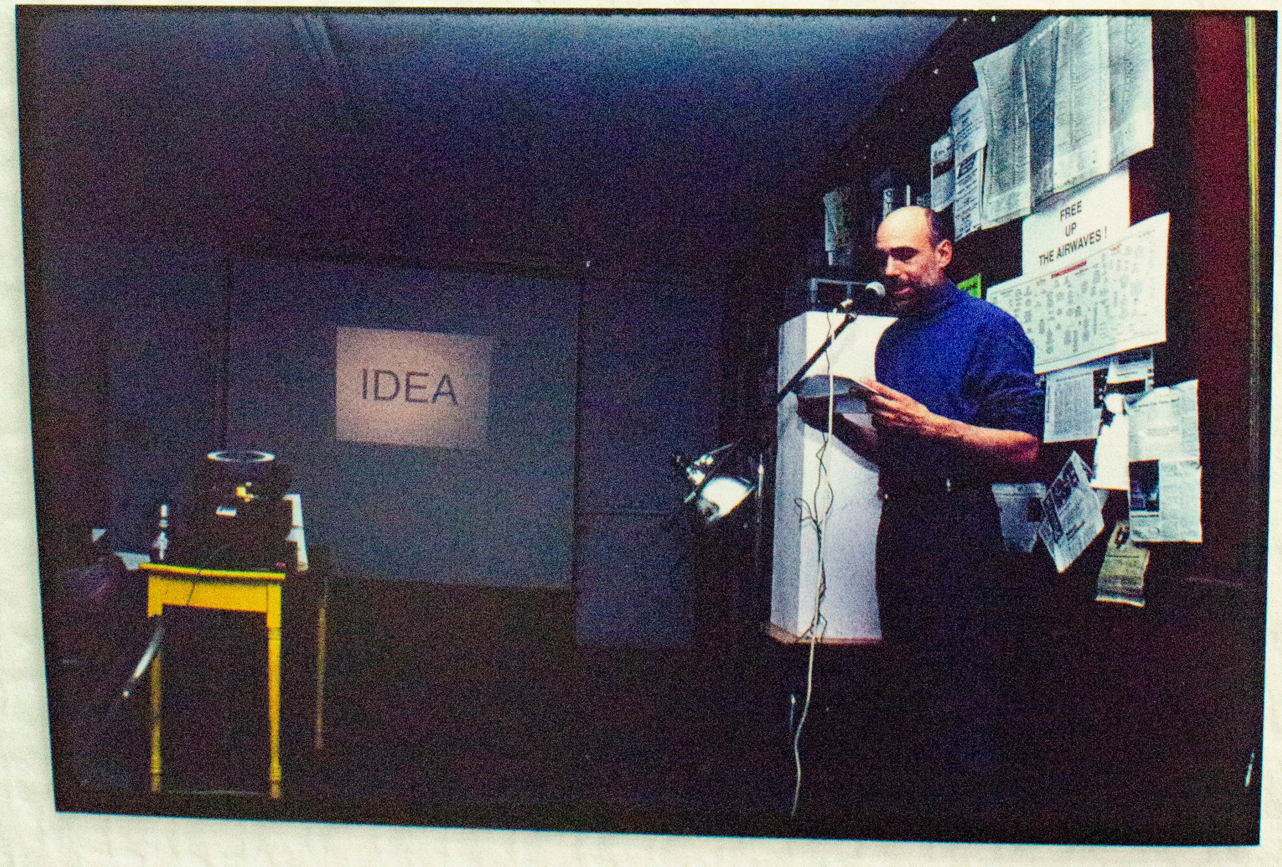
MEDIA RESEARCH ‘TEST HUMAN’ TO END YEAR-LONG MEDIA BLACKOUT

A volunteer‘Test Human’ in a unique media research study will conclude a complete news and media blackout which began last January 1, 2000. Since that date, Lydia Eccles, the subject of Universal Aliens research study, “WHAT IS MEDIA?”, has not been voluntarily exposed to news, newspapers, magazines, recent books, radio, television, film, video, CD, or internet, including e-mail. Her telephone use was also restricted.

Local Idea Council, Inc., which co-sponsored the research, will host a final study session in which a test audience of humans who absorbed media throughout Y2K will brief Eccles on all significant news of long-term significance as well as media events of the year. The purpose of this session is to study the mutual effect of the media-exposed test audience and the unexposed Test Human upon one another, and also the effect of a full year’s worth of public information upon a completely uninformed subject, particularly in an election year. T. H. Eccles will also discuss the experience of living for a full year in real time and space (“full reality”) with out awareness of remote/global events and the test audience will provide qualitative data concerning their experiences within virtual reality.

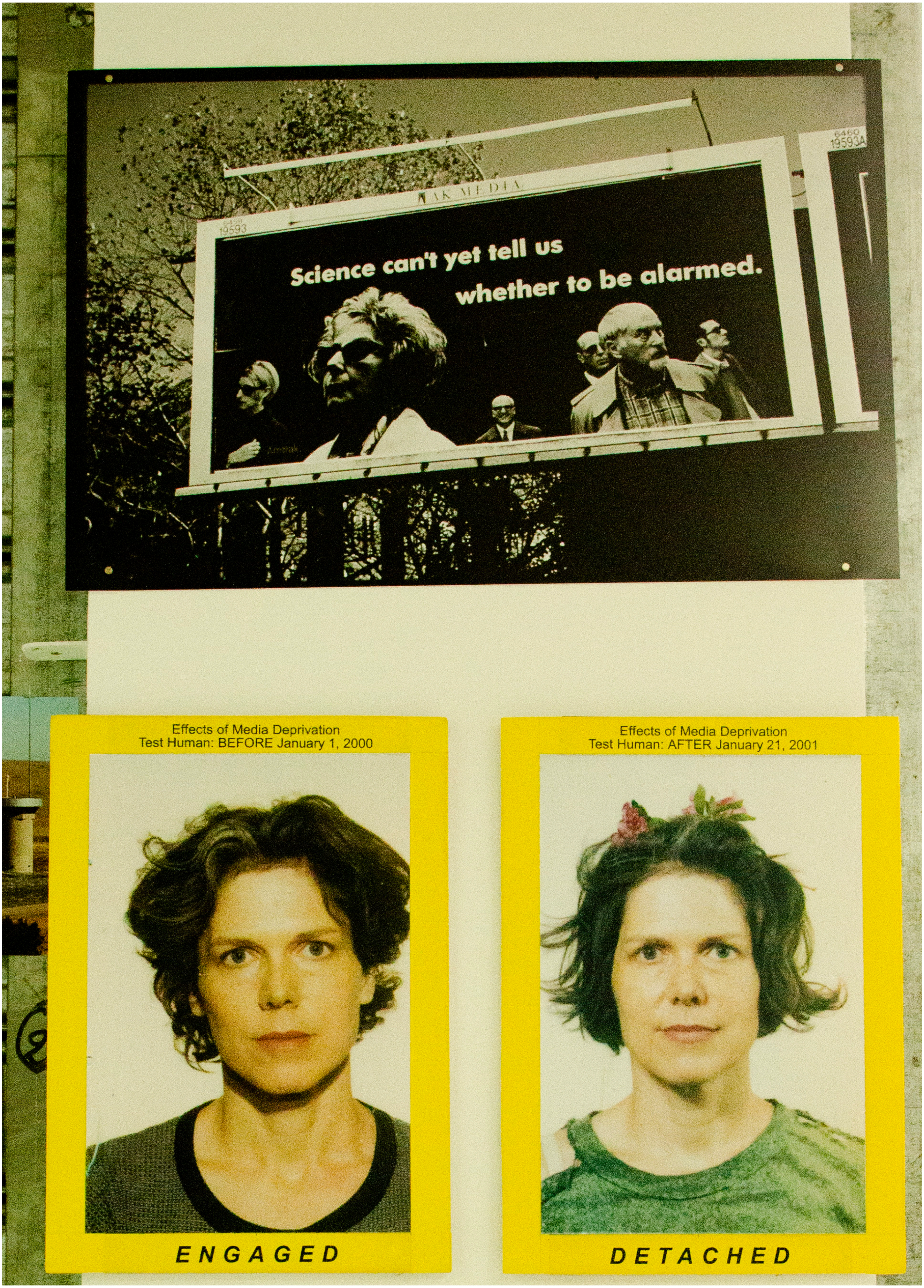
As T.H. Eccles, a Boston resident, awaits being informed of the election outcome and other events of the year she insists that, “I’m not even curious,” although she acknowledges the possibility that she might become curious after learning of the year’s events.

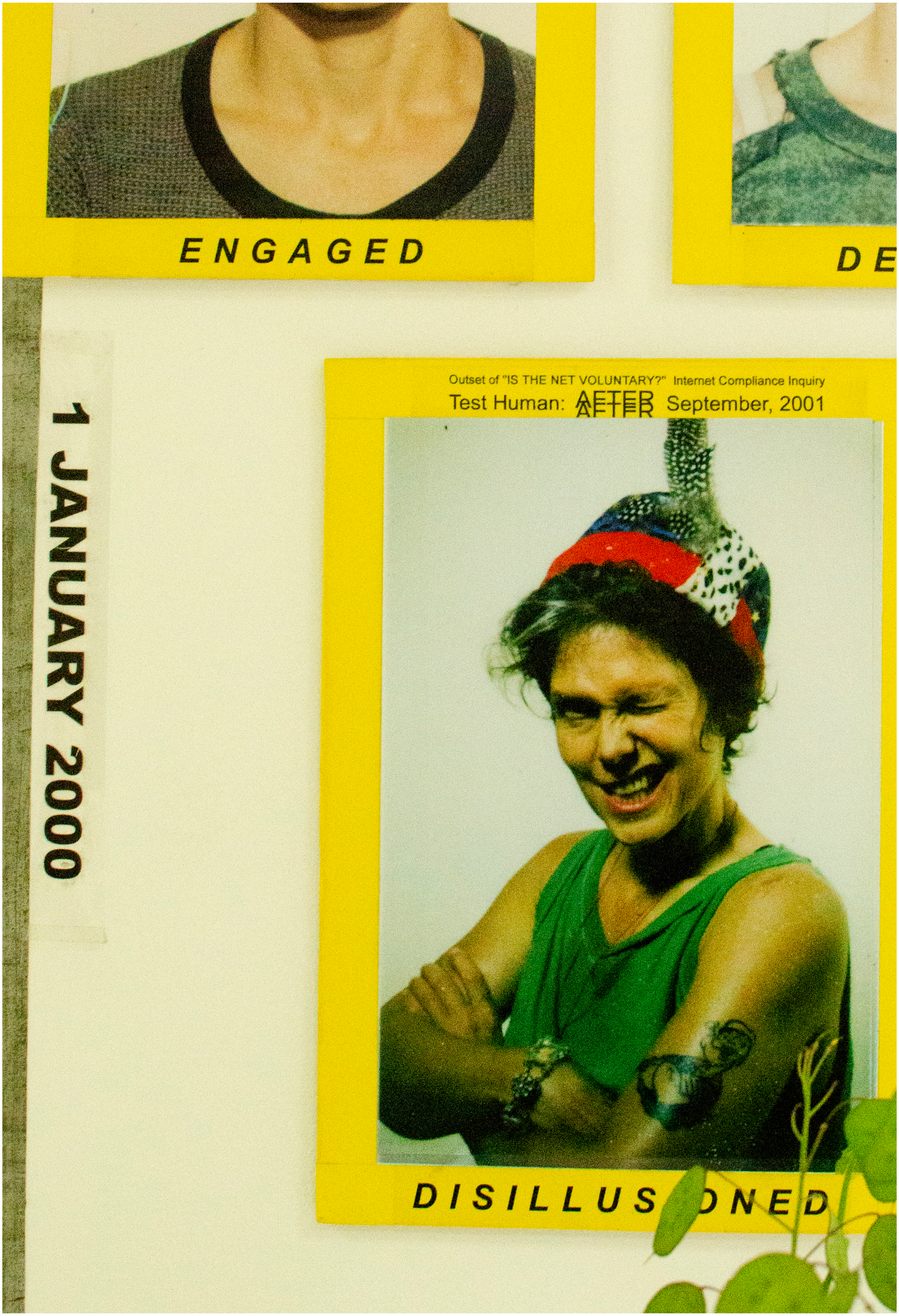
The *Press Conference* research session will take place from 4 to 8 pm on Sunday, January 21, 2001, at the offices of Local Idea Council, at 107 Brighton. Avenue in Allston, MA 02134. Press are welcome study participants, but are requested to display affiliations. (Details attached).


IDEA
FREE UP THE AIRWAVES !

Patriots

FREE
UP
THE AIRWAVES!


Science can't yet tell us whether to be alarmed.
AK MEDIA
19593
6460
19593A
Amtrak
Effects of Media Deprivation
Test Human: BEFORE January 1, 2000
ENGAGED
Effects of Media Deprivation
Test Human: AFTER January 21, 2001
DETACHED


ENGAGED
DE
1 JANUARY 2000
Outset of "IS THE NET VOLUNTARY?" Internet Compliance Inquiry
Test Human: AFTER AFTER September, 2001
DISILLUSIONED

CLOSED SIDE OF ENTRY DOOR: June 10, 2023 (Ted's death)

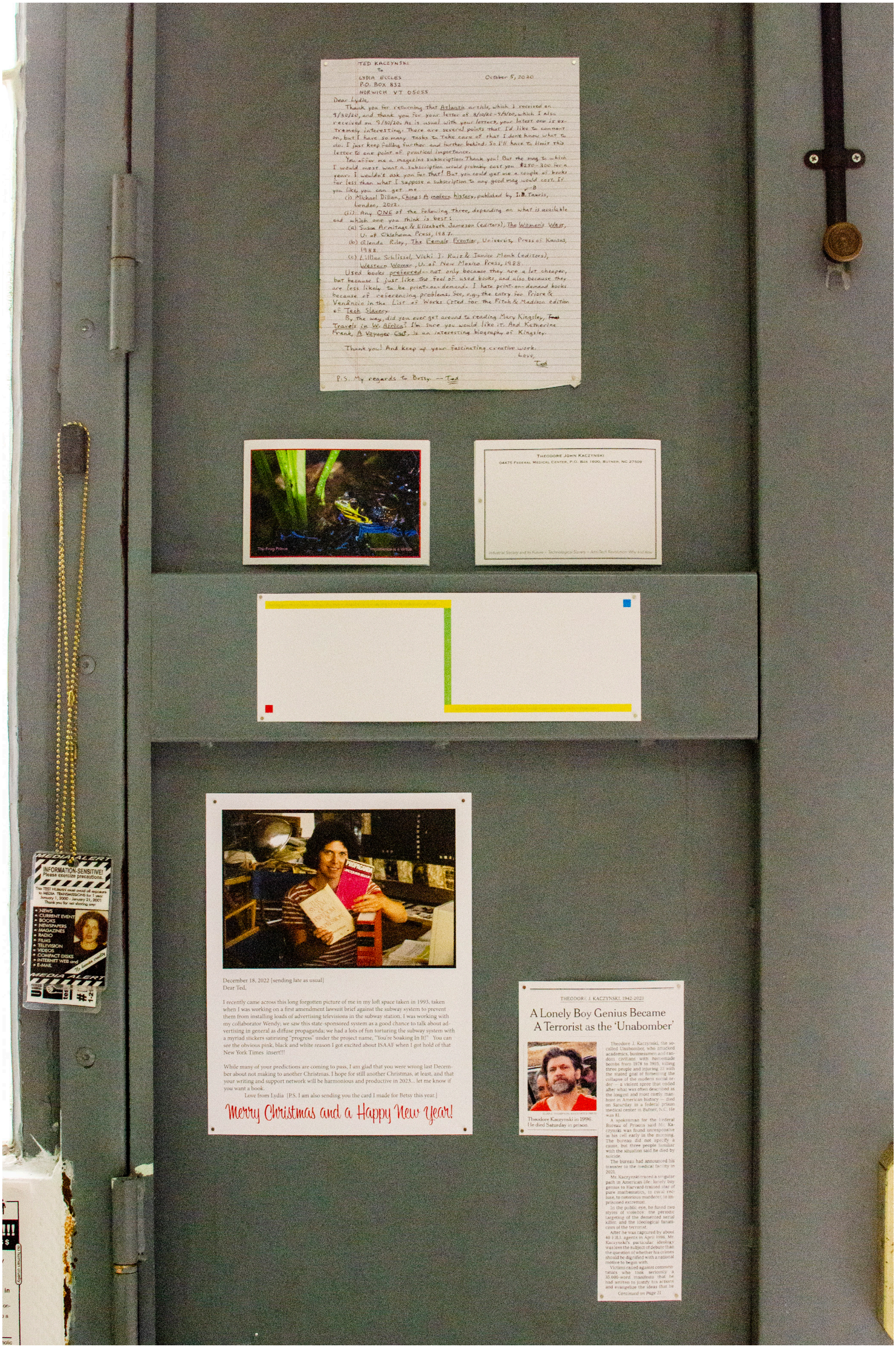
Wall:
A letter from Ted written in 2020 (to give a feeling of his historical research and scholarly prison life). A new prison notecard I made for him after he was diagnosed with cancer, for his change of address to Butner Medical Center, The last Christmas letter I wrote to him, with the 1993 photograph of me holding up the Jacques Ellul book (which is on Wall 1 of the show); a (non-archival) clipping of the New York Times obituary for Ted, the paper he had written to on the graphic of Wall 2...

Gallery entry podium holding flowers by Coralee:
The Shouting of a Huge Belief

The poem mentioned before, given to me in 1993 by Charles Black, the lawyer who had sued the bus system over imposition of Muzak and argued Brown v. Board of Education, whom I'd met in 1993 working on *You're Soaking In It!* (connecting up to Wall 1). A favorite thought (paraphrased) from Black's 1952 Musak lawsuit: Imposition of trivailities upon a captive audience by government is not a trivial matter.)

The idea here was to close the circle of the gallery narrative, relating ending to beginning.

This 3 x 5" childhood picture of me was inconspicuously on this wall too, to invoke to Ted's childhood picture and our friendship, and also to serve as a signature for the show.



TED KACZYNSKI
to
LYDIA ECCLES
P.O. BOX 832
NORWICH VT 05055

October 5, 2020

Dear Lydia,

Thank you for returning that Atlantic article, which I received on 9/30/20, and thank you for your letter of 8/10/20-9/9/20, which I also received on 9/30/20. As is usual with your letters, your latest one is extremely interesting. There are several points that I'd like to comment on, but I have so many tasks to take care of that I don't know what to do. I just keep falling further and further behind. So I'll have to limit this letter to one point of practical importance.

You offer me a magazine subscription. Thank you! But the mag to which I would most want a subscription would probably cost you $250-300 for a year. I wouldn't ask you for that! But you could get me a couple of books for less than what I suppose a subscription to any good mag would cost. If you like, you can get me

(i) Michael Dillon, China: A modern history, published by I.B. Tauris, London, 2012.

(ii) Any ONE of the following three, depending on what is available and which one you think is best:

(a) Susan Armitage & Elizabeth Jameson (editors), The Women's West, U. of Oklahoma Press, 1987.

(b) Glenda Riley, The Female Frontier, University Press of Kansas, 1988.

(c) Lillian Schlissel, Vicki I. Ruiz & Janice Monk (editors), Western Women, U. of New Mexico Press, 1988.

Used books preferred -- not only because they are a lot cheaper, but because I just like the feel of used books, and also because they are less likely to be print-on-demand. I hate print-on-demand books because of referencing problems. See, e.g., the entry for Priore & Venâncio in the List of Works Cited for the Fitch & Madison edition of Tech Slavery.

By the way, did you ever get around to reading Mary Kingsley, ~~The~~ Travels in W. Africa? I'm sure you would like it. And Katherine Frank, A Voyager Out, is an interesting biography of Kingsley.

Thank you! And keep up your fascinating creative work.

Love,

Ted

P.S. My regards to Betsy. -- Ted

The Frog Prince

Impatience is a virtue

THEODORE JOHN KACZYNSKI

04475 FEDERAL MEDICAL CENTER, P.O. BOX 1600, BUTNER, NC 27509

Industrial Society and Its Future ~ Technological Slavery ~ Anti-Tech Revolution: Why and How

---

December 18, 2022 [sending late as usual]
Dear Ted,

I recently came across this long forgotten picture of me in my loft space taken in 1993, taken when I was working on a first amendment lawsuit brief against the subway system to prevent them from installing loads of advertising televisions in the subway station. I was working with my collaborator Wendy; we saw this state-sponsored system as a good chance to talk about advertising in general as diffuse propaganda; we had a lots of fun torturing the subway system with a myriad stickers satirizing "progress" under the project name, "You're Soaking In It!" You can see the obvious pink, black and white reason I got excited about ISAAF when I got hold of that New York Times insert!!!

While many of your predictions are coming to pass, I am glad that you were wrong last December about not making to another Christmas. I hope for still another Christmas, at least, and that your writing and support network will be harmonious and productive in 2023... let me know if you want a book.

Love from Lydia [P.S. I am also sending you the card I made for Betsy this year.]

Merry Christmas and a Happy New Year!

THEODORE J. KACZYNSKI, 1942-2023

A Lonely Boy Genius Became A Terrorist as the 'Unabomber'

Theodore Kaczynski in 1996. He died Saturday in prison.

Theodore J. Kaczynski, the so-called Unabomber, who attacked academics, businessmen and random civilians with homemade bombs from 1978 to 1995, killing three people and injuring 23 with the stated goal of fomenting the collapse of the modern social order — a violent spree that ended after what was often described as the longest and most costly manhunt in American history — died on Saturday in a federal prison medical center in Butner, N.C. He was 81.

A spokesman for the Federal Bureau of Prisons said Mr. Kaczynski was found unresponsive in his cell early in the morning. The bureau did not specify a cause, but three people familiar with the situation said he died by suicide.

The bureau had announced his transfer to the medical facility in 2021.

Mr. Kaczynski traced a singular path in American life: lonely boy genius to Harvard-trained star of pure mathematics, to rural recluse, to notorious murderer, to imprisoned extremist.

In the public eye, he fused two styles of violence: the periodic targeting of the demented serial killer and the ideological fanaticism of the terrorist.

After he was captured by about 40 F.B.I. agents in April 1996, Mr. Kaczynski's particular ideology was less the subject of debate than the question of whether his crimes should be dignified with a rational motive to begin with.

Victims railed against commentators who took seriously a 35,000-word manifesto that he had written to justify his actions and evangelize the ideas that he

Continued on Page 21

MEDIA ALERT

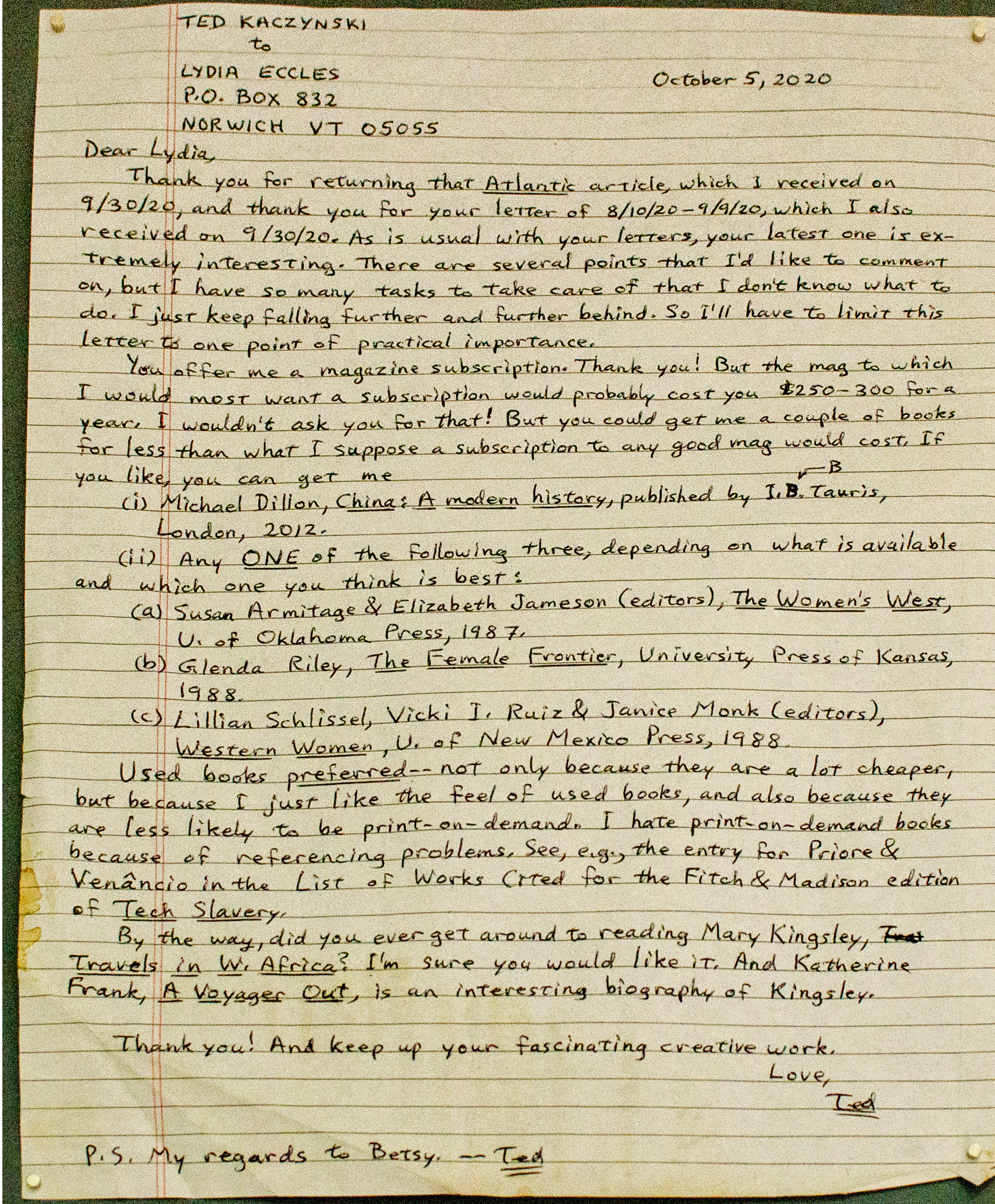
INFORMATION-SENSITIVE!
Please exercize precautions.

This TEST HUMAN must avoid all exposure to MEDIA TRANSMISSIONS for 1 year
January 1, 2000 - January 21, 2001
Thank you for not sharing any:

- NEWS
- CURRENT EVENT
- BOOKS
- NEWSPAPERS
- MAGAZINES
- RADIO
- FILMS
- TELEVISION
- VIDEOS
- COMPACT DISKS
- INTERNET WEB and
- E-MAIL

No human contact

MEDIA ALERT



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Love,
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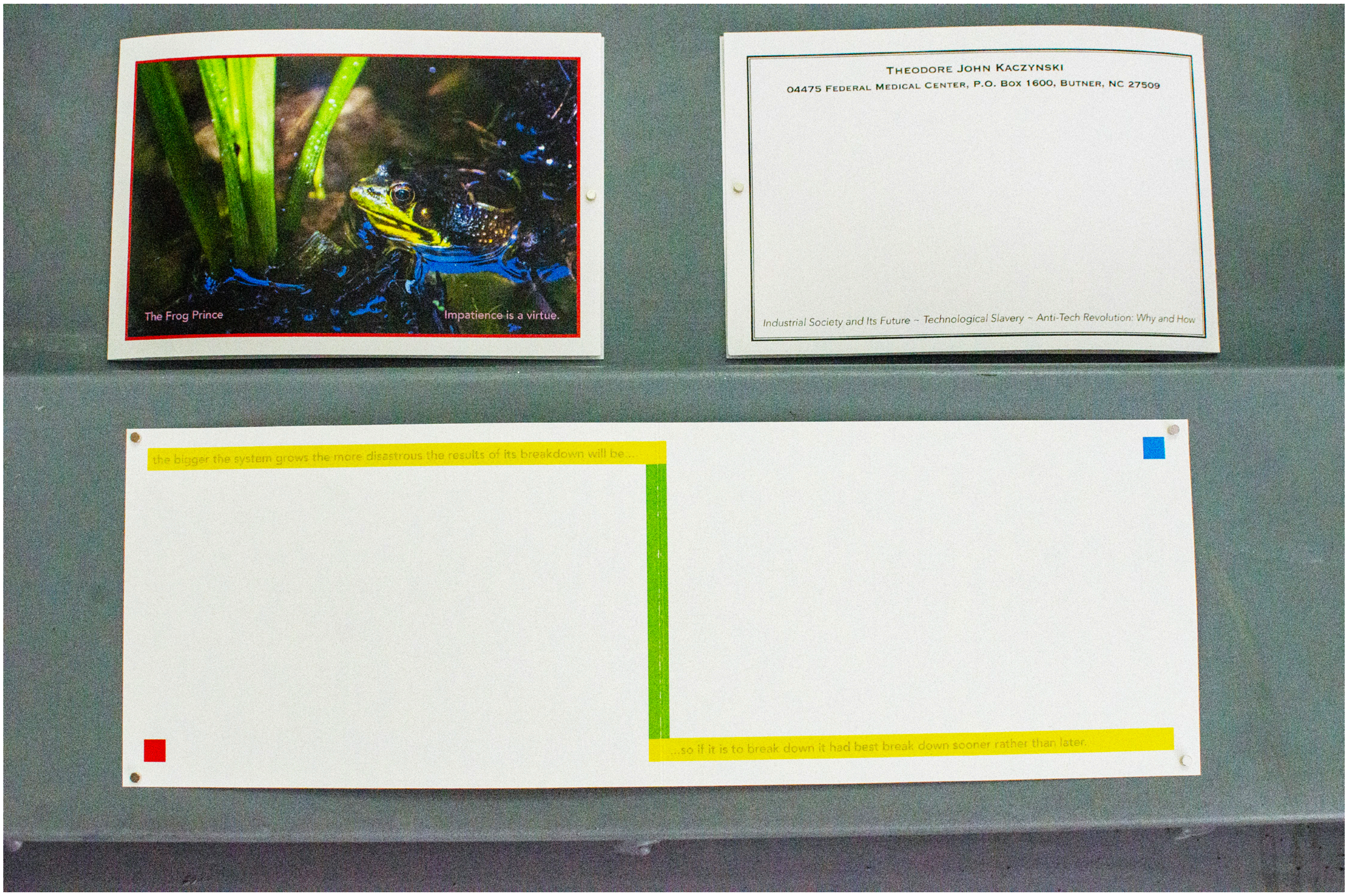

The Frog Prince

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Theodore John Kaczynski

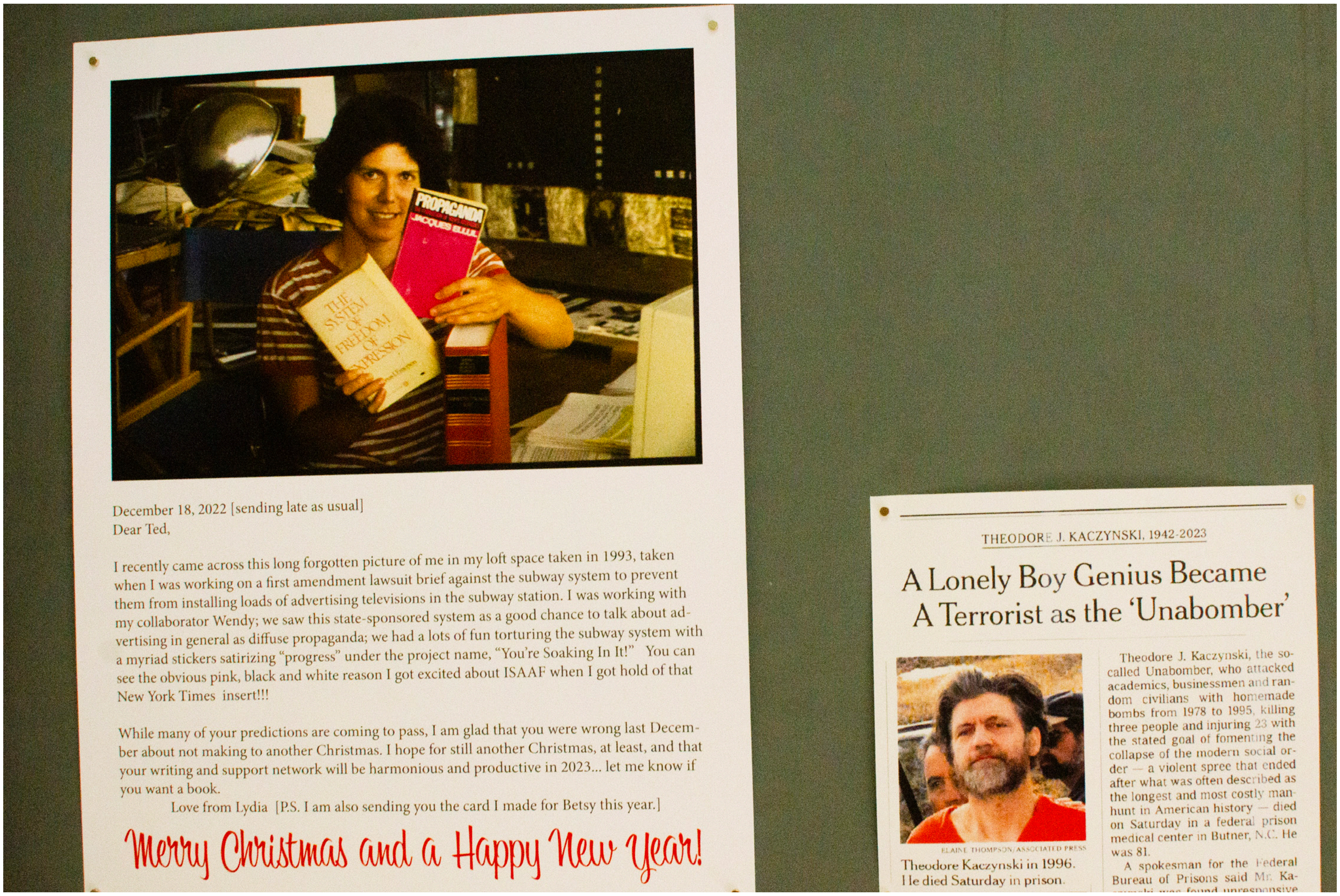
04475 Federal Medical Center, P.O. Box 1600, Butner, NC 27509

Industrial Society and Its Future ~ Technological Slavery ~ Anti-Tech Revolution: Why and How

---

the bigger the system grows the more disastrous the results of its breakdown will be...

...so if it is to break down it had best break down sooner rather than later.


PROPAGANDA
JACQUES ELLUL
THE SYSTEM OF FREEDOM OF EXPRESSION

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ELAINE THOMPSON/ASSOCIATED PRESS

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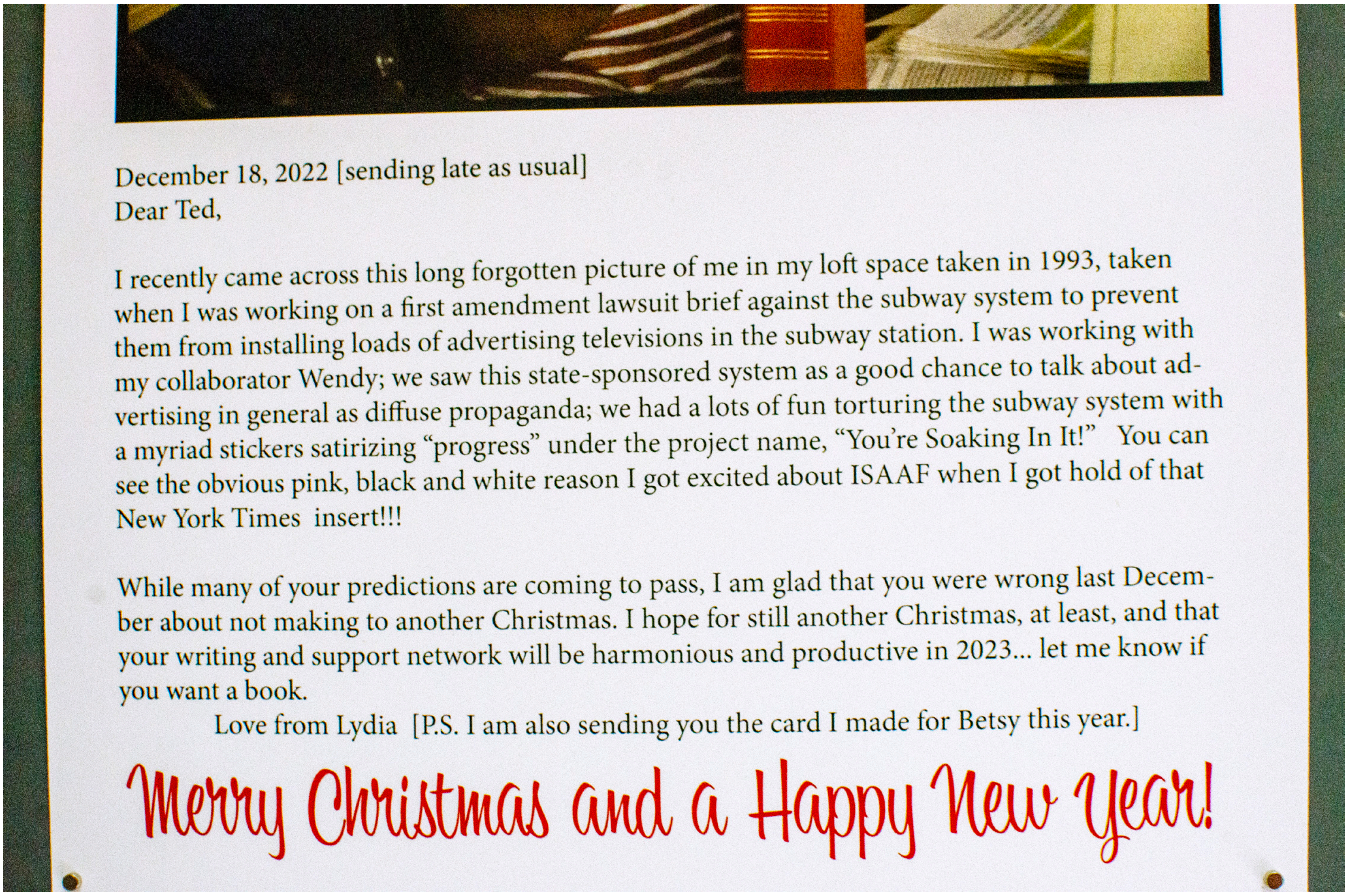

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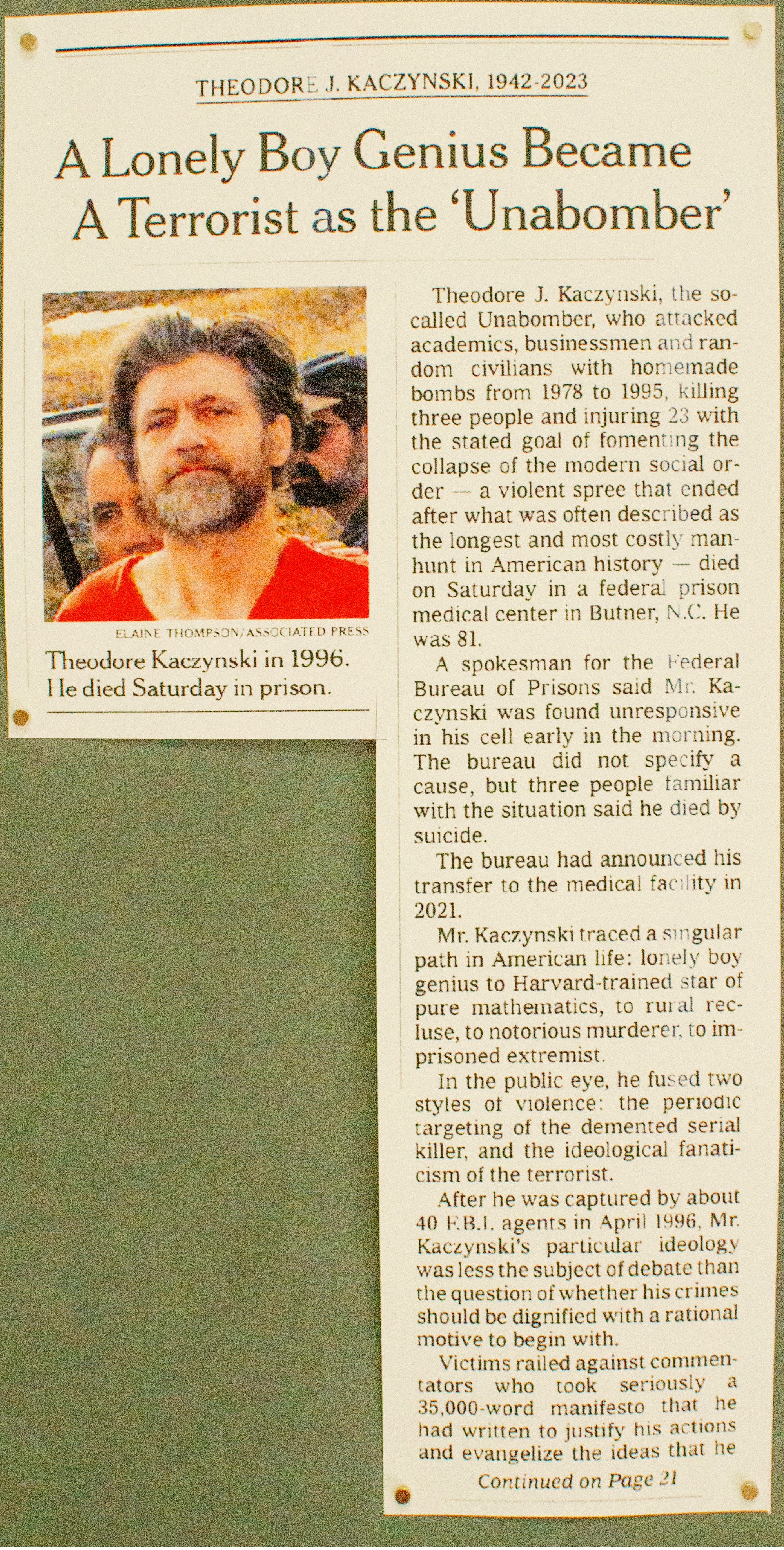

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Continued on Page 21

The Shouting of a Huge Belief

CHARLES BLACK

The shouting of a huge belief
Bounces on chalk hills, big enough
To command the assent of coyotes.

For any sized-down belief
In this sad-sounding city,
There is only a little breathing-room;

Tiny luminous creeds
Are too thin, they shatter
Under mounting city sorrow.

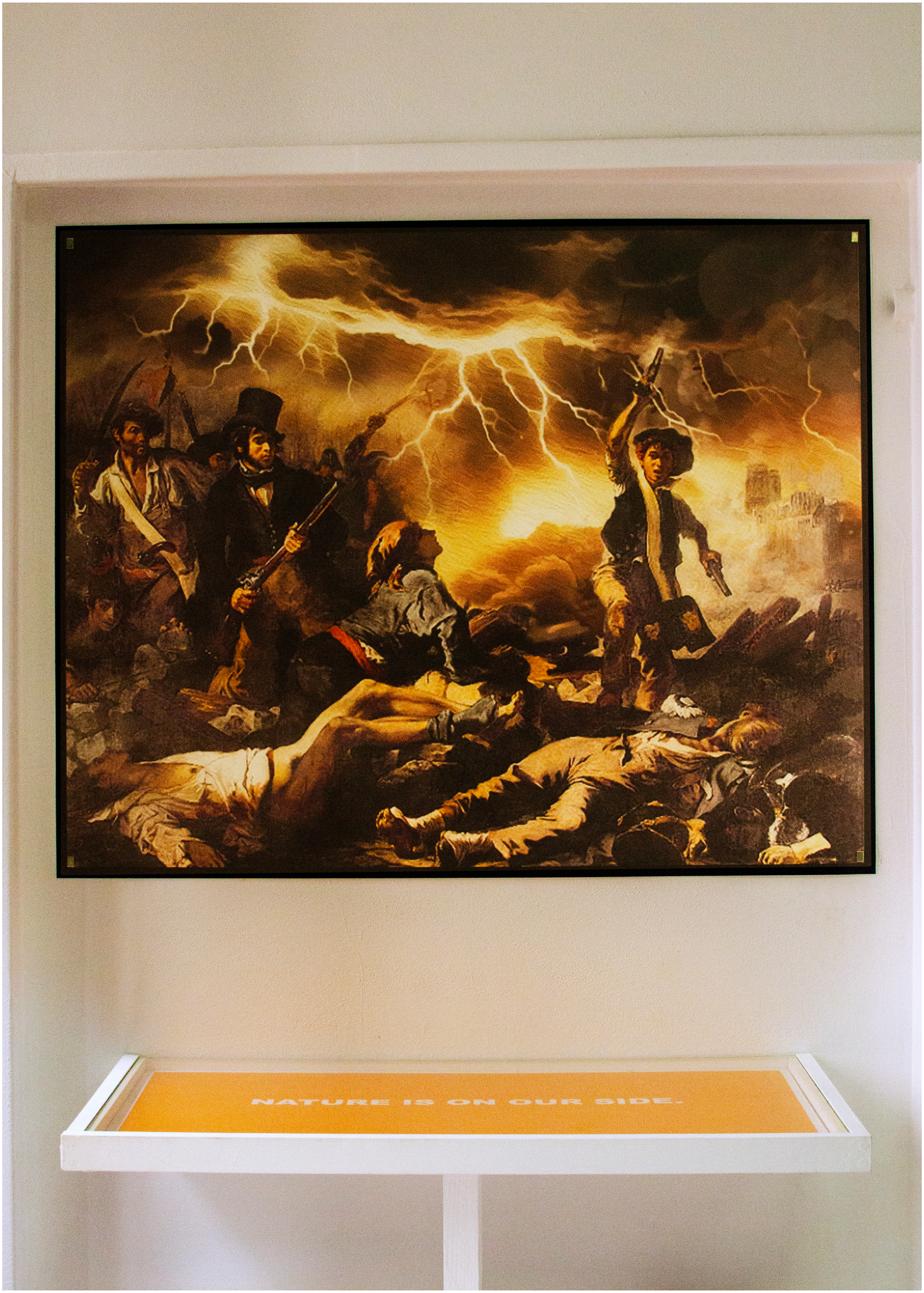
But the immense chalk hills
Throw back, again and again and again,
A huge belief from vastly gone ages.

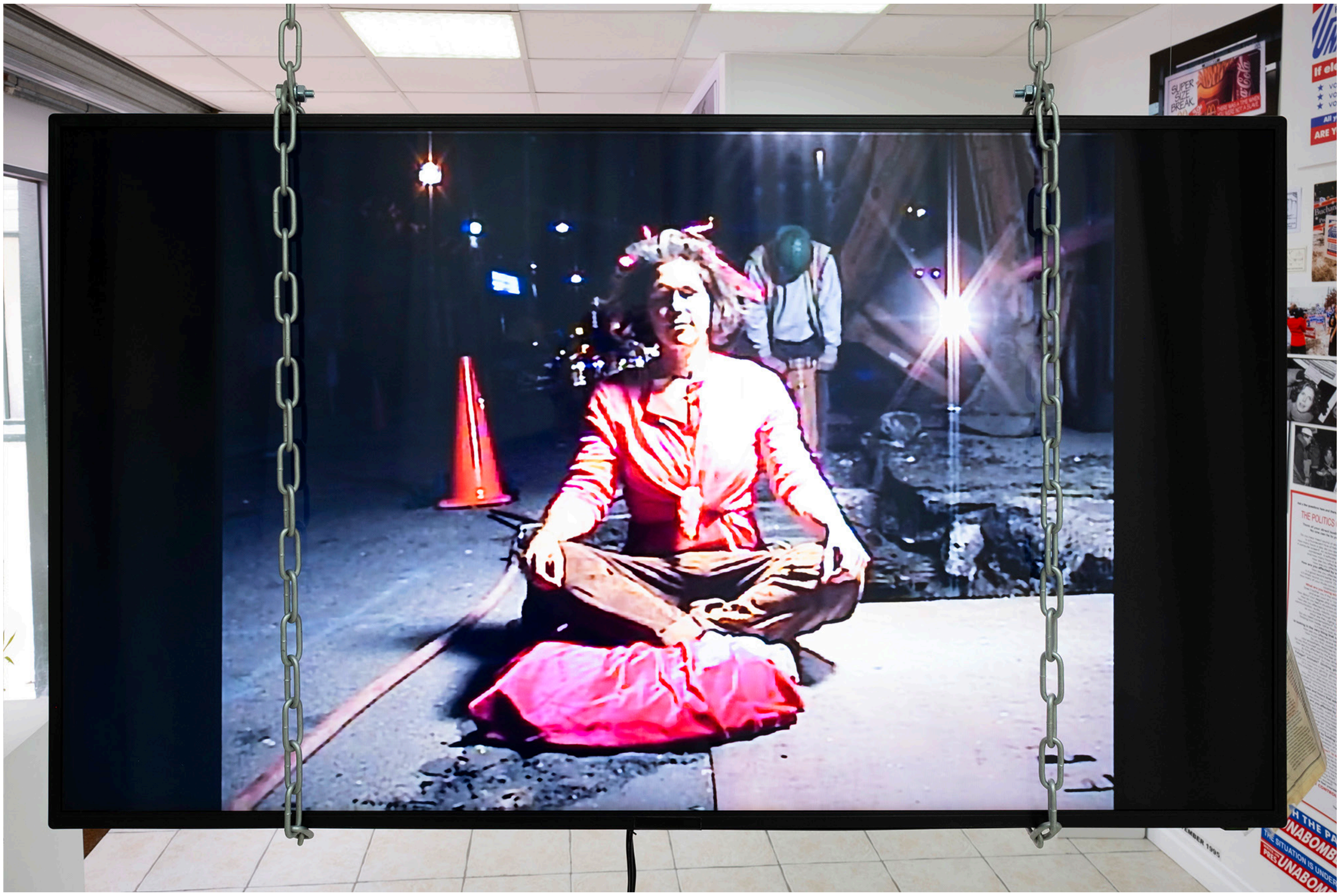
WALL 8: May 15, 2025

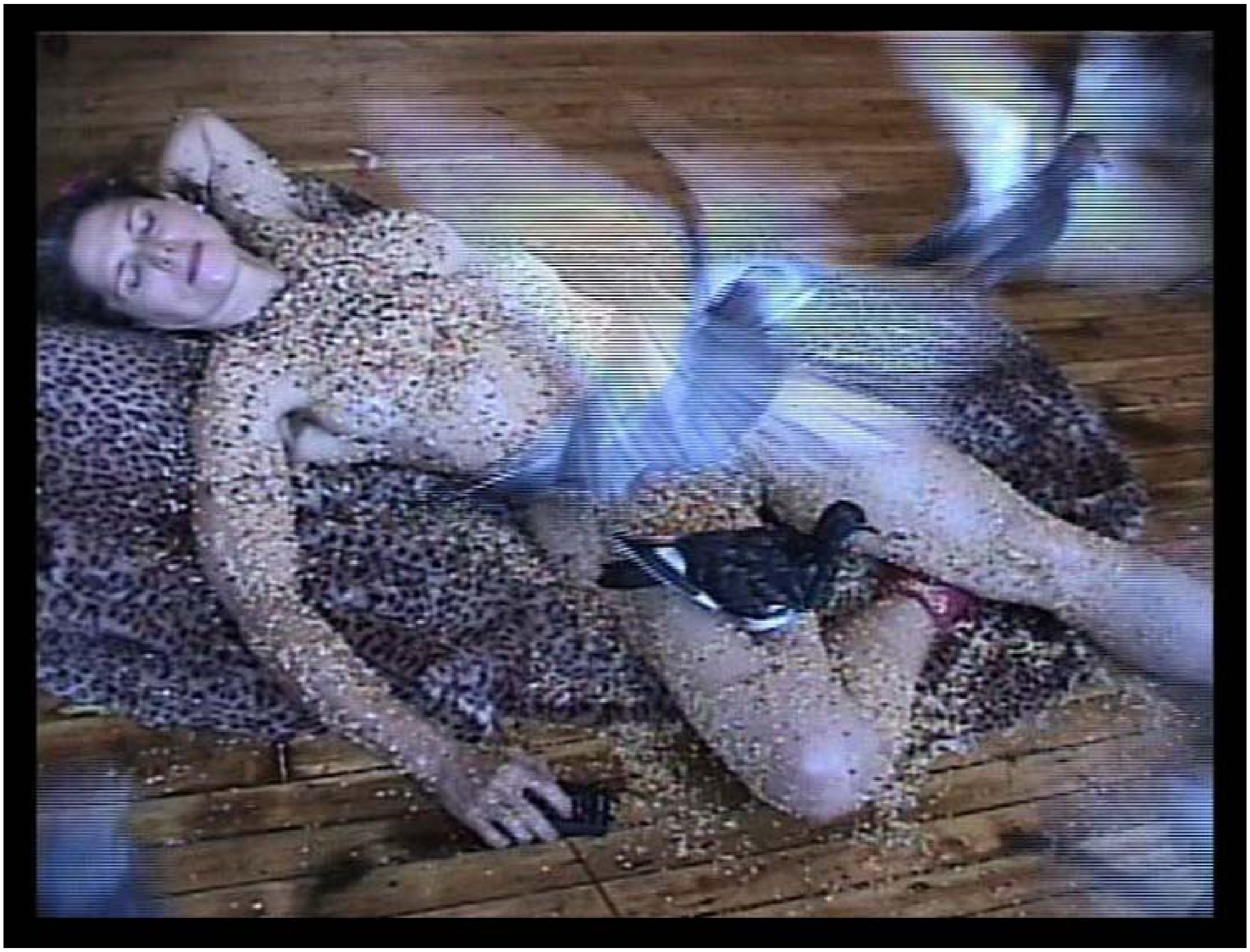
Wall:
Nature Leading the People (special for Paris!)
Based on Delacroix painting, *Liberty Leading the People*.

Vitrine:
NATURE IS ON OUR SIDE

NATURE IS ON OUR SIDE.

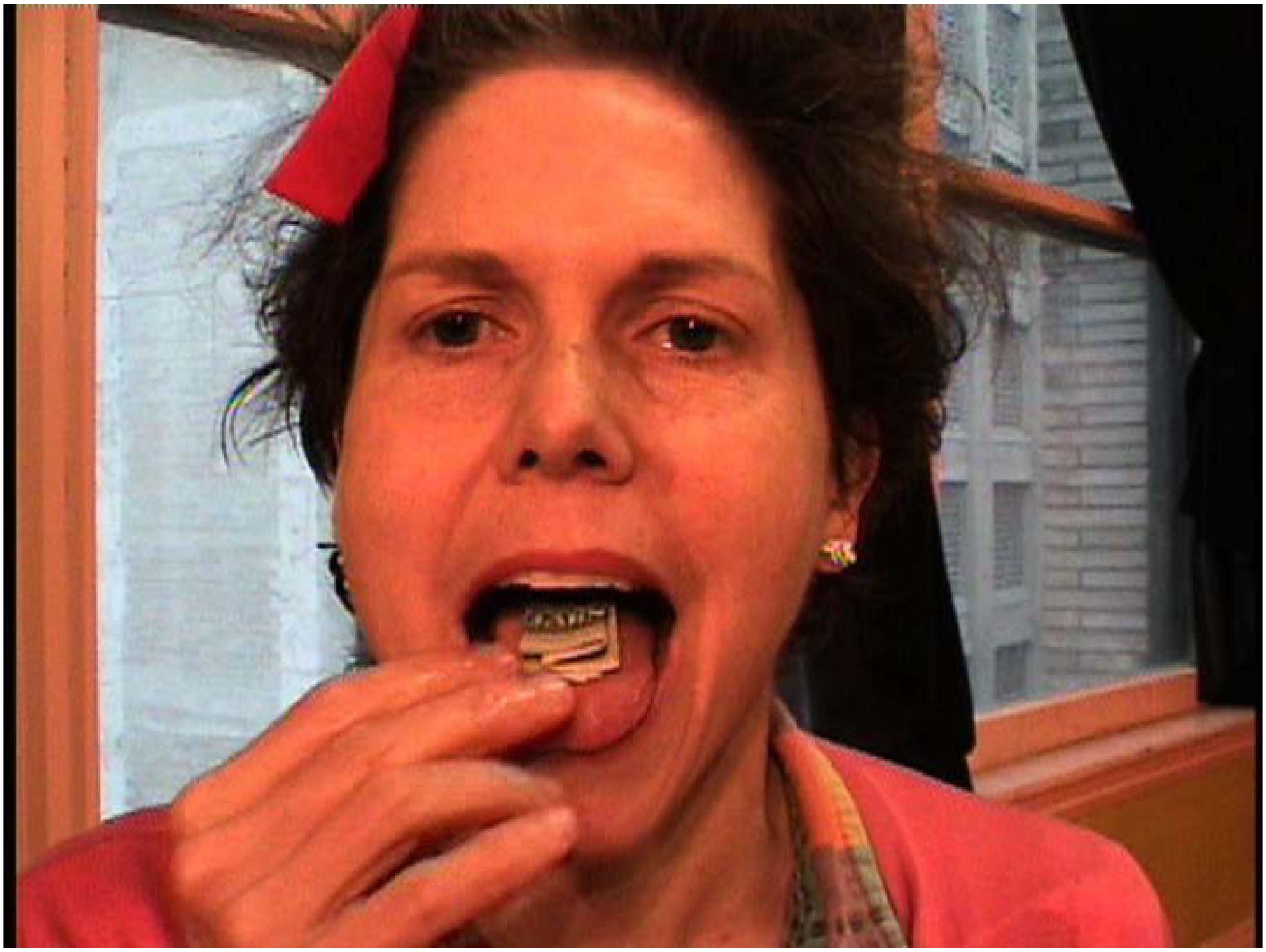

NATURE IS ON OUR SIDE.



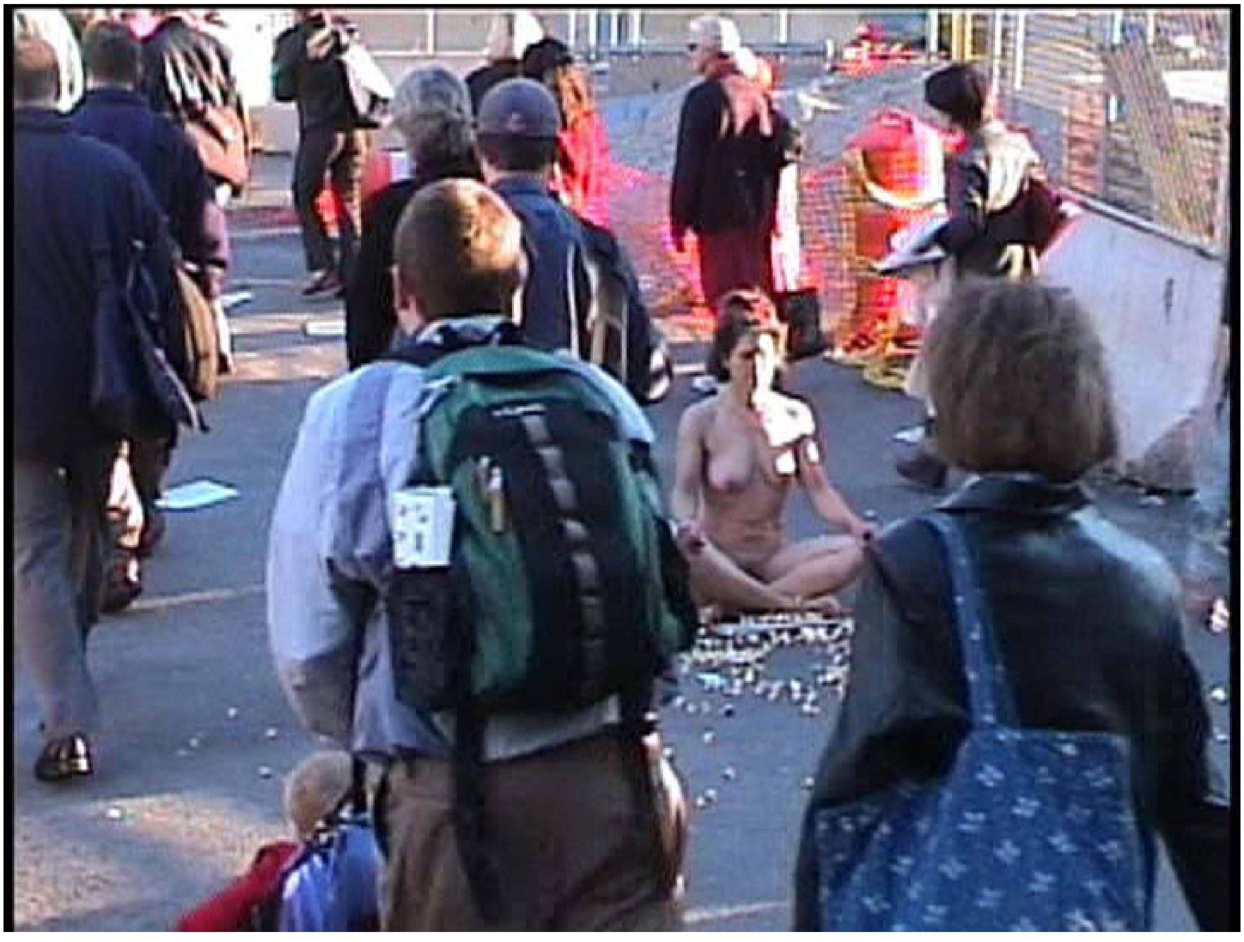


Performance videos: Four Meditations

Jackhammer Meditation
Pigeon Meditation



Money Meditation (withdrawing 100 from bank, eating it, shitting it out, washing it, and redepositing it in the bank.)



Rush Meditation

Don't blame me!
UNABOMBER
National Endowment for the Arts

WE CAN'T WAIT FOR A NATURAL DISASTER
CLONE THE UNABOMBER
CAN PROPERTY BE DESTROYED?
EXAMINE THE EVIDENCE
CONSPIRACY IS UNNECESSARY
FREEDOM IS THE GREATEST THREAT TO PROGRESS
JUSTICE IS GUILTY
VIOLENCE IS BEST LEFT TO EXPERTS
NOW THERE'S NO EXCUSE FOR IMPOTENCE!
Unabom jury's death test
Kaczynski Tries to Hang Himself
1 JANUARY 2000

Installing, opening, artist talk after opening.

Curators Pierre-Alexandre and Charles Teyssou

Video of artist talk is searchable:
Vimeo Conversation: Lydia Eccles

Anthony had connections to get them to come.

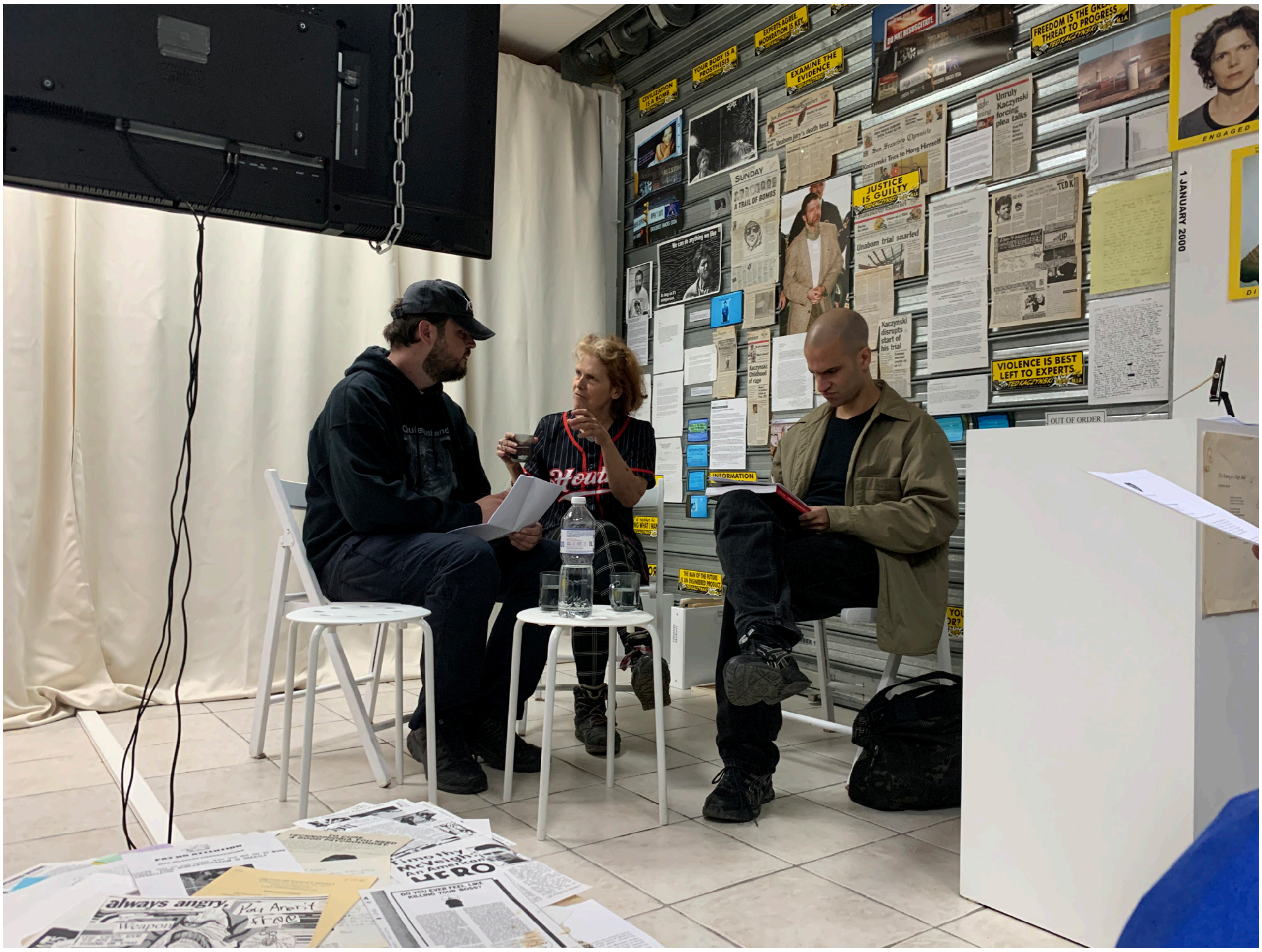
I looked them up and was very intimidated.

They were very friendly and it was a gig for them.

Anthony presented me in a way that made me feel even more an imposter.

The audience was interested,
and many bought the book.

CITY IMPORT


JUSTICE IS GUILTY
VIOLENCE IS BEST LEFT TO EXPERTS
FREEDOM IS THE GREATEST THREAT TO PROGRESS
EXAMINE THE EVIDENCE
1 JANUARY 2000
always angry

Nicholas Vargelis and Pierre DeBrun went to the closing and sent me this picture.

o

Nick totally took care of me in in Paris. We met for coffee and dinner every day, and his friend Sylvie Boulanger threw a dinner party to welcome me.

Nico lives between Paris and New York, and his husband Pierre DeBrun lives in Brooklyn fulltime. He speaks French like a native, even or especially when French speak English back to him.

The book sold out about 45 copies!